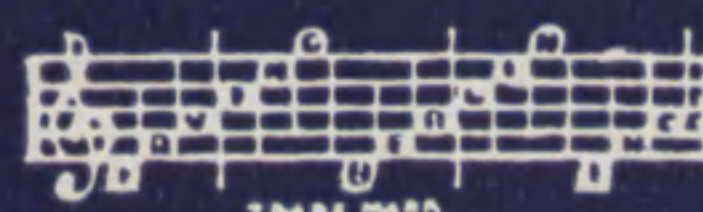


Irving Berlin's

HOW DEEP IS THE OCEAN

HOW HIGH IS THE SKY

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HOW DEEP IS THE OCEAN

(How High-Is-The Sky)

By
IRVING BERLIN

*) Tune Ukulele
G C E A

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the key of F major, including F, Cdim, Gmi, and C9, with some triplets. The left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

VAMP

The piano accompaniment for the first vocal line features a 'VAMP' section. The right hand has a melodic line with triplets and chords, while the left hand has a steady bass line. The dynamic is 'p'.

VOICE

The first vocal line is in the key of F major. It includes chord diagrams for F, Cdim, Gmi, C9, F, Gmi, and C7. The lyrics are: "How can I tell you what is in my heart,"

The piano accompaniment for the second vocal line continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is 'p'.

The second vocal line includes chord diagrams for F, Cdim, Gmi, C9, F, C aug, and E7. The lyrics are: "How can I mea - sure each and ev - 'ry part,"

The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand, ending with a final chord.

A mi E7 A mi D9 Cdim

How can I tell you how much I love you,

G mi G mi(alt) A7 A aug A7

How can I mea - sure just how much I do?

CHORUS D mi A aug F G9

How much do I love you? I'll tell you no lie,

A mi E7 A mi

HOW DEEP IS THE O - CEAN, HOW HIGH IS THE

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

C9 F F7

SKY? How man - y times a day, — Do

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one flat (B-flat). The first line of music is marked with chords C9, F, and F7. The lyrics are "SKY? How man - y times a day, — Do".

Bb9 Ddim G7

I think of you? — How man - y ros - es, Are

Detailed description: This system contains the second two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one flat. The second line of music is marked with chords Bb9, Ddim, and G7. The lyrics are "I think of you? — How man - y ros - es, Are".

C7(alt) C7 A7 Dmi

sprink - led with dew? — How far would I

Detailed description: This system contains the third two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one flat. The third line of music is marked with chords C7(alt), C7, A7, and Dmi. The lyrics are "sprink - led with dew? — How far would I".

A aug F G9

trav - el, To be where you are?

Detailed description: This system contains the final two lines of music on the page. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one flat. The fourth line of music is marked with chords A aug, F, and G9. The lyrics are "trav - el, To be where you are?".

A mi E7 A mi

How far is the jour - ney, From here to a

C9 F F7 Cdim D7

star? And If I ev - er lost you,

G mi Bb mi F G9

How much would I cry? HOW DEEP IS THE O - CEAN,

C7 F A aug A7 F

HOW HIGH IS THE SKY? SKY?



THE FIRST BIG HIT OF 1933

Willow Weep For Me

Words and Music by
ANN RONELL

CHORUS

Wil - low weep for me, — wil - low weep for me, — Bend your branch-es green, a-long the stream

— that runs to sea, Lis - ten to my plea, list - en wil - low and weep for me. —

Gone my lov - er's dream, love - ly sum - mer dream, Gone and left me here to weep my tears

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with dynamics like *p-f* and *f*, and guitar chords indicated above the staff. The chords are: G, D aug, G, D aug, G, E mi, B mi, E mi, C9, D aug, G, D mi, G, D aug, G, D aug, G, D au, G, E mi, B mi.

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