



SUCCESSFUL SONGS IN
ARTHUR DUNN'S
MUSICAL COMEDY
**THE
LITTLE
JOKER**



ARTHUR DUNN

BOOK BY
HERBERT HALL WINSLOW
MUSICAL NUMBERS
By JAMES O'DEA
AND
ANNA CALDWELL

6814
VOCAL

May I?	60
Fairest Flower in Dixie, (Way Down South)	60
I Don't Like a Search-light	60
If I Were Only Taller	60
I Think You'll Do	60
The Little Widow	60
The Little Joker	60

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"I Don't Like a Search-light."

Words by
ARTHUR GILLESPIE
and
JAMES O'DEA.

Music by
ANNA CALDWELL.

Tempo di Schottische.

Voice.

Piano.

A
With
The

L.H.

sum - mer's night, it's my de light, To stroll the sand - y shore, Where
some sweet Miss, who loves to kiss, A cor - ner dark you seek, It's
o - cean side, where rolls the tide, Is just the prop - er place, To

lov - ers roam, be - side the foam, And o - cean bil - lows roar, With
up to you, to print a few, Sweet kiss - es on her cheek; But
work a charm, and let your arm, Se - rene - ly "go to waist;" But

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just the moon, to watch you spoon, with some sweet girl you're dreaming, But
 you don't care, you know it's there, there's lots of time for woo-ing, Just
 when you'd woo, the girl - ie who, sets all your sens - es diz - zy, It

soon you're caught, for you for - got, the man with the searchlight beam - ing.
 then the search-light comes a - long and so there is noth - ing do - ing.
 means that you, had best "ski - doo" when the searchlight - man gets bu - sy.

rall.

Chorus.

I don't like a search - light, when I want to spoon,

p-f

I don't care for an - y light but good old Mis - ter Moon,

Moonlight's so ef - fect-ive, Searchlight's a de - tect-ive, Take — a-way the

Search - light turn on the Moo - oo - oo-oo-oo-ooon, I want to

pp

Spoo - oo - oo - oo - oo - oo - ooon; Now real - ly, moon.

sf

"The simplest things, if true, are always the greatest. Your song is simplicity itself and very true, and therefore Great. Many thanks for giving me the happiness of singing it."

Quoted from Miss Sallie Fisher's letter to the composer, Clare Kummer, (writer of "Egypt") after the instantaneous hit of "DEARIE," on the opening night of "Sergeant Brue."

DEARIE.

By CLARE KUMMER.

REFRAIN.

Dear-ie, . . . my Dear-ie, Nothing's worth while, but

mf *a tempo. p* *pp* *rubato.*

dreams of you, And you can make ev' - ry dream come true! Dear-ie,

molto rit. *mf a tempo. p*

My Dear-ie, Give me your hand, say you un-der-stand, My

pp *mf* *p* *pp* *rubato.* *poco rit.*

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