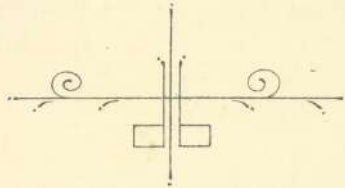
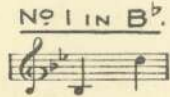


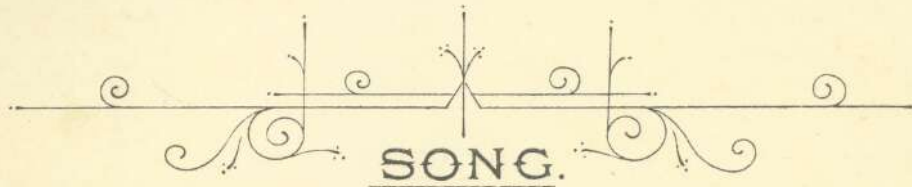
Sung by  
Mr. CHAS. SMYTHE and Mr. ALEX. WHITSON

MUSN  
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390 GEORGE ST. SYDNEY

No. 124 - PALING'S SONG SERIES



# HATS OFF TO THE STOKER.



WORDS AND MUSIC

BY

## CLAUDE ARUNDALE.

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MUSN  
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PRICE

# THE GREATEST BALLAD OF THE YEAR


## The Company Sergeant-Major.

Words by  
P. H. B. LYON

Music by  
WILFRID SANDERSON.

*Animato Pomposo.*

Piano.



*f sf sf* *Silent.*

The piano introduction consists of four measures. The first measure has a forte (*f*) dynamic, the second and third have sforzando (*sf*) dynamics, and the fourth is marked *Silent.* The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.



*mf*

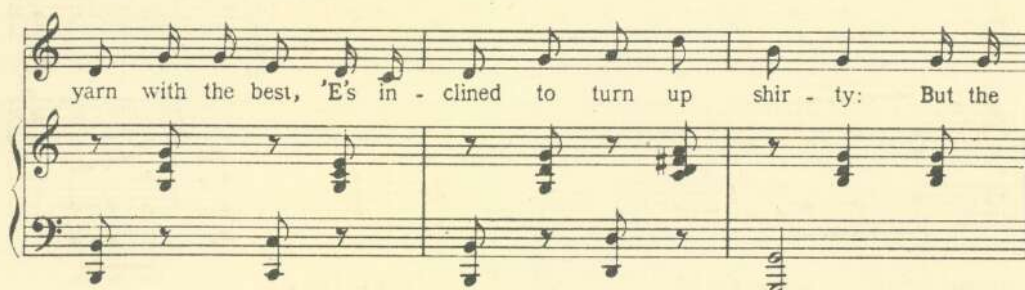
The R. S. M. has a fan - cy chest, And

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.



swank e - nough for thir - ty, But tho' at times e can

The second system continues the vocal and piano accompaniment. The vocal line has a similar melodic contour to the first line, and the piano accompaniment remains consistent.



yarn with the best, 'E's in - clined to turn up shir - ty: But the

The third system concludes the vocal and piano accompaniment. The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand.

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# HATS OFF TO THE STOKER.

Words and Music by SONG. CLAUDE ARUNDALE

Lively.

PIANO

The piano introduction is written for the right and left hands in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a 'Lively' tempo marking and a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth-note figures.

By the tune on the band, you will un-der-stand I

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'By the tune on the band, you will un-der-stand I'. The piano accompaniment includes a forte (ff) dynamic at the start and a piano (p) dynamic later in the line.

aint goin' to sing of the boys on land Nor the blokes that fly in the

The second line continues the vocal melody and piano accompaniment. The lyrics are 'aint goin' to sing of the boys on land Nor the blokes that fly in the'. The piano accompaniment continues with chords and rhythmic patterns.

bright blue sky, And if you will lis-ten I'll tell you why; My

The third line concludes the vocal melody and piano accompaniment. The lyrics are 'bright blue sky, And if you will lis-ten I'll tell you why; My'. The piano accompaniment ends with a final chord.

