

#5377  
447

VOCAL SELECTIONS  
FROM

# The Ameer

THE NEW COMIC OPERA SUCCESS  
IN THREE ACTS.

BOOK BY  
FREDERIC RANKEN AND  
KIRKE LA SHELLE.

MUSIC BY  
**VICTOR HERBERT.**

AS PRODUCED  
BY THE  
**FRANK DANIELS**  
OPERA COMPANY  
AT  
WALLACK'S THEATRE  
NEW YORK.

*Fond Love,  
True Love.*

WALTZ SONG. 51

PUBLISHED BY  
**M. WITMARK & SONS**  
NEW YORK. CHICAGO. LONDON.







# Fond Love, True Love.

3

Lyrics by  
FREDERIC RANKEN.

from  
"THE AMEER"

Music by  
VICTOR HERBERT.

Tempo di Valse.

*mf*

1. In gen tle spring the bird - lets sing: "I  
2. Ah, maid en coy, I sing with joy: "I

love thee," "I love thee." The whisp - 'ring  
love thee," "I love thee." Pray mur - mur

breeze sighs through the trees; "I love thee," "I  
"yes" as I con - fess "I love thee," "I



love thee." — The flow - 'rets fair so soft de - clare: "I  
love thee." — E'er love's sweet day has passed a - way: "I

love thee," — "I love thee." — To na - ture's strain this  
love thee," — "I love thee." — Now ope thy ru - by

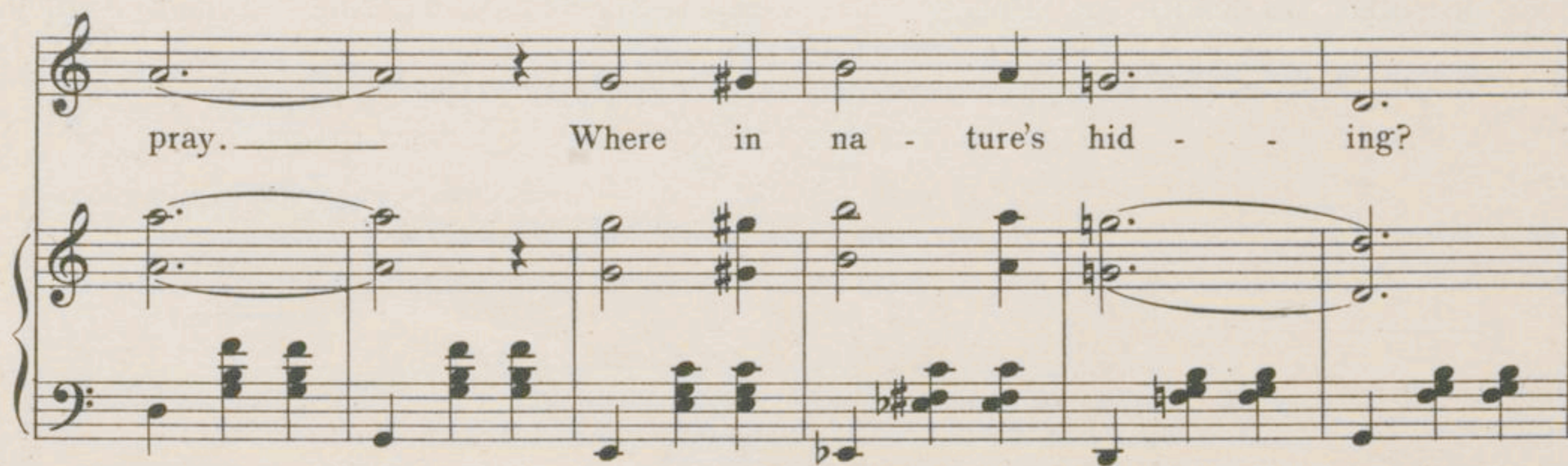
sweet re - frain: "I love but thee"  
lips and say: "I love but thee"

CHORUS.

