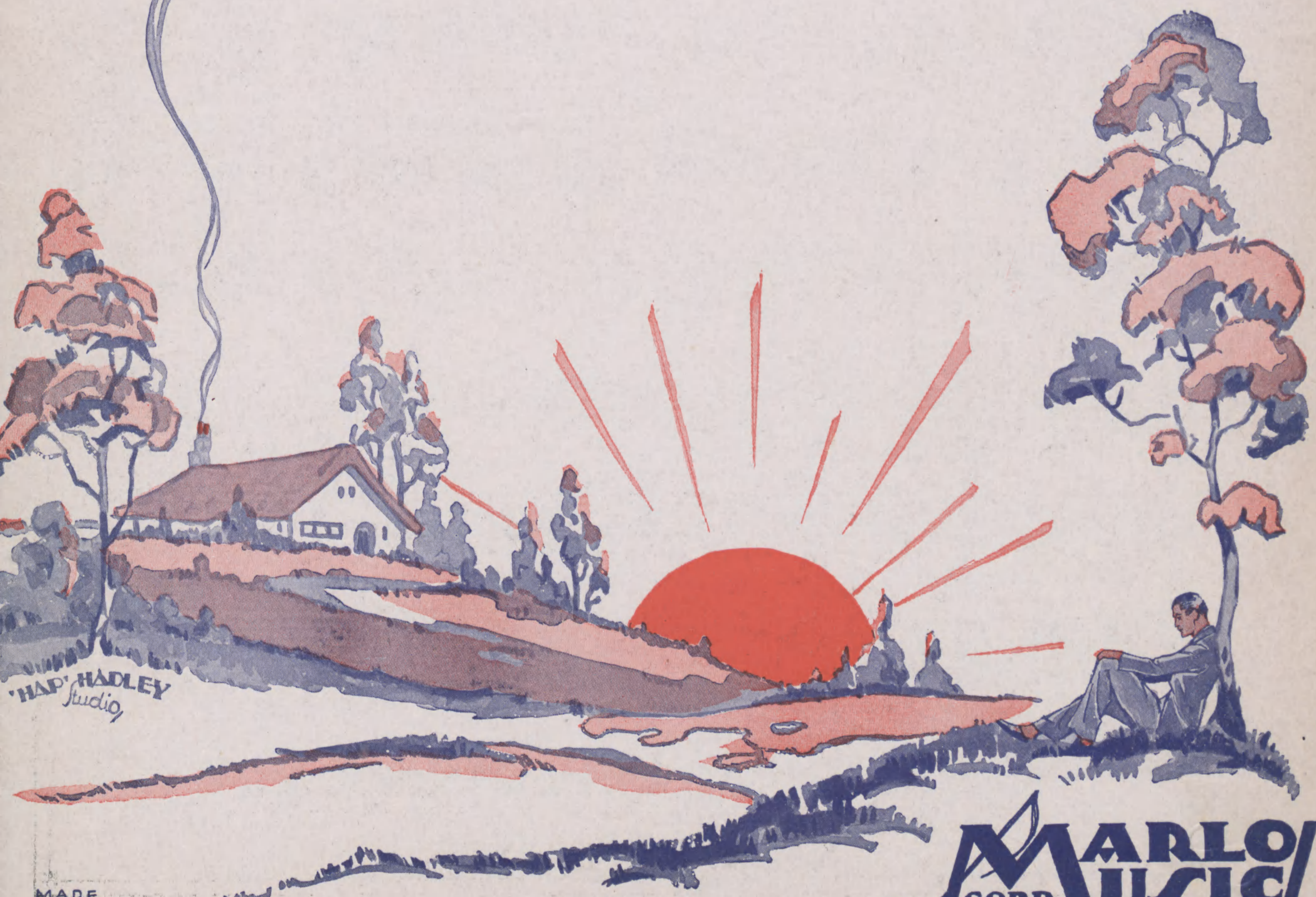


H765
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Home

by PETER VAN STEEDEN
HARRY and JEFF CLARKSON



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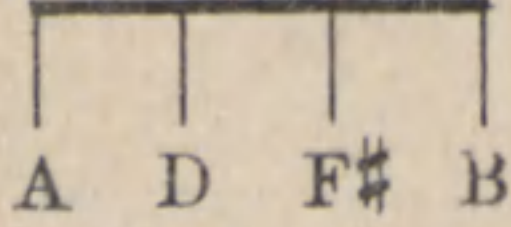
MARLO
MUSIC
CORP.
748 SEVENTH AVENUE
NEW YORK CITY