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2

song con-cerns A cove who earns His pay in a dirt - y

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are "song con-cerns A cove who earns His pay in a dirt - y". The piano accompaniment is in a grand staff (treble and bass clefs) and begins with a piano (*p*) dynamic marking. The music features a simple harmonic accompaniment with a steady bass line.

hole, sir, Where you well nigh choke With dust and smoke, As you feed the ship with

The second system continues the vocal line and piano accompaniment. The lyrics are "hole, sir, Where you well nigh choke With dust and smoke, As you feed the ship with". The piano accompaniment continues with a similar harmonic structure, maintaining the piano (*p*) dynamic.

coal, sir. I'm a

The third system continues the vocal line and piano accompaniment. The lyrics are "coal, sir. I'm a". The piano accompaniment features a more active bass line in the final measure, with a forte (*f*) dynamic marking. There are some performance markings like slurs and accents in the piano part.

sto - ker, I'm the jo - ker Who works with a shov-el and

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "sto - ker, I'm the jo - ker Who works with a shov-el and". The piano accompaniment ends with a final chord in the bass clef. There is a small number '8' written below the piano part in the first measure of this system.

(J.B.C. & Co 12387.)

The musical score is written in G major (one flat) and 2/4 time. It consists of a vocal line and a piano accompaniment. The score is divided into three systems. The first system includes the lyrics: "po - ker, The heat and smell Is just like- well No". The second system includes: "wonder Im a hor-ri-ble soak-er, But the Fleet's a float And I". The third system includes: "run the boat Be - lieve me I'm no croa-ker, Ask Jell - i - coe, He'll (or) those who know, they'll say 'What ho! Hats off to the sto - ker!!'". Performance markings include *rit.*, *ten. ten.*, *a tempo*, and *rall.*. The piano part features various chordal textures and melodic lines in both hands.

po - ker, The heat and smell Is just like- well No  
wonder Im a hor-ri-ble soak-er, But the Fleet's a float And I  
run the boat Be - lieve me I'm no croa-ker, Ask Jell - i - coe, He'll  
(or) those who know, they'll  
say "What ho! Hats off to the sto - ker!!"

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4

8.

*f*

The boys on deck, they risk their neck But we

*ff* *p*

8

all go down when the ship's a wreck. The

*f*

fires I feed, and it's me they need To buck 'em up with a

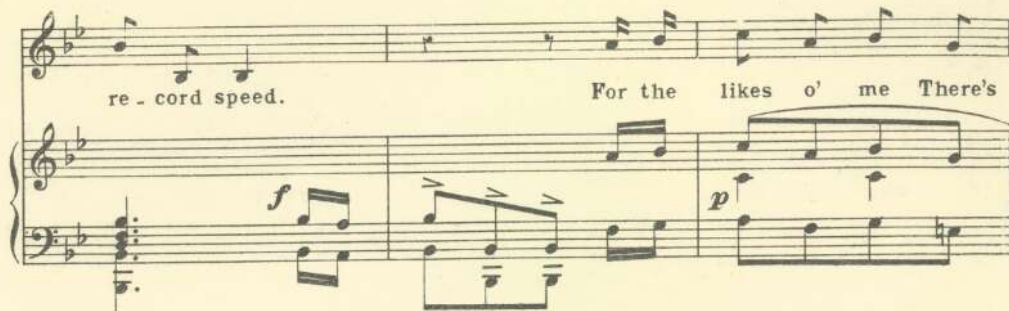
*p*

(J.B.C & C<sup>o</sup> 12387.)

