

HE'S A GOOD MAN TO HAVE AROUND

M9355
88

With Ukulele Arr.

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER
The THEME SONG
FEATURED BY

**SOPHIE
TUCKER**

in
WARNER BROS.
GREAT PHOTO-DRAMA
WITH MUSIC

**"HONKY
TONK"**

Directed by LLOYD BACON

WARNER BROS. **VITAPHONE** TALKING PICTURES

I'm Doing What I'm Doing For Love
He's A Good Man To Have Around
I'm Feathering a Nest (For A Little Bluebird)
I'm The Last Of The Red Hot Mammams
I Don't Want To Get Thin

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745-7TH. AVE

RYB

NEW YORK

MADE
U.S.A.

Barbelle

He's A Good Man To Have Around

Tune Uke
Bb Eb G C

Words by
JACK YELLEN

Music by
MILTON AGER

Moderato

The first system of piano introduction consists of two staves. The right staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a forte (*f*) dynamic and features a melody of eighth and quarter notes. The left staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of piano introduction continues the melody from the first system. It features a crescendo leading to a dynamic marking of *fz* (forzando) at the end of the system. The right staff has a melodic line with some grace notes, and the left staff continues the accompaniment.

VOICE

Uke arr. by Dan Dougherty

Four guitar chord diagrams are shown above the voice line, corresponding to the chords in the lyrics. The diagrams are: a Bb chord (x2 0 3 1 3 3), an Eb chord (x2 0 3 2 3 3), a G chord (x3 0 0 3 3 3), and a C chord (x3 0 1 3 3 3).

There's one thing that a wom-an can't live with-out,
What is it ev-'ry wom-an cer-tain-ly craves?

Vamp (slowly)

The piano vamp section consists of two staves. The right staff is in treble clef and features a melodic vamp with a dynamic marking of *p* (piano). The left staff is in bass clef and provides a harmonic accompaniment. The vamp is marked as "slowly" and includes repeat signs.

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And that's a man! — There's one thing keeps a wom - an
 Ain't it a man? — What is it that makes wom - en

al - ways in doubt, — And that's a man! — I'm no ex - cep - tion
 noth - ing but slaves? — Ain't it a man? — Ev - er since Ad - am

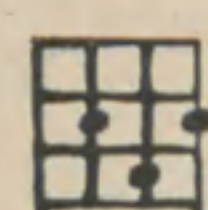
to the rule; — I know they say — that I'm a fool. — But there's
 picked on Eve, — Wom - en are made — to moan and grieve. — And what

one thing that I'm simp - ly craz - y a - bout, — And that's a man!
 is it that puts wom - en down in their graves? — Just low - down man!

CHORUS

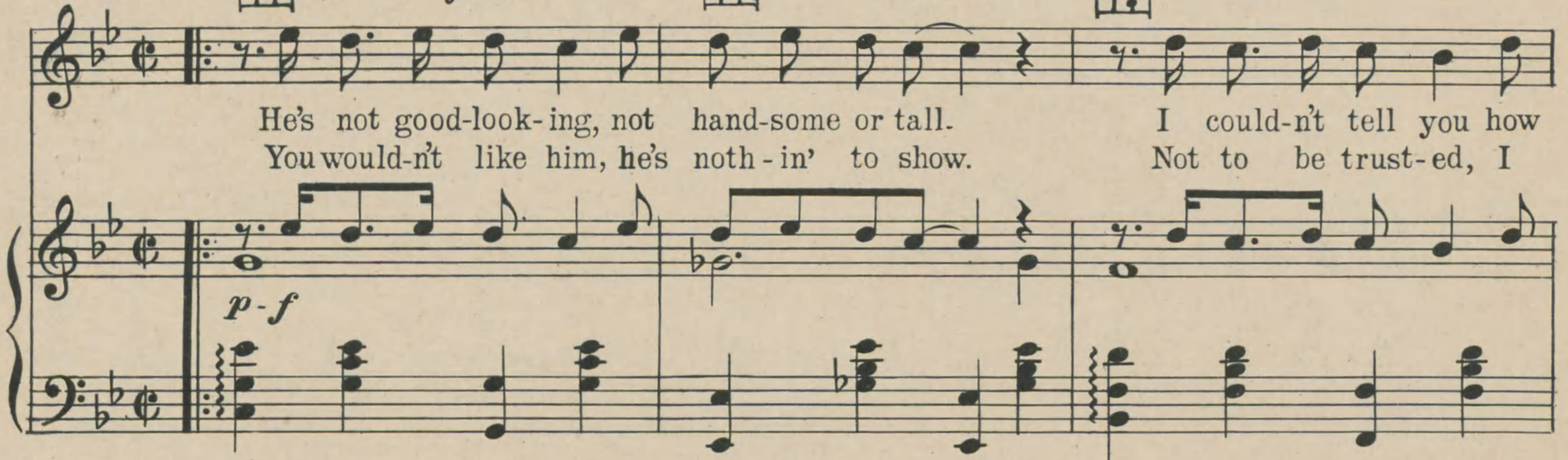
 (Not too fast)