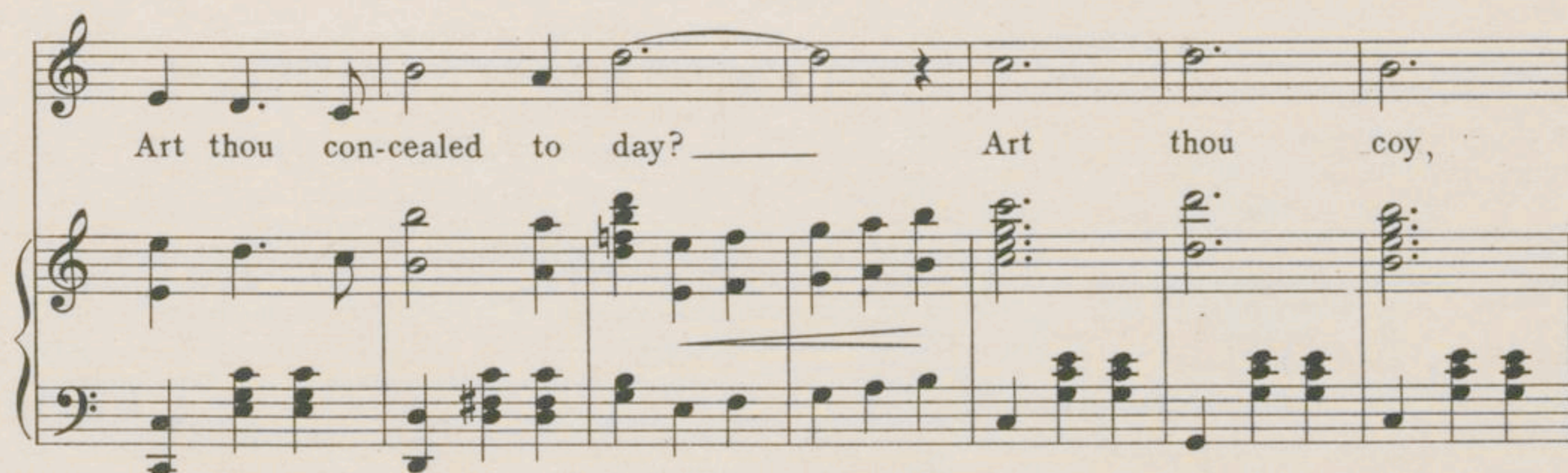
Fond love, true love, Tell — thy se - cret,



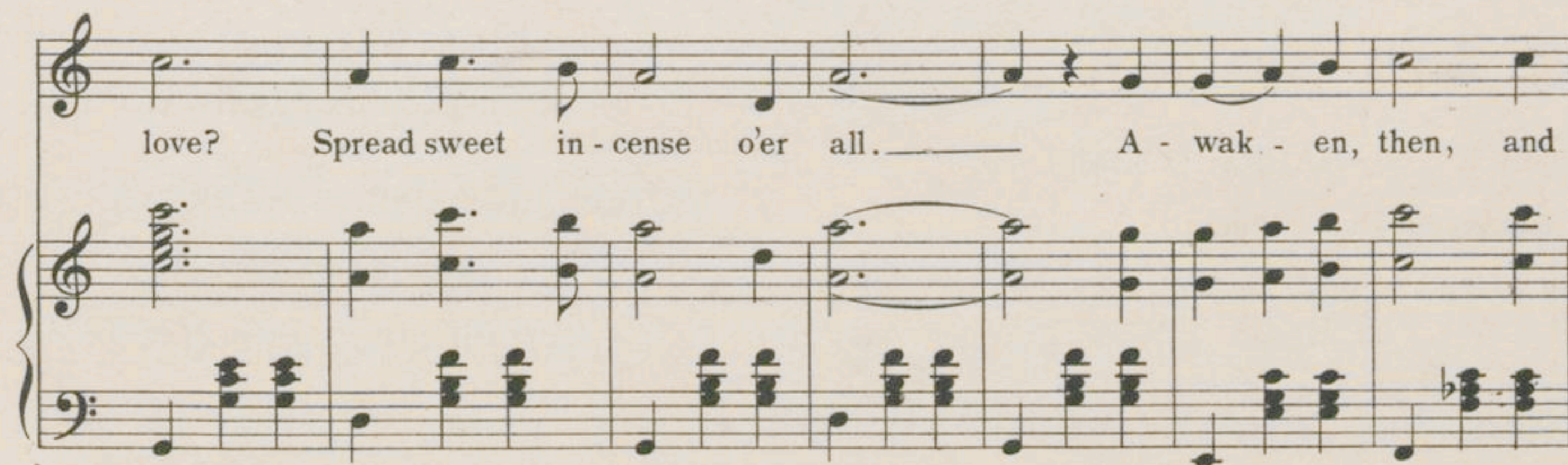
pray. \_\_\_\_\_ Where in na - ture's hid - - ing?



Art thou con-cealed to day? \_\_\_\_\_ Art thou coy,



love? Spread sweet in - cense o'er all. \_\_\_\_\_ A - wak - en, then, and



list \_\_\_\_\_ to hear, To hear thy sub - jects call. \_\_\_\_\_





## MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

...Of the New Comic Opera...