Detailed description: This is a page of sheet music for the song 'Hats off to the stoker'. It features a piano accompaniment and a vocal line. The music is in 4/8 time and the key signature has two flats (B-flat and E-flat). The piano part begins with a forte (*f*) dynamic and includes a section marked *ff* (fortissimo) and another marked *p* (piano). The vocal line consists of four staves of music with lyrics: 'The boys on deck, they risk their neck But we all go down when the ship's a wreck. The fires I feed, and it's me they need To buck 'em up with a'. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings. The page number '4' is in the top left corner, and the copyright notice '(J.B.C & C<sup>o</sup> 12387.)' is at the bottom center.



re - cord speed. For the likes o' me There's



no V. C. With a ban - quet served by wait - ers, When you're



hit be - low By a Tor - pe - do It's good - bye fish and



taters! I'm a

*rall.* *f*



(J.B.C & C9 12387.)

6

sto-ker, I'm the jo-ker Who works with a shovel and poker, The  
heat and smell Is just like-well No wonder I'm a hor-ri-ble  
soak-er. But the Fleet's a-float And I run the boat Be-lieve me I'm no  
croaker, Ask Jell-i-coe He'll say "What ho! Hats off to the  
(or) those who know, they'll say

*a tempo*  
*ten. ten.*  
*a tempo*  
*ten. ten.*  
*a tempo*  
*rall.*  
*To Coda for Encore verse.*  
*a tempo*  
*rall.*  
*a tempo*

(J.B.C & Co 12387.)



7

\* - - These 10 bars can be omitted if so desired - - -

The musical score is written in G major and 2/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "sto - ker!!" Rule Brit - an - nia, Brit - an - nia rule the waves, And the Al - lies know How much they owe To the good old Brit - ish Sto - ker. Take your hats off! Take your boots off! To the dirt - y old gri - my sto - ker!!". The score includes performance directions such as "molto rall." and "a tempo fff". A Coda section is marked with a diamond symbol. The piece concludes with the instruction "D.C. S. page 4 for Encore verae".

sto - ker!!" Rule Brit - an - nia, Brit - an - nia rule the

waves, And the Al - lies know How much they owe To the

good old Brit - ish Sto - ker. Take your hats off! Take your

*molto rall.*

*molto rall.*

♠ Coda.

boots off! To the dirt - y old gri - my sto - ker!!

*a tempo fff* D.C. S. page 4 for Encore verae

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1190-2

# FOUR SUCCESSFUL SONGS

Frederick Drummond's Charming Song Success.

## LAUGH AND SING.

Words by EDWARD LOCKTON Music by FREDERICK DRUMMOND

Allegretto. *And.*

PIANO

*mf* *Allegretto*

Does the voice of spring I hear

*mf* *And.*

Mu - sic ring - ing soft and clear, Songs of joy - a - rose thro' me,

*mf* *And.*

Now the win - ter days are o'er - Flow'rs are pop - ping ev - ry where,

*mf* *And.*

A Charming Song Success—Now the Great European Rage.

## Lackaday.

Cavotte-songs, No. 2.

Words and Music by ERNEST CRAMPTON

Tempo di Gavotte.

VOICE

PIANO

Let us

rest of fragrant lavender, In the depths of a sash'd oak chest, Live an

happy life

## VAGABOND PHILOSOPHY.

(I'LL BE ALL RIGHT BY 'N' BY)

Words by GEORGES CARPENTIER Music by FLORIAN BROCK

Moderato.

VOICE

PIANO

Oh - ly just a vag - a - bond, That runs a - bout the street, Has

philosophy

He's a man - of - letters, He's a man - of - letters, He's a man - of - letters,

He's a man - of - letters, He's a man - of - letters, He's a man - of - letters,

The Latest Fox-Trot Song Success—Try it on your Piano.

## "Counting the Days!"

Words and Music by THEO. V. NORMAN

Pix-Trot

Piano

There is a kind of out - let, And you start by she's wait - ing,

Fill ready

He's a man - of - letters, He's a man - of - letters, He's a man - of - letters,

He's a man - of - letters, He's a man - of - letters, He's a man - of - letters,

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