

HONOLULU HONEY

(HAWAIIAN FOX-TROT SONG)

BY
**LOUIS WESLYN
EVA APPLEFIELD
AND
HAL DYSON**



PIZZA & FRANCHINI



EDWARD B. MARKS MUSIC CO. 102-104 W. 38TH ST.
(FORMERLY JOS. W. STERN & CO.) NEW YORK

STANDARD EDITION

LONDON - HERMAN DAREWSKI PUBLISHING CO.
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ARRANGEMENTS

BY
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COURAGE (<i>Bass Song</i>).....	.15
YOU'RE AS WELCOME AS FLOWERS IN MAY.....	.15
WHEN THE SUNSET TURNS THE OCEAN BLUE TO GOLD.....	.15
GOOD FELLOWS.....	.15
DAVY JONES LOCKER (<i>Bass Song</i>).....	.15
OUT WHERE THE BREAKERS ROAR.....	.15
DOWN WHERE THE SILV'RY MOHAWK FLOWS.....	.15
WHEN THE EVENING BREEZE IS SIGHING "HOME SWEET HOME".....	.15
OVER THE SEA.....	.15
WHEN BOB WHITE IS WHISTLING IN THE MEADOW.....	.15
HYMNS OF THE OLD CHURCH CHOIR.....	.15
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG. (<i>Bass</i>).....	.15
LIFT EVERY VOICE AND SING. (<i>Also Mixed Voices</i>).....	.15
THE GLOW-WORM (<i>With Piano Acc.</i>).....	.25
IF I HAD A THOUSAND LIVES TO LIVE (<i>With Piano Acc.</i>).....	.25
DOWN AT THE HUSKIN BEE (<i>With Piano Acc.</i>)Comic.....	.25
THE OLD FLAG NEVER TOUCHED THE GROUND (<i>With Piano Acc.</i>).....	.25
THE OLD FLAG NEVER TOUCHED THE GROUND (<i>Mixed Voices</i>).....	.15
IN THE SHADOWS (<i>With Piano Acc.</i>).....	.25
IN THE SHADOWS (<i>Mixed Voices With Piano Acc.</i>).....	.25
IN THE GLOAMING WAS THE SONG SHE SANG TO ME (<i>Piano Acc.</i>).....	.25
LOVE IN LILAC TIME.....	.15

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Honolulu Honey

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by LOUIS WESLYN
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Moderato

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic and concludes with a final chord marked *ff*.

Voice

Down where the trop-ic breez-es blow,
Sail - ing from San Fran - cis - co town,

Till Ready

p

The first system of the vocal part shows the beginning of the first verse. The piano accompaniment is marked *p* and includes a section labeled "Till Ready" with repeat signs. The piano part continues with a steady accompaniment of quarter notes.

Palm trees so gent - ly sway,
O - ver the west-ern sea.

The second system of the vocal part shows the beginning of the second verse. The piano accompaniment continues with a steady accompaniment of quarter notes.

There lives a dark-eyed girl I know,
I'll find my lit - tle girl of brown,

The third system of the vocal part shows the beginning of the third verse. The piano accompaniment continues with a steady accompaniment of quarter notes.

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And to her I will some-day say:
Wait-ing there on the shore for me:

Chorus

“My lit-tle Hon-o-lu-lu hon-ey, Life is bright and sun-ny, Skies are

p-f

clear;— And trou-bles dis-ap-pear,— When you're near.— I like your

pret-ty lit-tle is-land, Let me call it my land, There I'll stay,— I want to

love you ev - er, and prom - ise nev - er to go a - way. And I would

like to prac - tise dai - ly, on your uk - e - le - le, while you do, — The fam - ous

Hu - la Hu - la whirl. Seal - ing our hearts with a

(some joy!) kiss; What could be sweet - er than this? (oh! boy) My lit - tle Hon - o - lu - lu hon - ey,

Hon - o - lu - lu hon - ey girl, — Ha - wai - ian pearl? "My lit - tle pearl?"

1 2

D.S.

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