

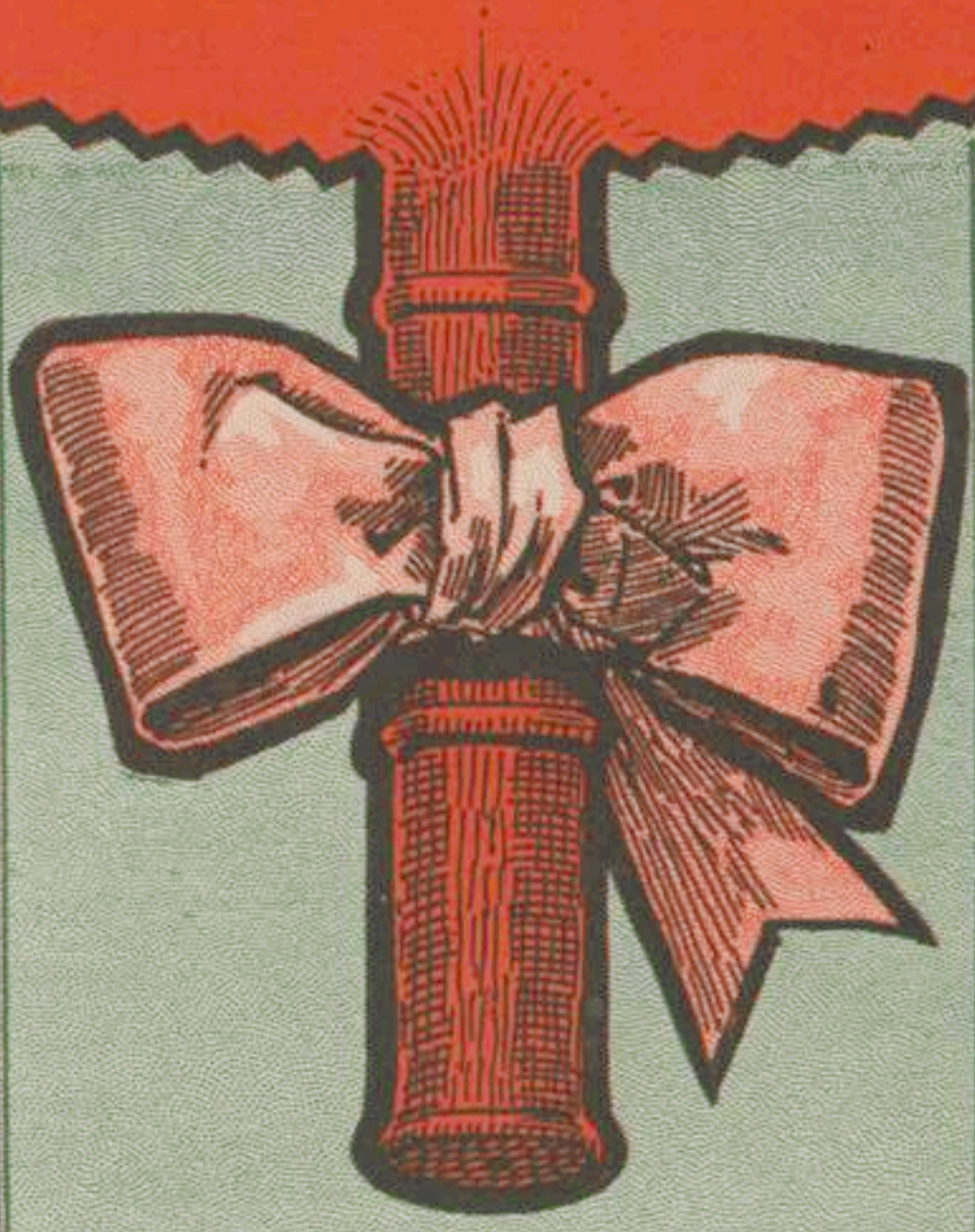
D7636
44

SUNG BY

VESTA TILLEY

IN
HER NEW COMEDY

"ALGY"



FOLLOWING IN
FATHER'S
FOOTSTEPS:

WORDS &
MUSIC BY

W. E. ROGERS.

NEW YORK
Published by
T. B. HARMS & Co.
18 East 22nd Street
London, Eng. FRANCIS, DAY, & HUNTER.
142 Charing Cross Road. W. C.

List of SONGS Sung by
VESTA TILLEY

in Clyde Fitch's New Comedy

"ALGY"

Ah! Dear Heart! (Let me hold you like this forever)	50c
Algy (or, Piccadilly Johnny with the little glass eye)	50c
Following in Father's Footsteps	50c
Oh! Isn't It Singular?	50c
On Furlough	50c
The Seaside Sultan	50c
The Lady Who Parlez-Vous'd	50c
That's Cleverness	50c
What Ho! Liza Johnson (A Coster Coon Song)	50c
When a Fellow Has Turned Sixteen	50c
W-o-m-a-n (or, Whoa! Man, Whoa!)	50c



NOTICE:— The Theatrical Singing Rights of this Song for the U.S. have been reserved for Vesta Tilley
Anyone infringing on these rights will be prosecuted under the Copyright Law.

