

FORTY-FIVE MINUTES FROM BROADWAY



SONG SUCCESSES FROM

GEO. M. COHAN'S

LATEST MUSICAL PLAY
PLAYED BY

FRANCIS GORDON

UNDER THE DIRECTION OF
KLAW & ERLANGER



**FORTY-FIVE
MINUTES
FROM
BROADWAY**



FRANCIS GORDON

SONGS of the PLAY

1. RETIRING FROM THE STAGE
2. I WANT TO BE A POPULAR MILLIONAIRE
3. MARY'S A GRAND OLD NAME
4. FORTY-FIVE MINUTES FROM BROADWAY
5. STAND UP AND FIGHT LIKE HELL

FROM
M. KIRBY & CO.
SHEET MUSIC DEPARTMENT.

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SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

"Sun Bird"

KERRY MILLS

CHORUS.

Oh, pret - ty Sun Bird, — jus' whis - per one word — To guide me
 on my way day by day 'neath the prai - rie sky, And when I'm
 dream - ing — 'mid camp fires gleam - ing — My love star

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"Childhood."

Words by
 ALFRED BRYAN.
 CHORUS.

Music by
 KERRY MILLS.

Child - hood, child - hood, In - no - cent days of child - hood
 Com - ing from school, wad - ing the pool, Roam - ing in the
 wild - wood; Child - hood, child - hood, etc.

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"Under The Chicken Tree."

Words by
 IRVING JONES.
 CHORUS.

Music by
 KERRY MILLS.

A little slower.

Un - der the chick - en tree, — Un - der that big fric - as -
 see, — Hens were pop - pin' out of ev - 'ry blos - som;
 Lost all my love for the bird they call the pos - sum,

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"Come to the land of Bohemia." (The Land Where Nobody Goes Home.)

Words by
 REN. SHIELDS.
 CHORUS.

Music by
 GEO. EVANS.

Come to the land of Bo - hem - ia, — come where the lights bright - ly shine, —
 Come where that fel - low makes love to his cel - lo, O, come where all good fel - lows
 dine; — Come where the girl - ies are fair - er, etc.

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"Forty-five Minutes from Broadway."

Tempo di Valse.

GEO. M. COHAN.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece concludes with a *f* dynamic and a final chord.

The West, so they say, is the home of the jay, And Mis-sou-ri's the
When the bun-co men hear that their game is so near, They'll be swarming here

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major, with a steady bass line and chords in the right hand.

state that can grind them. — This may all be, but just
thick-er than bees are; — In Bar-num's best days, why he

The vocal line continues in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major, with a steady bass line and chords in the right hand.

take it from me, You don't have to go out West to find them. — If
nev-er saw jays, That were eas-ier to get to than these are. — You

The vocal line concludes in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major, with a steady bass line and chords in the right hand.

you want to see the real jay del - e - ga tion, The place where the
tell them old jokes and they laugh till they sick - en; There's gig - gles and

real ru - bens dwell, _____ Just hop on a train at the
grins here to let. _____ I told them that one a - bout

Grand Cen - tral Sta tion, Get off when they shout "New Ro - chelle" _____
"Why does a chick - en" The ru - bens are all laugh - ing yet. _____

CHORUS.

On - ly for - ty - five minutes from Broad - way, think of the changes it
On - ly for - ty - five minutes from Broad - way, not a ca - fé in the

p f

brings; — For the short time it takes, what a difference it makes In the town; — Oh! the place is a bird, no one here ev - er heard Of Del-

ways of the peo - ple and things. — Oh! what a fine bunch of ru - mon - i - co, Rec - tor or Browne. — With a ten dol - lar bill you're a spend -

bens, Oh! what a jay at - mos - phere; — They have whiskers like hay, and im - thrift; if you o - pen a bot - tle of beer. — You're a sport so they say, and im -

ag - ine Broadway on - ly for - ty - five minutes from here. — On - ly here. — ag - ine Broadway on - ly for - ty - five minutes from here. — On - ly here. —

Fortyfive. etc. 3.

STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, — What-ev - er that port may be, — And thanks be giv-en to

mf

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

mf

Here's To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart — They died on the self - same day; And here's to the wo - man who

REFRAIN. The New Born King. Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

f *ff*

REFRAIN. Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, — Not like a sum - mer's breeze, — Not like the winds that

CHORUS. If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by A. Johns.

If I but thougt you cared for me, If I could read your heart — Be-side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you — I'm on-ly liv-ing for you — By night and day while you're far a - way My love will

mf

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