

OH! MY SWEET
HORTENSE

SHE AIN'T GOOD LOOKIN'——BUT SHE'S GOT GOOD SENSE



Words by
JOE YOUNG
and
SAM. M. LEWIS

Music by
WALTER DONALDSON

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A MARVELOUS BLUES SONG.

Home Again Blues

by IRVING BERLIN
and HARRY AKST

Chorus

Home knock at the door— Home just like be-fore Roam

nev - er no more No place like Home Oh! what a song—

p cres. *molto cres.*

f *f* *f* *f*

Detailed description: This block contains the musical score for the chorus of 'Home Again Blues'. It features a vocal line with lyrics, a piano accompaniment with dynamic markings like 'p cres.' and 'molto cres.', and a bass line. The lyrics are: 'Home knock at the door— Home just like be-fore Roam' and 'nev - er no more No place like Home Oh! what a song—'. The piano part includes dynamic markings 'p cres.' and 'molto cres.', and the bass part includes 'f'.

A WONDERFUL MELODY SONG HIT

Rosie

Lyric by
GRANT CLARKE

Make It Rosy For Me

Music by
J. L. MERKUR

Chorus

Ros - ie make it ros - y for me— Sweet Ros - ie,
Ros - ie you are work - ing to hard, — Sweet Ros - ie,

Oh how glad I would be— If on - ly you would
You grew up in a yard, — Oh Why be just a

Detailed description: This block contains the musical score for the chorus of 'Rosie'. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: 'Ros - ie make it ros - y for me— Sweet Ros - ie, Ros - ie you are work - ing to hard, — Sweet Ros - ie,' and 'Oh how glad I would be— If on - ly you would You grew up in a yard, — Oh Why be just a'. The piano part includes dynamic markings like 'f'.

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HORTENSE

3

Words by
JOE YOUNG and
SAM M. LEWIS

Music by
WALTER DONALDSON

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is B-flat major and the time signature is common time (C).

The first vocal line is on a single staff. It begins with a double bar line and a repeat sign. The lyrics are: "The oth - er day / And by the way". The piano accompaniment is shown below, starting with a *Vamp* section marked with a *p* dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second vocal line continues the melody. The lyrics are: "I met a jay his name was Hez - e - ki - ah / I'd like to say he took 'er to the preach - er". The piano accompaniment continues with the same rhythmic pattern.

The third vocal line concludes the phrase. The lyrics are: "I had to grin to hear him chin a - bout his hearts de - / The preach - er said come right a - head Im might - y glad to". The piano accompaniment continues with the same rhythmic pattern.

3

sire ——— I said I bet your lit - tle pet
meet yer He whis - pered Hez the good book says

is just a real vam - pire He an - swered
that you're a luck - y crea - ture And when he

hey there pal — she aint that kind - a gal.
kissed the bride — we're e - ven Hez - ie cried.

Chorus

Oh! oh! oh! my sweet Hor - tense She aint good look - in' but she's
Oh! oh! oh! my sweet Hor - tense She aint good look - in' but she's

p-f

got good sense Be - fore I kiss Hor - tense I
 got good sense Be - fore I kiss Hor - tense I

al - ways buy a nick - les worth of pep - per - mints Rain makes flow - ers
 al - ways buy a nick - les worth of pep - per - mints She's got dan - dy

p leggiero

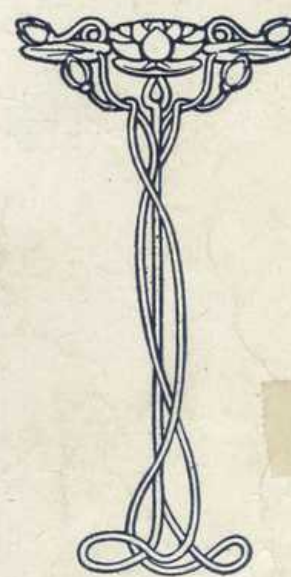
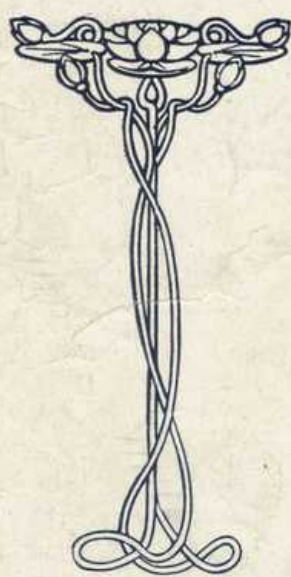
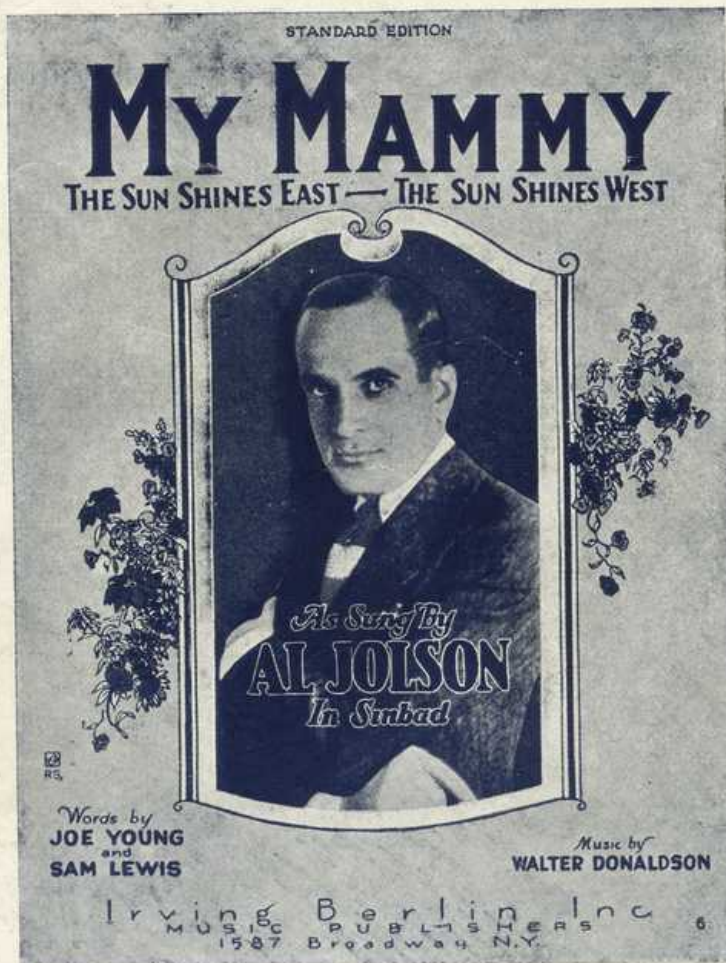
pret - ty I hear I hope it pours on her for a year That would
 teeth in her mouth one points north and the oth - er points south Say they're

1 2
 be im - mense Yer nev - er met a gal like sweet Hor - tense. sweet Hor - tense.
 both im - mense Yer nev - er met a gal like sweet Hor - tense. sweet Hor - tense.



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CHORUS
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Mam - my Mam - my The sun shines East, the

sun shines West, But I've just learned where the sun shines best Mam - my

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