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162

# HI-TIDDLEY-HI-TY.

OR  
I'M ALL RIGHT.



"S'CUSE ME"

## A BACCHANALIAN DITTY

WRITTEN BY

COMPOSED BY

E. W. ROGERS

GEORGE LE BRUNN

White-Smith Music Pub. Co.

BOSTON.

NEW YORK.

CHICAGO.

Agents.

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Price, 35 Cents.



# HI-TIDDLEY-HI-TI

OR

## I'M ALL RIGHT.

Composed by  
LE BRUNN.

Tempo di marcia.

PIANO. *ff*

The first system of the musical score is for piano. It consists of two staves, treble and bass clef, with a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The melody in the treble clef features a series of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes.

*p* *p* *till ready.*

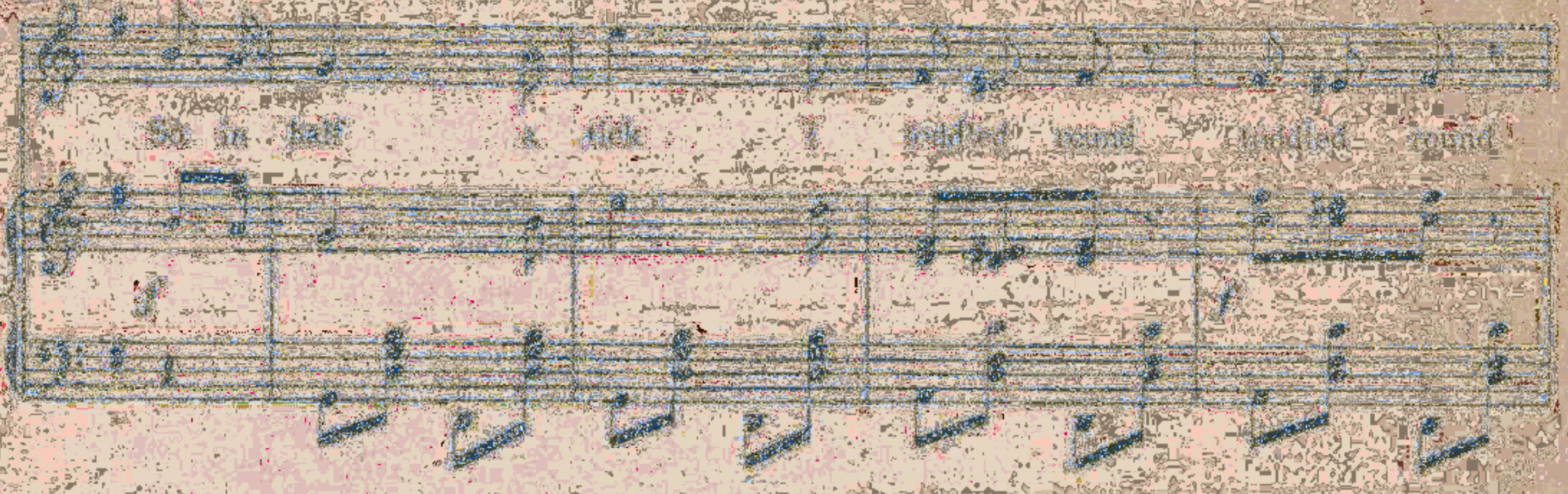
The second system of the musical score continues the piano accompaniment. It also consists of two staves, treble and bass clef, with a 2/4 time signature. The music is marked with a piano dynamic (*p*). The melody in the treble clef features a series of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign, with the instruction "till ready." written above the final measure.



