

Lyrics by LEO ROBIN

• Music by RALPH RAINGER

M9355
1942

HI-YA LOVE



TYRONE POWER
in
A YANK IN THE R.A.F.

A 20th Century-Fox Picture with

BETTY GRABLE

and JOHN SUTTON
REGINALD GARDINER

Produced by Darryl F. Zanuck

Directed by Henry King

NEW PRICE 60c

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE · NEW YORK

From The Distinguished Robbins Catalog

A SELECTION OF THE MOST OUTSTANDING
MODERN AMERICAN COMPOSITIONS FOR PIANO
FOUR MUSICAL CLASSICS BY AMERICA'S LEADING CONTEMPORARY COMPOSERS

DEEP PURPLE *

by Peter De Rose

Moderato espressivo

Copyr. 1934 Robbins Music Corporation, New York, N. Y.

A velour musical pattern by Peter De Rose in four movements, inspired by the blaze of rich colors in the rainbow. The composer, using the keyboard as a palette, paints a brilliant canvas of "Deep Purple."

ON THE TRAIL *

by Ferde Grofe

Allegretto poco mosso

Copyr. 1932 Robbins Music Corporation, New York, N. Y.

The famous movement from the distinguished composer's "Grand Canyon Suite". Musical critics have acclaimed "On The Trail" to be Ferde Grofe's crowning achievement.

MANHATTAN SERENADE *

by Louis Alter

(Lazily)

A world-renowned opus that has been featured by important soloists and musical organizations everywhere. A composition that is achieving immortality.

Copyr. 1928 Robbins Music Corporation, New York, N. Y.

★

HOLIDAY

by Ethel Ponce

Moderato (lightly)

An artistic piano solo in the modern idiom. A composition unanimously acknowledged as a masterpiece and the creation of a foremost exponent of modern novelties.

Copyr. 1933 Robbins Music Corporation, New York, N. Y.

* Also published for orchestra and band

COPIES AT YOUR
MUSIC DEALER

ROBBINS MUSIC CORPORATION • NEW YORK, N. Y.

Sung by Betty Grable

HI-YA LOVE

From the 20th Century-Fox Picture "A YANK IN THE R. A. F."

Lyric by
LEO ROBIN

Music by
RALPH RAINGER

Moderately

The piano introduction for the first system is written in treble and bass clefs. It begins with a dynamic marking of *mf*. The melody is composed of eighth and quarter notes, with some chords. The bass line consists of simple quarter notes.

Chord diagrams for the first system:

- F#
- G
- E7
- Am
- C#
- D
- D7
- G6
- F#7
- G6

Moderately

Who's that knock-in' at my heart? Why this mid-night vis-it?_

The piano accompaniment for the second system is written in treble and bass clefs. It begins with a dynamic marking of *mp*. The melody is composed of eighth and quarter notes, with some chords. The bass line consists of simple quarter notes.

Chord diagrams for the second system:

- F#
- G
- E7
- Am
- C#
- D
- D7
- Cdim
- G6

Could be some-one act-ing smart Let me see_ who_ is it?

The piano accompaniment for the third system is written in treble and bass clefs. It begins with a dynamic marking of *mp*. The melody is composed of eighth and quarter notes, with some chords. The bass line consists of simple quarter notes.

Chord diagrams for the third system:

- C#
- D
- C#7
- D
- Ab7
- A7
- Em7
- A7
- Am7
- D7

I'm the one that's stu-pid It's Mis-ter Dan-iel Cu-pid_

The piano accompaniment for the fourth system is written in treble and bass clefs. It begins with a dynamic marking of *mp*. The melody is composed of eighth and quarter notes, with some chords. The bass line consists of simple quarter notes.

Copyright 1941 Twentieth Century Music Corporation, New York, N. Y.

Rights throughout the world controlled by **ROBBINS MUSIC CORPORATION**, 799 Seventh Ave., New York, N. Y.

