

M19355
279

HOLD BACK THE DAWN

inspired by the PARAMOUNT PICTURE "Hold Back the Dawn"

by
RICHARD LORING
and
STEVEN CROSS



CHARLES BOYER • OLIVIA deHAVILLAND • PAULETTE GODDARD

Stars of the Paramount Picture

"HOLD BACK THE DAWN"

A-1 MUSIC PUBLISHERS OF AMERICA
580 Fifth Avenue • New York, N. Y.

SO. UNIVERSITY
S

Hold Back The Dawn

Inspired by the Paramount Picture
"HOLD BACK THE DAWN"

By RICHARD LORING
and STEVEN CROSS

Piano introduction in C major, 4/4 time. The melody features a series of eighth notes in the right hand and a simple bass line in the left hand. The piece concludes with a final chord in C major.

Verse (not too slowly)

Rubato C

Ebm6

Dm7

G7+

C

Bb

C7b9

Fmaj7

F6 Fmaj7

I spent a lone-ly day in dream-ing Think-ing of , to night and you

Piano accompaniment for the first line of the verse. The right hand plays a melody with eighth notes, while the left hand provides a steady bass line. The music is marked with a *Rubato* tempo.

Am

F9

Am7

D9

G6add9

D7b9

G9sus4

G9

Now that you are here and all my dreams come true The night will soon be through

Piano accompaniment for the second line of the verse. The melody continues with eighth notes in the right hand and a supporting bass line in the left hand.

Chorus

Cmaj7

C6

Dbmaj7

Db6

Db9

Cmaj7

Cdim

Dm

Bb7

HOLD BACK THE DAWN Let this night lin ger here for - ev - er

Piano accompaniment for the first line of the chorus. The melody features a triplet of eighth notes in the right hand. Dynamics include *mp* and *pp*. The left hand has a steady bass line.

C+

Amaj7

Dm7

Db

Cmaj7

Cmaj7

C6

Just you and I to - geth - er from now on (Bell) (Bell) HOLD BACK THE

Piano accompaniment for the second line of the chorus. The melody continues with eighth notes and triplets in the right hand. The left hand provides a consistent bass line.

Dbmaj7 Db6 Db9 Cmaj7 Cdim Dm Bb7 C+ Amaj7 Dm7

DAWN For each sec-ond to-night we bor-row We'll pay an hour to-mor-row when its

C F Gb F Gb

gone Dawn - ing morn - ing means an-

G7 Dm Bb7 G7 Dm7 Db9 Cmaj7 C6

oth-er new day a-way and that means a blue day HOLD BACK THE

Dbmaj7 Db6 Db9 Cmaj7 Cdim Dm Bb7 C+ Amaj7

DAWN Love to - night should be nev - er end - ing We'll just go on pre-

Dm7 Db9 C Am Dm7 Db9 C Ab9 B9

tend - ing and HOLD BACK THE DAWN. DAWN.

Idaho Moon

Words and Music by
GENE VINCENT &
HELEN COUCHMAN

CHORUS

I - DA - HO MOON keep shin - ing,

This system contains the first two lines of musical notation. The top line is the vocal melody with lyrics 'I - DA - HO MOON keep shin - ing,'. Above the vocal line are guitar chord diagrams for C, Cdim., and C6. The bottom two lines are piano accompaniment.

Lead me back home to - night, I - DA - HO MOON, she's

This system contains the third and fourth lines of musical notation. The top line is the vocal melody with lyrics 'Lead me back home to - night, I - DA - HO MOON, she's'. Above the vocal line are guitar chord diagrams for G7, B7, C, G dim, G7, and C. The bottom two lines are piano accompaniment.

wait ing, Wait - ing for me to re - turn.

This system contains the fifth and sixth lines of musical notation. The top line is the vocal melody with lyrics 'wait ing, Wait - ing for me to re - turn.'. Above the vocal line are guitar chord diagrams for Cdim., C6, G7, Fm6, D9, G7, C, and C7. The bottom two lines are piano accompaniment.

Symbols are for Guitax, Chords are for Ukule and Banjo

Copyright 1941 by A-1 MUSIC PUBLISHERS of AMERICA, 580 5th Ave., New York, N.Y.
International Copyright Secured Made in U.S.A. All Rights Reserved