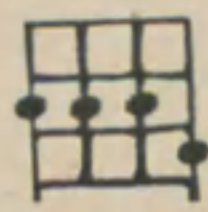


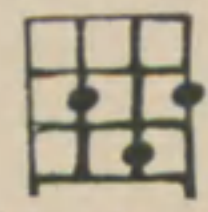
He's not good-look-ing, not hand-some or tall. I could-n't tell you how
 You would-n't like him, he's noth-in' to show. Not to be trust-ed, I

p-f

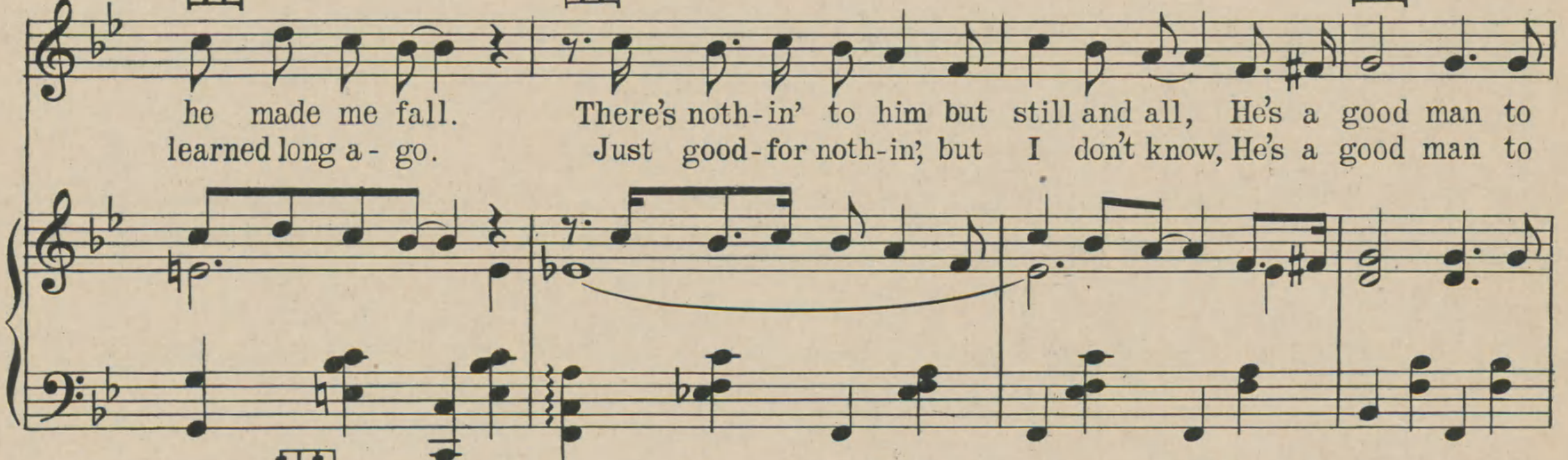


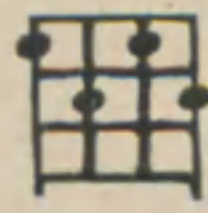




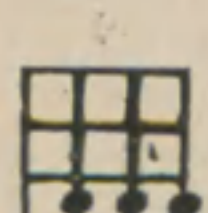


he made me fall. There's noth-in' to him but still and all, He's a good man to
 learned long a-go. Just good-for noth-in', but I don't know, He's a good man to



