

# HONEY

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Words and Music by SEYMOUR SIMONS, HAVEN GILLESPIE and RICHARD A. WHITING



*m.g.m.'s*

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## Her Highness and the Bellboy

with CARL ESMOND • AGNES MOOREHEAD • "RAGS" RAGLAND  
DIRECTED BY RICHARD THORPE • PRODUCED BY JOE PASTERNAK • A METRO-GOLDWYN-MAYER PICTURE  
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*Moderately*

mf

*p*

The piano introduction consists of two staves. The right hand starts with a melodic line in F major, featuring a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

*Moderately*

F G6 G7 Fm6 G7

Scene is a June- night, flood-ed with moon - light, Fra-grant ros-es in bloom, —  
Onething is cer - tain, sec-ond act cur - tain, . Shows a wed-ding in June, —

*mp*

The first vocal line is in F major. The piano accompaniment continues with a steady harmonic support.

C7 Gm7 C7 F Gm7 C7

Gar-den bench with just room — for two. \_\_\_\_\_  
And a sweet hon-ey - moon — for two. \_\_\_\_\_

The second vocal line continues the melody. The piano accompaniment features a mix of chords and melodic fragments.

F C

You are the she - ro, I am the he - ro Love, is prom-ping the play, —  
With your per-mis - sion, no in-ter-mis - sion There's so much in my heart, —

The final vocal line concludes the piece. The piano accompaniment provides a final harmonic setting.

G7 Gm7 C7 Gm7 C9b 3

Here's the cue where I say — to you: \_\_\_\_\_  
 And so much to im-part — to you: \_\_\_\_\_

Chorus, *Moderately (with feeling)*

F Bb F G7

I'm in love with you Hon - ey, Say you love me too,

G6 G7 C7 Am Gm A Dm G7 Gm7 C7

Hon-ey No one else will do, Hon-ey, Seems fun-ny, but it's true;

F Bb F Edim A7 Gm Dm Cm F7

Loved you from the start, Hon - ey, Bless your lit-tle heart, Hon - ey,

Bb Ddim Db7 F Cm6 D7 G9 G7-5 C7 1. F Db9 C9 2. F

Ev-'ry day would be so sun-ny, Hon-ey, with you. you. —

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