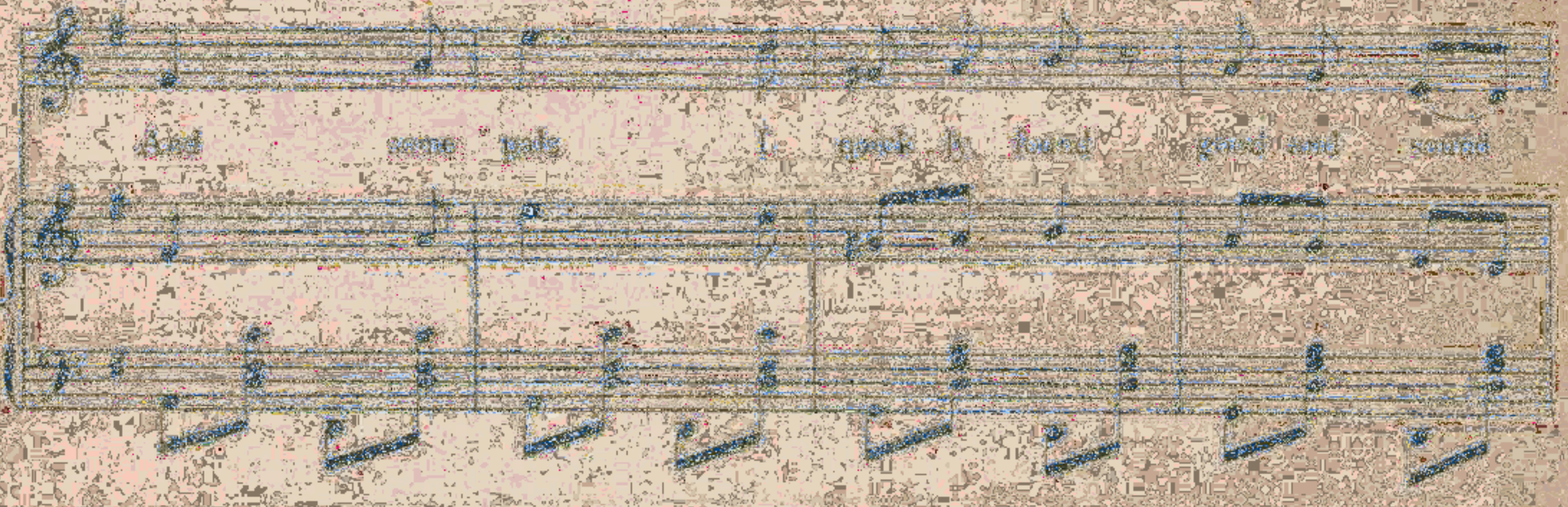
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So in fact a tick I pulled some pulled round



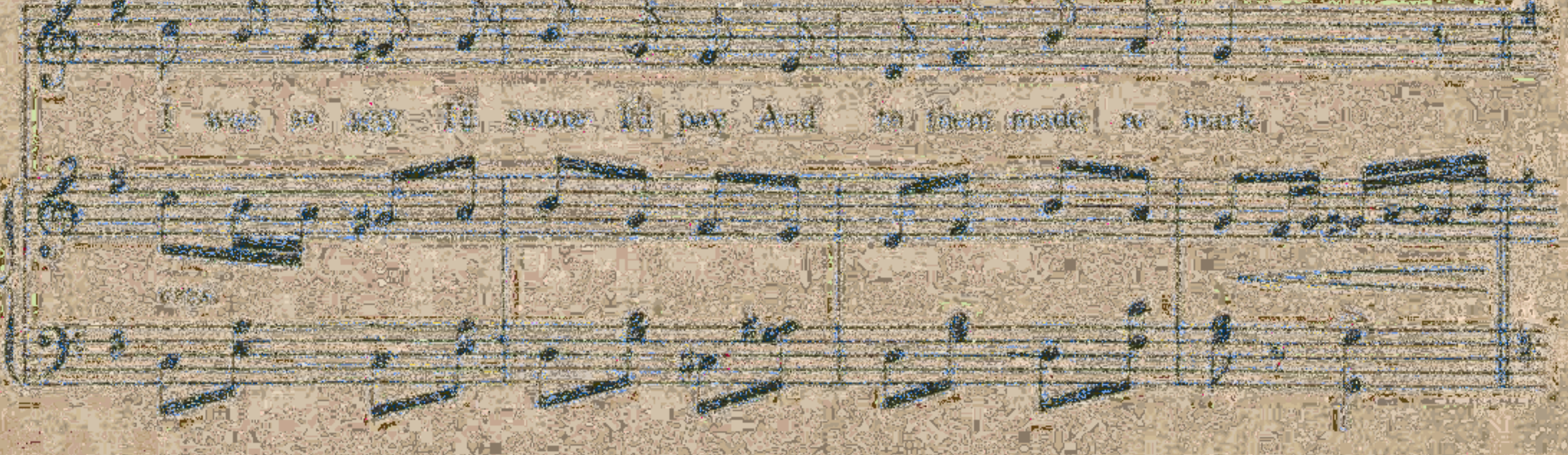
And some talk I took it found good and sound



Soon our love and was we showed you be bound



I was so shy - I swore I'd pay And to them made no mark





CHORUS.