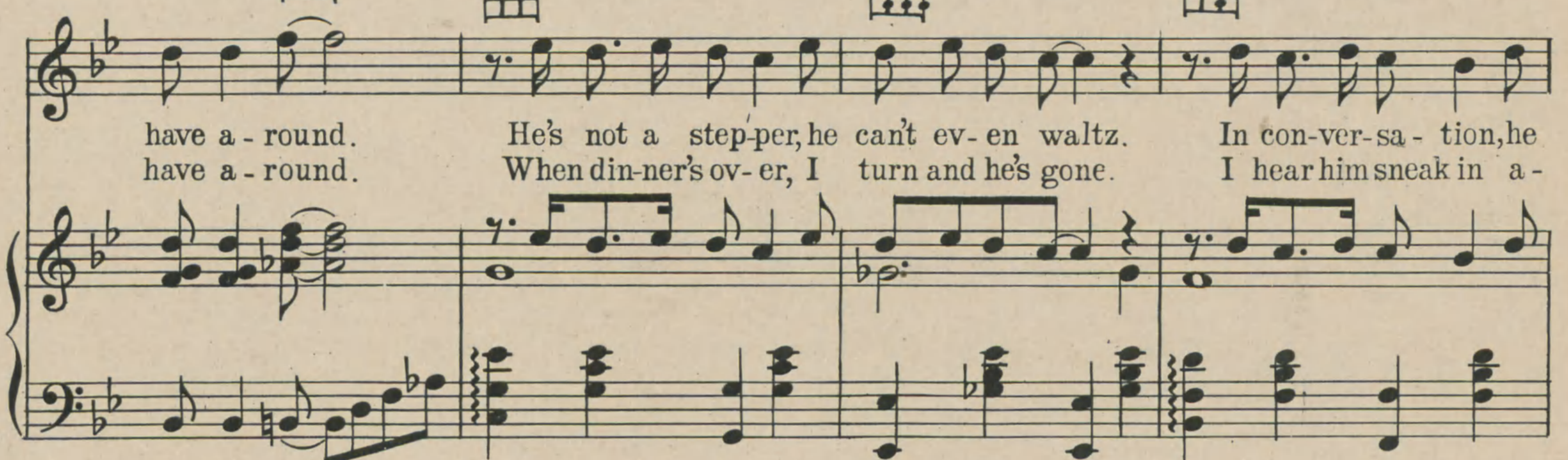




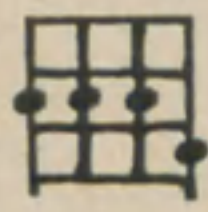


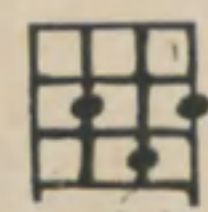


have a-round. He's not a step-per, he can't ev-en waltz. In con-ver-sa-tion, he
 have a-round. When din-ner's ov-er, I turn and he's gone. I hear him sneak in a-

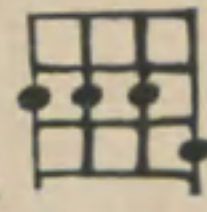




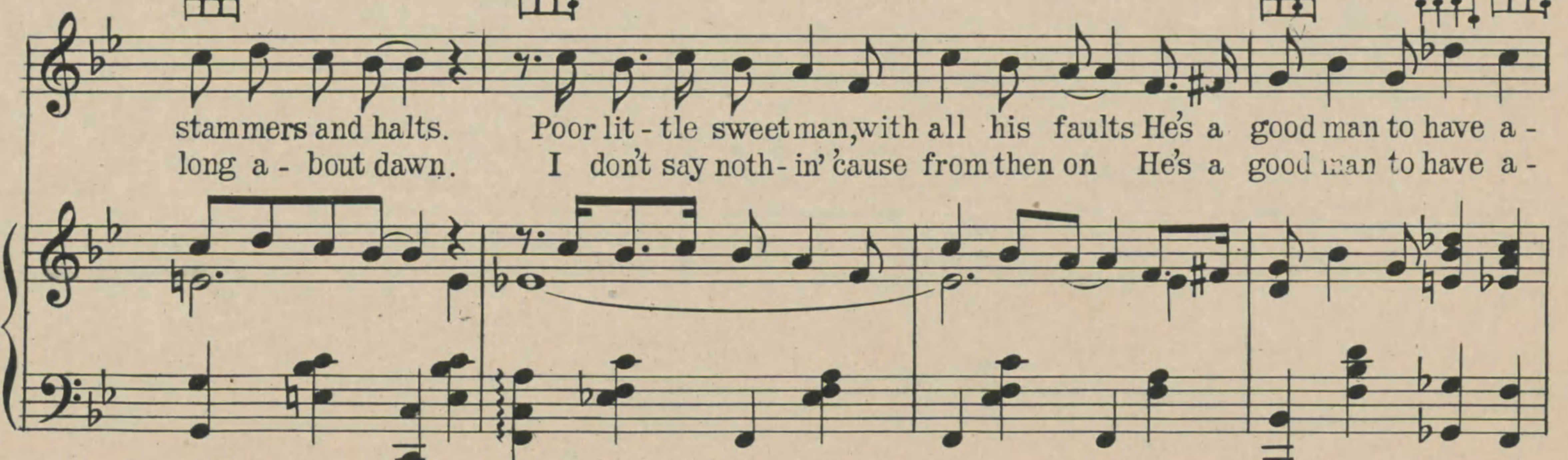








stammers and halts. Poor lit-tle sweet man, with all his faults He's a good man to have a-
 long a-bout dawn. I don't say noth-in' 'cause from then on He's a good man to have a-



round. Oh, some-times I fly off the lid. "Go this min-ute," I shout. But
 round. And some-times when he starts to row, I don't care if I live, But

if he did, I would die with - out him.
 he knows how To make me for - give him.

He's not ex-act-ly my i - de - a of The per-fect lov - er from Heav-en a - bove,
 Bought a re-vol-ver, I don't mean for fun. I ought to shoot him for things that he's done;

But what's the diff'rence? The man you love Is a good man to have a - round!
 Can't pull the trig-ger, The son-'fa-gun! He's a good man to have a - round!