

GIVE ME THE GOOD OLD DAYS

SONG

Lyric by
Haven Gillespie
Music by
Egbert Van Alstyne



VAN ALSTYNE & CURTIS

Chicago · New York · Toledo

Give Me the Good Old Days

Words by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Marcia

The piano introduction is in 2/4 time, marked 'Marcia'. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A section marked 'VAMP' begins at the end of the first system, with a mezzo-forte (mf) dynamic.

All the world — is sad and drear - y, Since the first — of Ju - ly, ———
When the mid - - night hour is ring - ing, Mourn-ful tones — fill the air, ———

The piano accompaniment for the first vocal line is in 2/4 time, marked 'p' (piano). It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Not a chance of grow-ing cheer - y, Like a cam - el am I; ———
Then the night - - owl is a - sing - ing, Songs of gloom — ev - 'ry - where; ———

The piano accompaniment for the second vocal line is in 2/4 time, marked 'p' (piano). It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

With a car - a - van of sad - ness, O'er the des - ert I go, ———
On - ly one — moon is a shin - ing, Where there used — to be two, ———

The piano accompaniment for the third vocal line is in 2/4 time, marked 'p' (piano). It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

In pur - suit — of the glad - ness, That I once used to know. —
Ev - 'ry cloud — has a lin - ing, Mine is aw - ful - ly blue. —

The piano accompaniment for the fourth vocal line is in 2/4 time, marked 'p' (piano). It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

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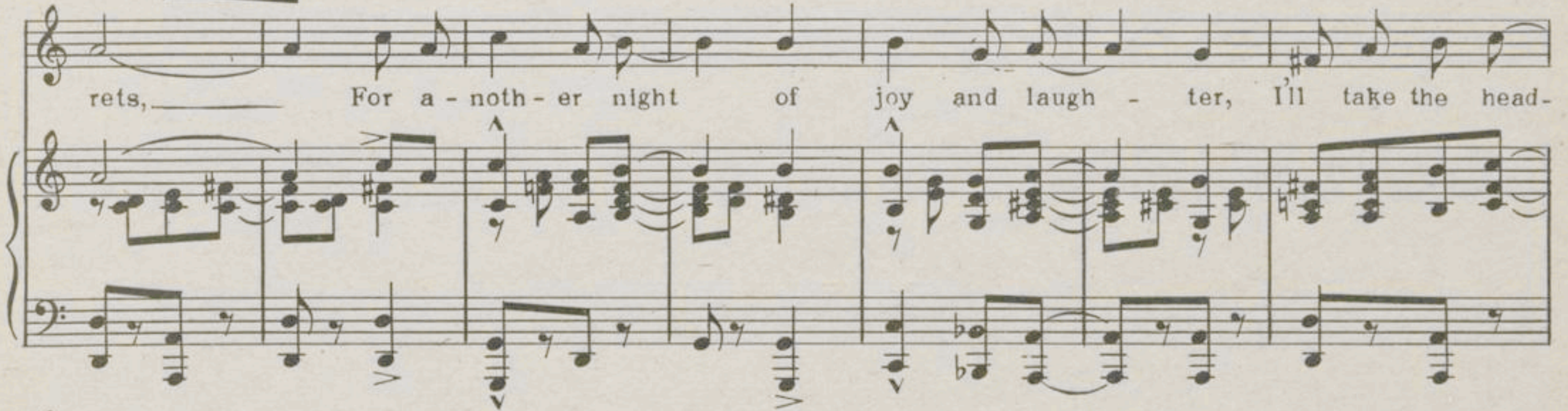
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CHORUS


Give me the good — old days, — — — — — Bring back the Cab - - a -



rets, — — — — — For a - noth - er night of joy and laugh - ter, I'll take the head-



- ache with the morn ing af - ter, Turn on the lights a - blaze, — — — — —



Down where the Jazz — — — — — Band plays, — — — — — Bring on my danc-ing shoes, — I've got the thirst-y blues



— Oh, Give me the Good — — — — — Old Days. — — — — — Days. — — — — —



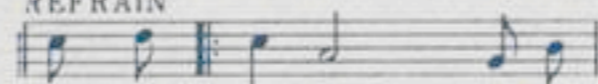
"Till the Shadows Have Flown"

In this composition Mr. Egbert Van Alstyne has given his best. Mr. Van Alstyne is the composer who gave the world "That Old Girl of Mine," "In the Shade of the Old Apple Tree," "Memories,"

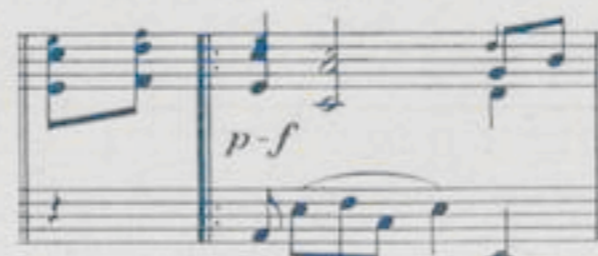
AND MANY OF THE WORLD'S MOST BEAUTIFUL BALLADS



REFRAIN



Should the dawn-ing of to-



mor-row, find a sor-row in your heart,— And your glad-ness turn to

sad-ness, when life's sun-ny beams de-part;— Tho' the fond hopes you have

cher-ished, Fade and leave you all a lone,— I'll be near you, just to

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