3

FOLLOWING IN FATHER'S FOOTSTEPS

Words & Music by E.W. ROGERS

Tempo di Polka

The piano introduction is in 2/4 time, marked *f*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both consisting of eighth and sixteenth notes.

The first system shows the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *p*. There are repeat signs at the beginning and end of the first line of music.

1. To fol - low in your fa - - ther's
2. Pa said that to the North of
3. At Mar - gate, with pa - pa, I
4. To din - ner, up in town, last

The second system continues the vocal melody and piano accompaniment. The lyrics are aligned with the notes. The piano accompaniment continues with chords and a bass line.

foot - steps, is A mot - to for each boy, And
En - gland he, On bus' - ness had to go; To
tod - dled out To have a good old swim; I
night I went, And Pa went there as well. How

Copyright MCMII by Francis, Day & Hunter
T.B. HARMS & CO., N.Y.

fol - low - ing in fa - ther's foot - steps, is A thing I much en -
 Char - ing Cross he went, and there he booked, - I booked "first class" al -
 did - n't know the prop - er place to bathe, So left it all to
 ma - ny Pom - mer - y's we had, my word! I real - ly could - n't

- joy. My moth - er caught me out, one eve - ning up The
 - so. I found my - self, that night, in Pa - ris! To the
 him. I found my - self a - mongst some la - dies, and En -
 tell. At two a. m. Pa start - ed off for home Like

West End, on the spree; She said, "Where are you
 cler - gy - man, next door, I an - swered, when he
 - joyed it, so did Pa; Till Ma yelled, "Per - cy,
 this! - and so did I. Folks said, "Mind where you're

go - ing?" But I an - swer'd, "Don't ask me!"
 said, "What are you in this gay place for?"
 fie! for shame!" Said I, "It's all right, Ma!"
 go - ing!" But I sim - ply made re - ply:

CHORUS

1. "I'm fol - low - ing in fa - ther's foot - steps; I'm fol - low - ing the dear old
 2. " " " " " " " " " " " " " " " "
 3. " " " " " " " " " " " " " " " "
 4. " " " " " " " " " " " " " " " "

mf

dad. He's just in front with a fine big gal, So I thought I'd have
 dad. He's trav'ling now for his firm, you see, In "fan - cy goods," it
 dad. He's just out there with the fair Miss Jupp, To show me how to
 dad. He's wabbling on in the front, you see, And 'pon my word, he's

one as well. I don't know where he's go - - ing, But when he
 seems to me. I don't know where he's go - - ing, But when he
 hold girls up. I'm going to hold her next, ma, So when he
 worse than me. I don't know where he's go - - ing, But when he

gets there I'll be glad! I'm fol - low - ing in fa - - ther's
 " " " " " " " " " " " "
 drops her I'll be glad! " " " " " " " "
 gets there I'll be glad! " " " " " " " "

1,2,3,4. foot - steps, Yes, I'm fol - low - ing the dear old dad!"

f

BE SURE AND TRY THIS ON YOUR PIANO

DARLING JANE

Words by ANDREW B. STERLING

Music by JAMES BRACHMAN

I am dream-ing of you, Jane, dar - ling Jane, And I

The first system of musical notation for the song 'Darling Jane'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'I am dream-ing of you, Jane, dar - ling Jane, And I'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and romantic, with a focus on the vocal line.

long to see you, Jane, once a - gain; When the stars are in the sky, There are

The second system of musical notation. The vocal line continues with the lyrics: 'long to see you, Jane, once a - gain; When the stars are in the sky, There are'. The piano accompaniment continues with a steady, rhythmic accompaniment.

tear-drops in my eye, I am dreaming of you, Jane, dar-ling Jane.

The third and final system of musical notation. The vocal line concludes with the lyrics: 'tear-drops in my eye, I am dreaming of you, Jane, dar-ling Jane.' The piano accompaniment ends with a final chord.

Copyright MCMIII by T.B. HARMS & CO

English Copyright and performing rights secured and reserved

Complete Copies at all Music Stores.

BE SURE AND TRY THIS ON YOUR PIANO

YOU FOR ME, ME FOR YOU!

Words by ANDREW B. STERLING

Music by JAMES BRACHMAN

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "You for me, me for you! I loved you at first sight.....". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "Say you'll be al - ways mine,..... Meet me to-night at nine.....". The piano accompaniment is in grand staff with a key signature of one sharp and a common time signature.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "I'll kiss you, you'll kiss me! Promise that you'll be true!..... I've". The piano accompaniment is in grand staff with a key signature of one sharp and a common time signature.

Copyright MCMIII by T.B.HARMSACO

English Copyright and performing rights secured and reserved.

Complete Copies at all Music Stores