

# HE'S MY SWEETHEART

BALLAD



Words  
AND  
Music  
BY

Annie  
Christian  
Russell

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor 1569

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1920  
He's

# He's My Sweetheart

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Words and Music by  
ANNIE CHRISTIAN RUSSELL

**Andante Moderato**

The piano introduction is in 6/8 time, marked *f* (forte) in the right hand and *rall.* (rallentando) in the left hand. It consists of five measures of music.

*With expression*

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "A - down the way he soft - ly came, how gra - cious ev' - ry  
Stiil gra - cious, thought - ful, true and kind, tho gone are man - y

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "mo - tion! — His prince - ly form so tall and straight, his  
years — Since first our troth we made and pledged with

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "mien a - woke de - vo - tion. — His voice my life, my  
laugh - ter and with tears. — His voice my soul, my

soul did thrill, his smile dis-pelled all care, ——— As  
 life yet thrill, his smile drives back all care, ——— Ah,

with ex - ul - tant pride my heart with rap-ture did de - clare; ———  
 with ex - ul - tant pride my heart with rap-ture now de - clares, ———

*mf rall* *a* *poco* *a* *poco*

He's my sweet - heart, my lov - er, my  
 He's my sweet - heart, my hus - band, my

*con sentimento*

*allagando* *mf* *a tempo*

friend, And he's tak-en my heart a - way ——— But  
 friend, Long a - go my heart went a - way ——— But

*p rall molto*

left }  
there's } in it's place an - oth - er so true That I'm hap - pi - er day by

*f rit.*

day; \_\_\_\_\_ For I know that no power save that from a - bove Could

*a tempo*

sev - er a love so di - vine, \_\_\_\_\_ It is weld - ed to - geth - er by

*f*

im - mor - tal fire Which comes from his heart and mine. \_\_\_\_\_

*rit.*