TRY THIS ON YOUR PIANO

It's A Long Time Between Kisses

Symbols over Uke-Chords
are for Guitar and Banjo

Tune Ukulele



By
GUS KAHN
HARRY AKST &
RICHARD A. WHITING

Chorus

It's a long time between kisses It's a
long time to wait It's a long way
From "Good - Bye" to "Hel - lo" Sweet-heart if you're

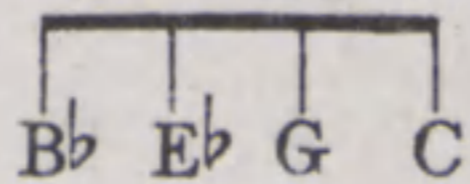
Arranged by Richard A Whiting

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For Sale by all Music Dealers

HOME

Tune Ukulele



By PETER VAN STEEDEN,
HARRY & JEFF CLARKSON

Slowly

mf

Voice E \flat D7

Ev'ning marks the close of day,

Vamp

p *gva*

Skies of blue be - gin to grey, Crim-son hues are fa-ning in the

E \flat C7 F7 B \flat 7 E \flat D7 D \flat

West. Ev'ning ev - er brings to me, Dreams of days that

Uke arr. by Lua Kalua

C7 B7 Bb7 Bb7 aug Eb Ab7 Eb F7 Bb7

used to be, Mem-o-ries of those I love the best.

Refrain Eb D7 Fmi Gmi Bb7

When sha-dows fall, and trees whis-per day is end - ing,

p-mf

Fmi Gmi Bb7 Eb Cmi Ab Bb7 Eb

My thoughts are ev-er wend - ing HOME. When crick-ets

D7 Fmi Gmi Bb7 Fmi Gmi Bb7

call, my heart is for-ev-er yearn - ing, Once more to be re - turn - ing

HOME

When the hills con - ceal the set - ting sun,
 Lov - ing arms are wait - ing there for me,

Stars be - gin a - peep - ing one by one.
 Pre - cious lips to kiss so ten - der - ly.

Night cov - ers all, and though for - tune may for - sake me, Sweet dreams will ever

take me HOME. take me HOME.

8va

Another **MARLO** Gem!
CORP. MUSIC

When The Stars Come Peeping Through

By JACK MILLER

CHORUS

When the stars come peep - ing through I'll be
wait - ing here for you As each star lights
up the sky I re - call your fond good -

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by PETER VAN STEEDEN
HARRY and JEFF CLARKSON



Introduced by
KATE SMITH



'HAP' HADLEY
Studio

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IN U.S.A.

MARLO
CORP. **MUSIC**
745 SEVENTH AVENUE
NEW YORK CITY

ANOTHER PAIR OF MARLO SONG HITS

A FOX-TROT BALLAD GEM

BLUE NIGHTS

Words by
TOT SEYMOUR

Music by
AL GIROUX

Chorus

Blue Nights, long-ing for you nights, All by my - self in the moon - -

light. Heart aches, last-ing till day breaks, Mem'ries of you bring Blue

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THE SEASON'S OUTSTANDING SOUTHERN SONG

Look Me Up When You're Down In Tennessee

By CHARLES TOBIAS, AL SHERMAN & HENRY H. TOBIAS

Chorus

If you "wan-na" hear dark-ies strum-min', While they're hum-min' in har-mon - y, . Don't for-get,

