

Good Bye Wild Women
GOOD BYE!



You can't go
wrong with
any 'Feist'
Song

Words by
Howard Johnson
and
Milton Ager
Music by
Geo. W. Meyer

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Good Bye

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² Words by
HOWARD JOHNSON
and MILTON AGER

Good-bye, Wild Women, Good-bye!

Music by
GEO. W. MEYER

Moderato

Piano introduction in 2/4 time, marked Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Dynamics range from *f* to *sf*.

Oh, what a ter - ri - ble blow, —
Now it's wine, wom - an and song —

Piano accompaniment for the first vocal line, marked *mf* and *p*.

Congress said li - quor must go, — It's not the drink - ing
But soon you'll find — it's all wrong, — When they cut wine — out

Piano accompaniment for the second vocal line.

that's got me think - ing, That's not what wor - ries me so. —
you'll quick - ly find — out, Wom - en will fol - low a - long. —

Piano accompaniment for the third vocal line.

I don't mind los - ing my pals, — But tunk of the beau - ti - ful gals. —
Oh, what a ter - ri - ble shame, — The wild women all — will grow tame. —

Piano accompaniment for the fourth vocal line.

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CHORUS

After the coun-try goes dry, Good - bye, wild womengood bye!

How on earth do you expect to win 'em? Un-less you get a lit-tle bit of good li-qour in 'em, The

girlies will start to act shy, Right after the first of Ju - ly;

Then ev-'ry night you'll see man-y a sin - ner, Tak-ing his own lit - tle wif - ie to din - ner, The
They may be chic, but just cut out their li - qour, Then it's a cinch they can nev - er get "shick - er,"

minutethe coun-try goes dry, Good-bye, wild womengood bye! byel

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By Jack Caddigan and Jas. H. Brennan

REFRAIN

Dream-ing sweet dreams of moth - er,

Wish-ing that she were near, ——— Dream-ing sweet dreams of moth - er,

Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home While dreaming dear mother of you.

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A Clever Oriental Fantasy

"IN CLEOPATRA'S LAND"

Words and Music by **GLAD FORSTER**

CHORUS

O-ri-ent-al mu - sic fills the air,

Maid-ens so be-witch-ing, they steal your heart away there, with dreamy eyes en-tranc-ing ev-ry-where.

In Fascinating Cleopatra's Land



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