

INSPIRED BY THE FRIENDLY GREETING IN SANTA CATALINA

M9355
986

HI, NEIGHBOR!

Words and Music by **JACK OWENS**

As Featured by

JANE FRAZEE and the **MERRY MACS**

in the

UNIVERSAL PICTURES PRODUCTION

"SAN ANTONIO ROSE"

Directed by

CHARLES LAMONT



BROADCAST MUSIC, INC.
530 Fifth Avenue
NEW YORK, N. Y.

IM-HQ
MADE IN U.S.A.

Hi, Neighbor!

As Featured By
Jane Frazee And The Merrimacs
In The Universal Picture
"SAN ANTONIO ROSE"

Words and Music by
JACK OWENS

Lively

f L.H.

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G2, B1, D2, F1, G2, B1, D2, F1. The piece concludes with a final half note G4.

VOICE

* C C#dim.7 Dm7 Bdim.7 add E G6 C6

Lis - ten, — you sis - ters and broth - ers!

mf

C F#dim.7 D7 G7 A#dim.7 G7

I've got — some ver - y good ad - vice. —

C F+ A A Dm7 Bdim.7 add E G6 C6

Hear me, — you sons of your moth - ers!

The vocal melody is written on a single treble clef staff. The lyrics are: "Listen, — you sisters and brothers! I've got — some ver - y good ad - vice. — Hear me, — you sons of your moth - ers!". The piano accompaniment is written on two staves (treble and bass clef). The piano part includes guitar chord diagrams above the treble clef staff. The first system of chords is: * C, C#dim.7, Dm7, Bdim.7 add E, G6, C6. The second system is: C, F#dim.7, D7, G7, A#dim.7, G7. The third system is: C, F+, A, A, Dm7, Bdim.7 add E, G6, C6. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

* Symbols for Guitar

C F#dim.7 Dm add G Bb7 add G G7

We're real - ly gon - na break the ice!

CHORUS (Cheerily, C D#dim.7 C maj.7

HI, NEIGH - BOR! HI,

F#dim.7 C6 C#dim.7

NEIGH BOR! What do ya' know and

Dm6 G7 G9 D6 G7 Dm

what do ya' say? HI,

F. Dm add E F6 Dm6 G7

NEIGH - BOR! HI, NEIGH - BOR!

Detailed description: This system contains the first three measures of the piece. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "NEIGH - BOR!", "HI,", and "NEIGH - BOR!". Above the staff are guitar chord diagrams for F major, Dm with an added E, F6, Dm6, and G7. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

Dm Csus. 4 G9 G9 add E G7+ C6 B7

Throw all your wor - ries a - way.

Detailed description: This system contains the next three measures. The lyrics are "Throw all your wor - ries a - way.". Above the staff are guitar chord diagrams for Dm, Csus. 4, G9, G9 with an added E, G7 with a plus sign, C6, and B7. The piano accompaniment continues in grand staff notation.

C6 A F# Bdim.7 C7 Bb Am C7

— Come on and shake my hand — and let a

Detailed description: This system contains the next three measures. The lyrics are "— Come on and shake my hand — and let a". Above the staff are guitar chord diagrams for C6, A major with an F# (A F#), B diminished 7 (Bdim.7), C7, Bb, Am, and C7. The piano accompaniment continues in grand staff notation.

F Cmaj.7 F C6 D

grin do the rest. — It makes ya' feel so grand

Detailed description: This system contains the final three measures. The lyrics are "grin do the rest. — It makes ya' feel so grand". Above the staff are guitar chord diagrams for F, C major 7 (Cmaj.7), F, C6, and D. The piano accompaniment continues in grand staff notation.

D7 D9 G9 A#dim.7 G9 G F#dim.7 G7

to get your chin off your chest. I'm shout - in,

C F9 G6

HI, NEIGH - BOR! My

ff

A7 A9 D9 G13 G11 G-9 add E

neigh - bor! Time to play and say,

1. C Db C G7 2. C Db7 C6

"HI!" "HI!"

BMI brings you . . . the Music of AMERICAN YOUTH

AMERICAN YOUTH prefers
BMI music, dances to it,
whistles it,
sings it,

because

the
young BMI writers
put into song the spirit
of AMERICAN YOUTH

The Youth of America Chooses the Music for America

Here are NOTABLE NEW NUMBERS from BMI

A Pretty Co-ed Has Gone To My Head

Words and Music by PAUL FOGARTY

CHORUS

A PRET-TY CO-ED HAS GONE TO MY HEAD, my brain is in a whirl. — I'd break my neck for Car-neg-ie Tech

Copyright 1941 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

YO TE AMO, OH! BABY

(YO TAY AH-MO)

By HY ZARET, JOAN WHITNEY and ALEX KRAMER

YO TE A - MO - - - O - - - O, OH! BA - BY, means I love you so in Mex-i - co.
(Me - hee - co)

Copyright 1941 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

DELILAH

Lyric by JIMMY SHIRL
Music by HENRY MANNERS

CHORUS

Sweet - er than sweet, there is none — to com-pete with DE-LI LAH. Arm-ful of charm_ and a four dream a - larm.

Copyright 1941 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

WASN'T IT YOU?

By the writers of "YOU WALK BY"

Lyric by BEN RALEIGH
Music by BERNIE WAYNE

CHORUS

WAS - NT IT YOU who wa-kened my lone - ly heart? — WAS - NT IT YOU who showed me a world a - part?

Copyright 1941 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

HAVE YOU CHANGED?

Lyric by SYLVIA DEE, HARRY GORDON and MORTON VON DUYKE
Music by JAY GORDON

CHORUS

HAVE YOU CHANGED? Do you still love to walk in the rain? Still love the sound of a train?

Copyright 1941 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

COMPLIMENTARY