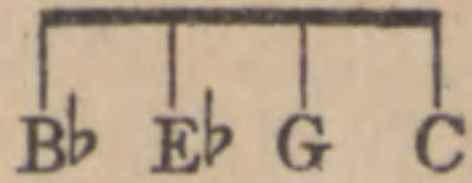
Look me up when you're down in Ten-nes - see. — If you "wan-na" eat tast-y pos-sum, And it's

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HOME

Tune Ukulele



By PETER VAN STEEDEN,
HARRY & JEFF CLARKSON

Slowly

mf

Voice

Ev'ning marks the close of day,

Vamp

p *8va*

Skies of blue be - gin to grey, Crim-son hues are fa-ding in the

West. Ev'ning ev - er brings to me, Dreams of days that

Uke arr. by Lua Kalua

C7 B7 Bb7 Bb7 aug Eb Ab7 Eb F7 Bb7

used to be, Mem-o-ries of those I love the best.

This system contains the first line of the song. The vocal line is on a treble clef staff with a key signature of two flats (Bb). The lyrics are "used to be, Mem-o-ries of those I love the best." The piano accompaniment is on grand staff notation (treble and bass clefs). Above the vocal staff, seven guitar chord diagrams are provided: C7, B7, Bb7, Bb7 aug, Eb, Ab7, Eb, F7, and Bb7.

Refrain Eb D7 Fmi Gmi Bb7

When sha-dows fall, and trees whis-per day is end - ing,

p-mf

This system contains the first line of the refrain. The vocal line is on a treble clef staff with a key signature of two flats (Bb). The lyrics are "When sha-dows fall, and trees whis-per day is end - ing,". The piano accompaniment is on grand staff notation. Above the vocal staff, five guitar chord diagrams are provided: Eb, D7, Fmi, Gmi, and Bb7. The dynamic marking *p-mf* is placed below the piano accompaniment.

Fmi Gmi Bb7 Eb Cmi Ab Bb7 Eb

My thoughts are ev-er wend - ing HOME. When crick-ets

This system contains the second line of the refrain. The vocal line is on a treble clef staff with a key signature of two flats (Bb). The lyrics are "My thoughts are ev-er wend - ing HOME. When crick-ets". The piano accompaniment is on grand staff notation. Above the vocal staff, eight guitar chord diagrams are provided: Fmi, Gmi, Bb7, Eb, Cmi, Ab, Bb7, and Eb.

D7 Fmi Gmi Bb7 Fmi Gmi Bb7

call, my heart is for-ev-er yearn - ing, Once more to be re - turn - ing

This system contains the third line of the refrain. The vocal line is on a treble clef staff with a key signature of two flats (Bb). The lyrics are "call, my heart is for-ev-er yearn - ing, Once more to be re - turn - ing". The piano accompaniment is on grand staff notation. Above the vocal staff, six guitar chord diagrams are provided: D7, Fmi, Gmi, Bb7, Fmi, Gmi, and Bb7.

Eb Ab7 Eb Abmi Eb Cmi
 HOME _____
 When the hills con - ceal the set - ting sun,
 Lov - ing arms are wait - ing there for me,

Eb Abmi Bb7 Ab Bb7 Bb7 aug
 Stars be - gin a - peep - ing one by one.
 Pre - cious lips to kiss so ten - der - ly.

Eb D7 Fmi Gmi Bb7 Fmi
 Night cov - ers all, and though for - tune may for - sake me, Sweet dreams will ever

1. Gmi Bb7 Eb Eb dim Fmi Bb7 2. Gmi Bb7 aug Eb Ab7 Eb
 take me HOME. take me HOME.

Another **MARLO MUSIC** Gem!
NOTE OF MERIT CORP.

When The Stars Come Peeping Through

By JACK MILLER

CHORUS

The musical score is written in 3/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features chords and dynamics such as *p* and *mf*. Chord diagrams are provided above the vocal line for each measure.

When the stars come peep - ing through I'll be
 wait - ing here for you As each star lights
 up the sky I re - call your fond good -

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