International Copyright Secured

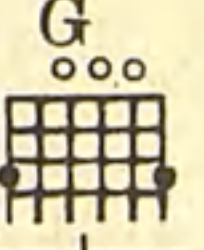
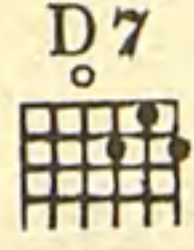
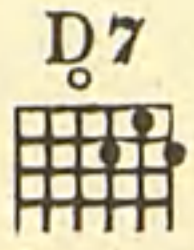
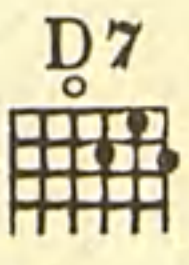
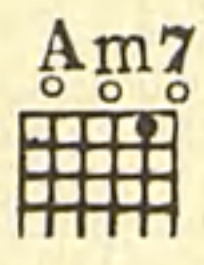
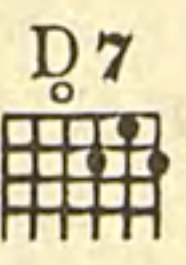
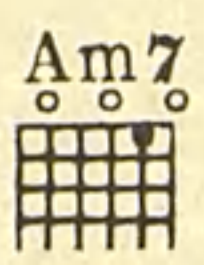
Made in U. S. A.

Code: Hiya
SH 2210-3

All Rights Reserved Including Public Performance For Profit.

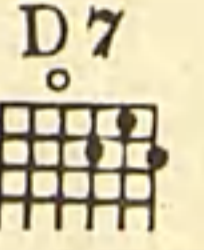
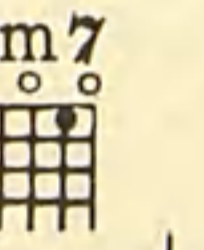
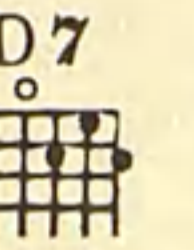
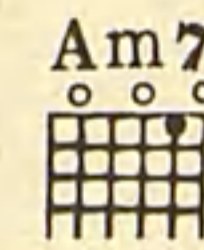
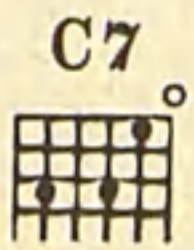
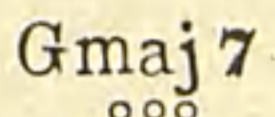
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Please announce title of production when **BROADCASTING THIS NUMBER**

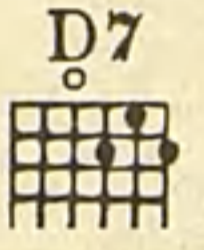
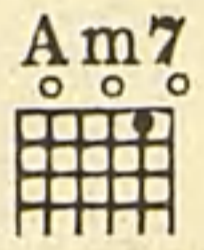
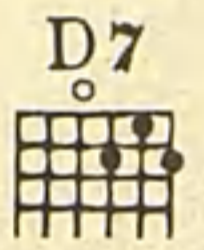
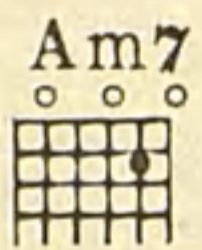


Chorus, *Moderately (with rhythm)*

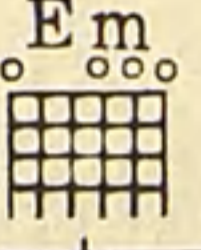
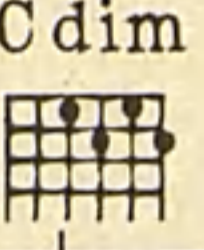
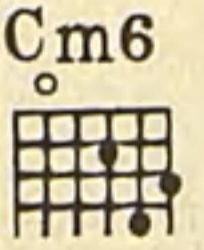
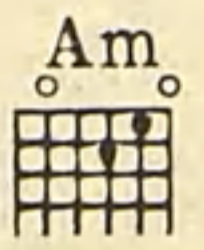
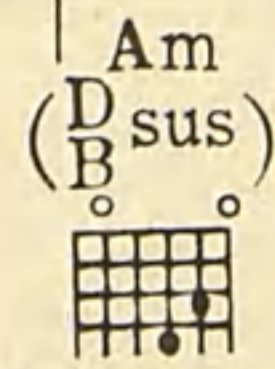
Hi-ya Love! Come right in— Where in heav-en have you been? I called but



you were nev-er there. Hi - ya pal? How are things?



Flop right down and rest your wings— But take that great big— co-zy chair.



Well you cer-tain-ly are— a treat for these old eyes,—

SH 2210-3

The Whole Nation Is Cheering . . .



BALLAD FOR AMERICANS

VOCAL EDITION—a narrative solo for baritone, with piano acc.

CANTATA EDITION—arranged for baritone and mixed chorus, with piano acc.