All of you come a - long with me I'm for a rare old fine old spree

*1st time p 2nd ff*

Ev - ry bo - dy here's in - vi - ted Come with me I'll see you right - ed

All of you come, you must be dry Hi - tid-dley - hi - ti Hi - ti Hil

Come a - long and wet your eye, for I'm all right. right.

1. 2.

*ff* *p* *p* *till ready.*



## 1

I've had a fair Bank Holiday,  
 Things with me lately have been gay :  
 First I dodged the tax-collector, then I did the gas-inspector,  
 Then with the lodger my dear wife  
 Sloped with the children—on my life !  
 So, to end my woe and strife, I thought I'd have a lark ;  
 So in half-a-tick I toddled round, toddled round,  
 And some pals I quickly found, good and sound ;  
 Soon our joys and cares we drowned, you be bound,  
 I was so gay I swore I'd pay, and to them made remark—

## CHORUS.

All of you come along with me, I'm for a rare old, fair old spree ;  
 Everybody here's invited, come with me, I'll see you righted ;  
 All of you come, you must be dry, Hi-tiddley-hi-ti-hi-ti-hi !  
 Come along and wet your eye, for I'm all right.

## 2

Down to the West I went with ten  
 Good solid lasting, fasting men ;  
 Arm in arm we started strolling, soon the blessed lot were rolling.  
 Dear little girls from near and far  
 Said, with a smile, " Ah ! there you are "—  
 Then I asked them to the bar, as they all looked so dry ;  
 There were fourteen girls with golden hair, oh ! so fair,  
 Twenty cabmen standing there did a stare,  
 All came in to have a share, take their fare,  
 And for the lot upon the spot for drinks I had to cry—

## CHORUS.—All of you come, &amp;c.

## 3

After I'd treated half the town,  
 I tried to borrow half-a-crown,  
 Asked my pals, but each old crony swore to goodness " he was stoney,"  
 I, being fairly on the job,  
 Asked a policeman for a bob,  
 But he tapped me on the nob and told me I was tight ;  
 Then my pals came round—their tempers rose, came to blows—  
 Some one struck the policeman's nose—such a nose !  
 He called " Help ! " as you'll suppose—oh ! our woes—  
 Then ran us in, and with a grin he shouted with delight—

## CHORUS.

All of you come along with me, you've had a rare old, fair old spree ;  
 Everybody here's invited, join me, and I'll see you righted ;  
 All of you come, you must be dry, Hi-tiddley-hi-ti-hi-ti-hi !  
 Come along and wet your eye, for I'm all right.

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# COMIC & TOPICAL SONGS.

(NEW AND SPARKLING)

## I'VE HEARD FROM THE MAN IN THE MOON.

TOPICAL SONG.

D. L. WHITE.

Price 40 cts.

Lively.

1. In this age of vast in-ventions 'twould be no great surprise If some Jay bilt or Van-dergould should railroad thro' the  
2. He says that we must "hustle" or else the men in Mars Will is-sue stock to build the road and sell in oth-er

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Written & Composed by  
AUCKLAND & BRUNETTI.

Price 40 cts.

Moderato.

## TAKE IT ON BOYS

Sung by Mirie Collins sister of Lottie Collins.

1. My ex-perience has taught me, that what ev-er comes my way, To take it on, take it on;  
2. If you have got a "good old pal," who says let's have a day, To take it on, take it on;  
3. If a la-dy says she loves you don't question if it's true, To take it on, take it on;

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Price 35 cts.

Allegretto Moderato.

## WHAT IT IS? WHISTLING SONG.

D. L. WHITE.

1. Do you ev-er feel you don't know how, And you'd like some one to tell you, So some oth-er day, you  
2. Are you ev-er press'd to pay a bill, Aw-ful short and try to bor-row, Can-not make a raise, go  
3. If you're ever asked to sing a song, When your out in com-pa-ny, Nev-er be a-fraid, but

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Price 40 cts.

Animato.

## RIGHT SMART SORT OF A GIRL. SONG & CHORUS.

DAN BRAMAN.

1. I'm deep-ly in love with a charming young girl, I met her one night at a ball;- She  
2. If we go to a show, or a par-ty, or ball, She keeps her mind fix'd on the time;- And the  
3. Now I' bought a ring for my dar-ling to wear- My wife ve-ry soon she will be, And

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