

I Left Her On The Beach At Honolulu

# ZIEGFELD FOLLIES

1916



PRODUCED AT THE  
NEW AMSTERDAM  
THEATRE  
NEW YORK  
STAGED BY  
NED WAYBURN  
LYRICS BY  
GENE BUCK  
MUSIC BY  
LOUIS A. HIRSCH

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AND  
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NEW YORK

.. Vocal.	
My Lady Of The Nile.....	60
Somnambulistic Tune.....	60
I've Saved All My Love For You.....	60
There's Ragtime In The Air.....	60
Ain't It Funny What A Difference Just A Few Drinks Make.....	60
Have A Heart.....	60
Nijinski.....	60
When The Lights Are Low.....	60
I've Said Good-Bye To Broadway.....	60
I Left Her On The Beach At Honolulu.....	60
Bachelor Days.....	60
.. Instrumental	
Selection.....	1.00

## I Left Her On The Beach At Honolulu.

Lyric by  
GENE BUCK.

Music by  
LOUIS A. HIRSCH.

*Allegro moderato. (Not fast.)*

Piano.

The musical score is written in G minor, 2/4 time. It begins with a piano introduction. The first system shows the piano accompaniment with a forte (*f*) dynamic. The second system introduces the vocal line with the lyrics "My heart is yearning," and the piano accompaniment. The third system continues the vocal line with the lyrics "My thoughts are turning ever," and the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *ffz*.

My heart is yearning,

My thoughts are turning ever,

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A maid, I met her, I can for-get her nev - er,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "A maid, I met her, I can for-get her nev - er,". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

She was a sweet Ha - wai - an, — A lit - tle

The second system continues the musical score. The vocal line has the lyrics "She was a sweet Ha - wai - an, — A lit - tle". The piano accompaniment includes a piano (p) dynamic marking and continues with harmonic support for the vocal line.

Hu - la danc - ing maid - en,

The third system of the score features the lyrics "Hu - la danc - ing maid - en,". The piano accompaniment includes a piano (p) dynamic marking and continues with harmonic support for the vocal line.

And for her now I'm sigh - in', — My heart with love is hea - vy lad - en.

The final system of the score on this page features the lyrics "And for her now I'm sigh - in', — My heart with love is hea - vy lad - en." The piano accompaniment includes a piano (p) dynamic marking and concludes the musical phrase.

## Refrain.

*obbligato.*

I left her on the beach at Hon-o - lu - lu,

The lit - tle girl who did the Hu - la - Hu - la, She was a beau-ty,

She was a cut - ie, And "some" en-tranc-er, Oh! what a danc-er,

There was-nt an - y room for much im - prove-ment, She had a mean-ing in each

lit - tle move - ment, We said "A - lo - ha",\* I had to go a -

way. way.

*ffs*

# "EVELYN"

FROM  
POM POM

# "BABES IN THE WOOD"

FROM  
VERY GOOD EDDIE

# "HAVE A HEART"

FROM  
FOLLIES 1916

# "LADDER OF ROSES"

FROM  
N.Y. HIPPODROME PRODUCTION

## Evelyn.

Paulette and Chorus.

Lyric by  
ANNE CALDWELL.

Music by  
HUGO FELIX.

*rit. Molto meno, Broad.*

me a - bout. Till I want to shout Oh, Eve-lyn, oh,  
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in'! You tease and tan-ta-  
lize me so, You've sure-ly got me "on the go!" Oh

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## Babes In The Wood.

(Eddie and Elsie Darling)

Words by  
JEROME KERN  
and  
SCHUYLER GREENE.

Music by  
JEROME KERN.

*Refrain. p. mf*

Give me your hand, here where we stand,  
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,  
We're off to Slum-ber-land,

Come, dry your eyes, I'll sym-pa-thize  
With you, I'll go al-though we've no

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## Have A Heart.

Music by  
JEROME KERN.

Words by  
GENE BUCK.

*Refrain. Slowly.*

Have a heart you love me on a string be-cause you  
know I love you, Have heart

do most an-y-thing that you would ask me to do,

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## The Ladder Of Roses.

Music by  
RAYMOND HUBBELL.

Words by  
R. E. BURBANK.

*Refrain.*

long it's not far a-way Let's spend a hap-py day  
In that beau-ti-ful land, and pass a-way the  
-hap-py hours a-midst the sun-shine, and the

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Lilly  
m1028  
bx222  
Noss