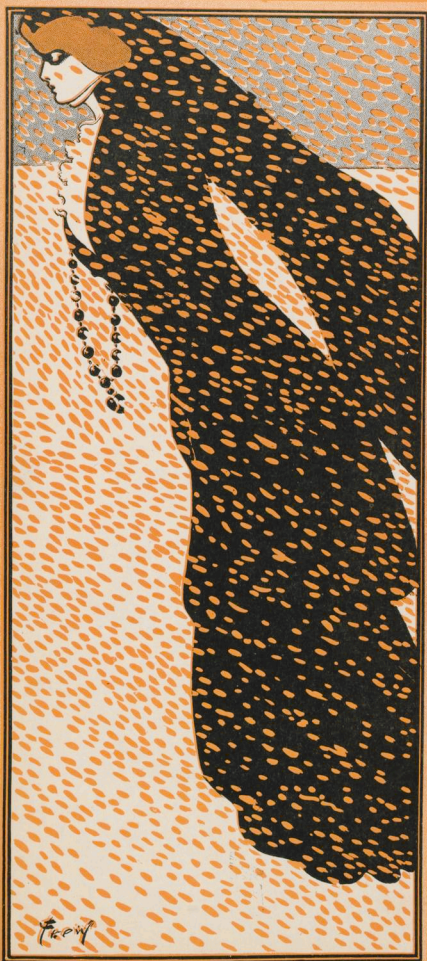


HOWDY! HOW D'YOU DO?

K39
84



SUPPLEMENTARY ++
NUMBERS FROM ++
SAM S. & LEE SHUBERT'S
MUSICAL COMEDY SUCCESS

The Golden Widow

WORDS BY M. E. ROURKE

MUSIC BY JEROME D. KERN

Howdy! How D'You Do?
I Want You to See My Girl

T. B. HARMS & FRANCIS DAY & HUNTER



Howdy, How'd You Do.

3

Words by
M. E. Rourke.

Music by
Jerome D. Kern.

Maestoso.
(TWO GIRLS ENTER)

Piano.

(TWO GIRLS ENTER)

♩ (TWO GIRLS ENTER)

(TWO GIRLS ENTER)

Slower.
(BOY ENTERS.)

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of five systems of music. The first system is marked 'Maestoso' and '(TWO GIRLS ENTER)'. The second system is also marked '(TWO GIRLS ENTER)'. The third system is marked '♩ (TWO GIRLS ENTER)'. The fourth system is marked '(TWO GIRLS ENTER)'. The fifth system is marked 'Slower. (BOY ENTERS.)'. The score includes various dynamics such as 'ff' (fortissimo) and 'p' (piano), and features complex chordal textures and melodic lines in both hands.

(GIRLS.) A' hem!

Allegro moderato.

BOY.

I don't know wheth-er I am blest with strong hyp - no - tic
 Of course there are a few who won't be - lieve me when I
 You see it's just a hab - it for ther's no one there I

pow'r, Or is it on - ly ac - ci - dent that just a - bout this
 say, It is - n't by ap - point - ment that I meet them here each
 know, I mere - ly wished to clear my - self and at the same time

hour, I meet these self same lit - tle girls at just this spot each day,
 day, In fact it grows em - bar - ras - sing and some - times "Hel - lo Jack!"
 show, How eas - i - ly in trou - ble in - no - cent young men may get.



(GIRLS.)

Sep - tem - ber Re -
 No - vem - ber Re -
 De - cem - ber Re -

(BOY.)

mem - ber Of - course it was how sil - ly to for - get, Just fan - cy my for -
 mem - ber Of - course it was how sil - ly to for - get, Just fan - cy my for -
 mem - ber Of - course it was how sil - ly to for - get, Just fan - cy my for -

a tempo.

get - ting that we met, There's no one in the whole wide world I'd soon - er see than
 get - ting that we met, There's no one in the whole wide world I'd soon - er see than
 get - ting that we met, There's no one in the whole wide world I'd soon - er see than

rall. *a tempo.*

BOY.

GIRLS.

you, How - dy How do you do? — How do you do? I
 you, How - dy How do you do? — How do you do? I
 you, How - dy How do you do? — How do you do? I

hope you're feel- ing quite as well as I do too, you might as well say,
 hope you're feel- ing quite as well as I do too, you might as well say,
 hope you're feel- ing quite as well as I do too, you might as well say,

BOY.

How - dy?	How do you do?	How do you do?	No
How - dy?	How do you do?	How do you do?	No
How - dy?	How do you do?	How do you do?	No

mat - ter where it	is you meet them	that's the way	to greet them with a
mat - ter where it	is you meet them	that's the way	to greet them with a
mat - ter where it	is you meet them	that's the way	to greet them with a

TOGETHER.

How - dy,	How do you do?	How do you do?
How - dy,	How do you do?	How do you do?
How - dy,	How do you do?	How do you do?

D.S.

TRY THESE OVER ON YOUR PIANO

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

Tempo di Valse

The musical score is arranged in five systems, each with a treble and bass staff. The first system includes a *rit.* marking. The second system includes *mp*, *And.*, and *simile* markings. The third system includes a *rit.* marking. The fourth system includes an *allegro* marking. The fifth system includes an *cresc.* marking.

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