### "THE AMEER"

Book by FREDERIC RANKEN and KIRKE LA SHELLE

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

FRANK DANIELS OPERA COMPANY

At Wallack's Theatre, New York

FOND LOVE, TRUE LOVE. (Waltz Song).	50
CUPID WILL GUIDE. (Romanza).	50
I'D LIKE IT. (Topical).	50
SWEET CLARISSA. (Darkey Love Song).	50
AH! WOE IS ME. (Ballad).	50
OLD MAIDS ARE WILLING TO PLEASE	50
SOLDIERS ALL. (March Song).	50
THE LITTLE POSTER MAID. (Serio-Comic).	50
IN OLD BEN FRANKLIN'S DAY. (Comic).	50

Complete Vocal Score . . . \$2.00	Lancers . . . . . 50
Piano Selections . . . . . 1.00	March . . . . . 50
Vocal Gems . . . . . 50	Waltzes . . . . . 75
Libretto . . . . . 25	Schottische . . . . . 50

All Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

## SUCCESSFUL MUSICAL NUMBERS

OF

VICTOR HERBERT AND HARRY B. SMITH'S

...Successful Comic Opera...

### "THE FORTUNE TELLER"

AS PLAYED BY THE

ALICE NIELSEN OPERA COMPANY

At Wallack's Theatre, New York

ALWAYS DO AS PEOPLE SAY YOU SHOULD . . . . .	50
SERENADES OF ALL NATIONS . . . . .	60
THE LILY AND THE NIGHTINGALE (She said "I was so lonely"). Waltz Song.	60
ROMANY LIFE. (Czardas.) . . . . .	50
WITH LANCE IN REST. March Song . . . . .	50
ABOVE NUMBERS SUNG BY MISS ALICE NIELSEN	
GYPSY LOVE SONG (Slumber on, my little Gypsy sweetheart)	50
HO! YE TOWNSMEN . . . . .	50
GYPSY JAN . . . . .	50
SUNG BY MR. EUGENE COWLES	
HUNGARIA'S HUSSARS . . . . .	50
SIGNOR MONS. MULDONI . . . . .	50
THE POWER OF THE HUMAN EYE . . . . .	50
CHAMPAGNE SONG . . . . .	50
ONLY IN THE PLAY . . . . .	50

Complete Vocal Score . . . \$2.00	Lancers . . . . . 50
Piano Selections . . . . . 1.00	March . . . . . 50
Vocal Gems . . . . . 50	Waltzes . . . . . 75
Libretto . . . . . 25	Schottische . . . . . 50

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

## MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

...Of the New Comic Opera...

### "THE SINGING GIRL"

Book by STANISLAUS STANGE Lyrics by HARRY B. SMITH

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

ALICE NIELSEN OPERA COMPANY

At the Casino, New York

SONG OF THE DANUBE . . . . .	60
MY WELL-BELOVED . . . . .	50
IF ONLY YOU WERE MINE . . . . .	50
LOVE IS MERELY FOLLY (By my Mien) . . . . .	50
CHINK, CHINK . . . . .	50
LOVE IS TYRANT (Waltz Song) . . . . .	60
DO YOU FOLLOW ME? . . . . .	50
THE ALPINE HORN (Tyrolean Song) . . . . .	50
THE SIREN OF THE BALLET . . . . .	50

Complete Vocal Score . . . \$2.00	Waltzes . . . . . 75
Piano Selections . . . . . 1.00	Lancers . . . . . 50
Vocal Gems . . . . . 50	March . . . . . 50
Mazurka (Yorke) . . . . . 50	Libretto . . . . . 25

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

## MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

OF

VICTOR HERBERT AND HARRY B. SMITH'S

...New Opera Comique...

### "CYRANO DE BERGERAC"

AS PLAYED BY

FRANCIS WILSON AND COMPANY

At the Knickerbocker Theatre, New York

I AM A COURT COQUETTE . . . . .	50
I COME FROM GASCONY . . . . .	50
THE KING'S MUSKETEERS (March Song). . . . .	50
SINCE I AM NOT FOR THEE . . . . .	50
SONG OF THE NOSE . . . . .	50
CADETS OF GASCONY. (March Song). . . . .	50
I WONDER. (Waltz Song). . . . .	50
DIPLOMACY . . . . .	50
OVER THE MOUNTAINS . . . . .	50
LET THE SUN OF THINE EYES . . . . .	50
RAGUENEAU'S CAFE . . . . .	50

Complete Vocal Score . . . \$2.00	March . . . . . 50
Piano Selections . . . . . 1.00	Waltzes . . . . . 75
Vocal Gems . . . . . 50	Polka Two-Step . . . . . 50
Libretto . . . . . 25	

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.