

GOLDEN GATE

OPEN FOR ME



By
*Kendis and
Brockman*

WRITERS OF

"I'M FOREVER BLOWING BUBBLES"
"I KNOW WHAT IT MEANS TO BE LONESOME." ETC.

STANDARD EDITION
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GOLDEN GATE

(Open For Me)

By KENDIS & BROCKMAN

(JAAN KENBROVIN)

Writers of

"I'm Forever Blowing Bubbles"

Introd.
Valse lento

Piano

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The dynamics start at *mf* (mezzo-forte) and transition to *p* (piano) later in the piece.

Ma - ny dreams I dreamt, Ma - ny days I
Ev - 'ry day a year, Ev - 'ry sigh a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords and a bass line. The dynamics are marked *p* (piano).

spent, By the gold - en gate a - way out west,
tear, Since I left the land of sun - ny clime,

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line.

Flow - ers all year 'round, Ev - 'ry - where are found,
Days just seem to fly, Clouds have drift - ed by,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chords and a bass line, ending with a final chord.

There I left the ones that I love best. _____
 I'll be back in orange blossom time. _____

Chorus

Gold - en gate, Gold - en gate, by the sea, Some - one's

wait - ing, wait - ing there for me. When my good ship comes a -

sail - ing Hap - py I will be, _____

Op - en wide, swing a - side Gol - den gate,

Hear me call - ing, call - ing to my mate, So

drive a - way Sad - ness, bring back the glad - ness

Gold - en gate op - en for me. me.

MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E^b-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

z

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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"The Vamp"

By Byron Gay

Vamp, a-ut-ting a-long, Keep a-do-ing it,
Vamp, a-ut-ting a song, Don't you re-in it,
Do—a a-ut-ty' stop—with lots of
"pop"—And watch your rep—u—ta—tion,
Vamp a-round a bit,



Sh-h-h! B-beware of "The Vamp!" After capturing every song center in the West, it is spreading its spell all over the country! "The

Vamp" has been appointed the most wonderful song ever written for modern American dancing. Its rhythm is alive! Its melody is bewitching! Its lyric has a chuckle in every line. A reward is offered to any one who can frown or keep his feet still when the band plays or the singer sings "The Vamp." It's a wonderful song—get it before it gets you.

"My Baby's Arms"

By Harry Tierney and Joseph McCarthy
Staged by Ned Wexburn

My ba-by's arms—
Hold all my charms—My ba-by's
eyes of blue, Just seem to
thrill me, And fill me with a new sen-sa-tion,
emile—



If you could hear New York audiences applaud this song at Ziegfeld's Follies and call for encore after encore—you would realize—

that "My Baby's Arms" is a HIT! And if you could travel from New York to California you would know how fast this hit is spreading.

A sweet wholesome melody, and cute lovable words—"My Baby's Arms" is a song you'll love—a song that will make the world sunnier. Try it out—buy it today.

"Sand Dunes"

By Byron Gay

Fair-est of flowers is my
sweet de-arest rose, And hap-py
were all the hours, When over
hills of sand we would roam,
shows in this



Somewhere down in everybody's heart is a love for oriental song—the weird rum-tum the mysterious luring chords of far-east music.

That is why "Sand Dunes" is a sensational hit. "Sand Dunes" is soothing, comforting, fascinating, good—is a wonderful dance number, a fox-trot that makes feet step lightly, faces laugh brightly—"Sand Dunes" is a great song—get it.

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- "Sweet Love Dreams"
- "Persian Moon"
- "Bluin' the Blues"
- "In the Land of Lullaby"
- "Your Heart is Calling Mine"
- "Keep All Your Love For Me"
- "Sweetie Mine" by Al Jolson
- "Star of the East"
- "Give Me All of You"
- "Sing Me Love's Lullaby"
- "Radiance in Your Eyes"

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- "Laughing Blues"
- "Orange Blossom Rag"

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