Price \$1.00

Price \$1.00

Hear it sung by PAUL ROBESON on Victor Records;

BING CROSBY on Decca Records!



A7 Am7 D7 D aug

What's new? What do ya hear from the mob in par-a - dise?

Am7 D7 Am7 D7 Am7 D7 Am7 D7 Gmaj7 G

When did you get to town? See that star-dust rain-ing down? Ill bet I

Gmaj7 Dm6 E7 Am(B sus) Am

shook the sky a - bove The way I

Caug Am7 D7 1. G D Ddim Am7 D7 2. G Am7 Cm6 G

hol-lered "Hi - ya Love!"

Any Person who wilfully and for profit copies the whole or
 WARNING! any part of the Words or Music of this song, shall be liable to
 Criminal Prosecution under the United States Copyright Laws.

SH 2210-



KATE SMITH REQUEST SONG FOLIO

63 most requested favorites featured by Radio's Star Songstress
 Includes: I'M SITTING ON TOP OF THE WORLD • RAIN
 SHOULD I • SWEETHEART DARLIN' • WHEN LIGHTS ARE LOW, etc.
 50c at your dealer or direct

Voll

THE MOST AMAZING MUSIC BOOKS EVER PUBLISHED!

ROBBINS **MAMMOTH** BOOKS

Price \$1.00 Each

Over 250,000 MAMMOTH books have been sold because they offer the world's greatest music at the most economical price. Each book edited by HUGO FREY contains 256 pages.)

MAMMOTH Collection of AMERICAN SONGS

No. 11. This greatest American song anthology includes over 200 patriotic, traditional, folk, Western, minstrel, spiritual and Stephen Foster songs, plus many popular copyrights.

MAMMOTH Collection of MODERN PIANO MUSIC

No. 10. This most anxiously awaited music book promises to be the publishing sensation of all time. It will contain compositions by Sibelius, Stravinsky, Ravel, Debussy, Prokofieff, Rachmaninoff, etc.

MAMMOTH Collection of FAMOUS PIANO CLASSICS

No. 9. A complete music library in itself! A massive collection that will be cherished by students and professional pianists as one of the most important publications in music history.

MAMMOTH Collection of GILBERT & SULLIVAN SONGS

No. 8. Fulfills incessant demands for a larger, more complete book of the famous songs by the distinguished writers. Particularly suitable for schools, theatre groups, clubs and home libraries.

MAMMOTH Collection of FAMOUS PIANO DUETS

No. 7. An incomparable collection of world famous classics arranged for four hands to provide pianists with the finest repertoire of piano duet arrangements ever compiled for one book.

MAMMOTH Collection of VIENNESE WALTZES

No. 6. The largest volume of world-famous immortal waltzes ever offered! Containing 15 best loved Strauss waltzes, 11 Waldteufel waltzes and 21 others by Lanner, Lehar, Czibulka, Chabrier, etc.

MAMMOTH Collection of Famous Piano Pieces by BACH • BEETHOVEN • BRAHMS

No. 5. 88 complete piano works including Moonlight and Pathetique Sonatas, Brahms Waltzes, Hungarian Dances, Bach Preludes and Fugues. All authentic editions.

MAMMOTH Collection of FAMOUS CHILDREN'S SONGS

No. 4. The biggest children's song book — 325 titles! Includes Rounds, Mother Goose Songs, Games, Lullabies, original melodies written for poems from Stevenson's A Child's Garden Of Verses.

MAMMOTH Collection of Famous CHILDREN'S PIANO PIECES

No. 3. 188 pieces for the young student by Chopin, Dvorak, Brahms, MacDowell, Schubert, Tschaiikowsky, etc., including Liebestraum, The Skaters, For Elise, Turkish March, etc.

MAMMOTH Collection of WORLD FAMOUS SONGS

No. 2. Words and music to 225 song classics from every corner of the world, including popular ballads, operatic arias and light concert pieces sung everywhere.

MAMMOTH Collection of FAMOUS PIANO MUSIC

No. 1. 77 complete piano numbers of world famous favorites for all occasions, including Siboney, March Of The Mannikins, Anchors Aweigh, etc., plus the best known works of Master composers

New MAMMOTH Books In Preparation

No. 12. PIANO ACCORDION SOLOS

No. 14. CLARINET SOLOS

No. 13. SAXOPHONE SOLOS

No. 15. TRUMPET SOLOS

No. 16. TROMBONE SOLOS

ROBBINS MUSIC CORPORATION • NEW YORK

