

HE'S NOT WORTH YOUR TEARS

D7636
2026

BILLY ROSE
presents

JAMES BARTON ~ FANNIE BRICE
GEORGE JESSEL *in*

SWEET *and* **LOW**



Staged by
ALEXANDER LEFTWICH

Dances Directed by
DANNY DARE

Additional Dances by
BUSBY BERKELEY

Remick Music Corp.
219 W. 46TH ST., New York

MADE IN U.S.A.

HE'S NOT WORTH YOUR TEARS

Lyric by
MORT DIXON
and BILLY ROSE



Ukulele
| | | |
G C E A

Chords marked "optional" may be omitted
when not played with Piano

Music by
HARRY WARREN

Moderato

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves: the right hand plays a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

The second system continues the piano accompaniment from the first system, with the right hand playing a melodic line and the left hand providing harmonic support.

* F

The third system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Love found a past-ure warm and I sit in si-lent med-i-". The piano part includes dynamic markings 'mp' and 'p'. A guitar chord diagram for an F chord is shown above the vocal line.

* Symbols for Guitar

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C+5

F

F7

Bb

Bbmi.

fer - tile
- ta - tion

When love came wand'ring to my heart
Wear - y and try - ing to for - get

Here was some - thing
But the fact is

new
plain

Oh how close we
That it's all in
grew
vain

Life was all mis - tle - toe and
Tears are my on - ly con - so -

myr - tle
- la - tion

I nev - er dreamed we'd ev - er part
Know - ing that I a - dore ^{him} _(her) yet

Then one bit - ter
So if I must

dawn
cry

Sweet ro - mance was
Who will ques - tion
gone
why

Now with peo - ple sym - pa -
Let the world leave me with

Gmi.
alt.

Gmi.7b5

C7

- thiz - ing mem' - ries It's so hard to car - ry on by
Let the world go drift - ing

CHORUS

F

Fdim.

Gmi.7

C7

F7

Cdim.

The sto - ry's o - ver he's gone a - way — But I'll be tor - tured

(she's)

Gmi.

C7

F

F7

Bb+5

Gmi.

Bbmi.

day af - ter day — By friends with good in - ten - tions who say —

F

Ami.

Dmi.

G

C7

F

Fdim.

HE'S NOT WORTH YOUR TEARS I know they think they're

(SHE'S)

Gmi.7

C7

F

Cdim.

Gmi.

C7

com-fort-ing me —

But how mis-tak - en

peo-ple can be —

F

F7

Bb +5

Gmi.

Bbmi.

F

Ami.

Gmi.7

C7

Who say there's oth - er

fish in the sea —

HE'S NOT WORTH YOUR
(SHE'S)

F

Ami.

Dmi.

B7

Dmi.7

E7

TEARS

They nev - er both - er

an old weep-ing wil - low

Ami.

Dmi.

D7

C

Fmi.

They leave it droop - ing there

So if I want to con -

D7 G7 C7 Gmi.7 Eb C7

- fide in my pil - low Why should stran - gers care

F Fdim. Gmi.7 C7 F Cdim.

My heart is filled with all it can hold_ A good long cry might

Gmi. C7 F F7 Bb+5 Gmi. Bbmi.

leave it con - soled_ And that's why I don't want to be told_

F Ami. Gmi.7 C7 1. F Db7 C7 2. F

HE'S (SHE'S) NOT WORTH YOUR TEARS TEARS

WASTING MY LOVE ON YOU

Words by
EDGAR LESLIE



Music by
HARRY WARREN

REFRAIN
(not fast)

I'm in love with some-one who does-n't love me... And that's why I'm blu-er than

blue Wast-ing my time Wast-ing my love on you

Just you I'm just like a love-boat that's sail-ing the sea - With-

-out an-y cap-tain or crew Wast-ing my time Wast-ing my love on

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