

FASCINATING RHYTHM

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ALEX A. AARONS & VINTON FREEDLEY present
THE NEW MUSICAL COMEDY

Lady, Be Good!

BOOK BY
GUY BOLTON
AND
FRED THOMPSON

LYRICS BY
IRA GERSHWIN
MUSIC BY
GEORGE GERSHWIN



VOCAL

- The Man I Loved
- Oh, Lady Be Good!
- The Half Of It, Dearie, Blues
- Fascinating Rhythm
- Hang On To Me
- So Am I
- Little Jazz Bird

DANCES & ENSEMBLES BY SAMMY LEE
PLAY DIRECTED BY FELIX EDWARDS

HARMS
INCORPORATED
NEW YORK

Fascinating Rhythm

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

p *f* *dim.* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from piano (*p*) to forte (*f*), ending with a decrescendo (*dim.*) and a ritardando (*rit.*).

p a tempo

Got a lit - tle rhy - thm, A rhy - thm, a rhy - thm That pit - a - pats through my

p a tempo

The first line of the song features a vocal melody and piano accompaniment. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include piano (*p*) and *a tempo*.

brain. So darn per - sis - tant, The day is - n't dis - tant

mf *p*

The second line continues the vocal melody and piano accompaniment. The piano part features a more active right hand with eighth notes and chords. Dynamics include mezzo-forte (*mf*) and piano (*p*).

When it - 'll drive me in - sane. Comes in the morn - ing With -

p *f* *sf* *p*

The third line concludes the vocal melody and piano accompaniment. The piano part features a dynamic range from piano (*p*) to fortissimo (*sf*).

- out an - y warn - ing, And hangs a-round — all day.

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two phrases: '- out an - y warn - ing,' followed by 'And hangs a-round — all day.' The piano accompaniment includes a treble and bass clef. The treble clef part has a melodic line with some grace notes and a triplet of eighth notes in the final measure, marked with a *mf* dynamic. The bass clef part provides a steady harmonic accompaniment with chords and single notes.

I'll have to sneak up to it, Some - day, and speak up to it,

The second system continues the vocal line with two phrases: 'I'll have to sneak up to it,' and 'Some - day, and speak up to it,'. The piano accompaniment features a treble and bass clef. The treble clef part has a melodic line with a *p* dynamic and a *cresc.* marking. The bass clef part provides a steady harmonic accompaniment with chords and single notes.

I hope it list - ens when I say:

The third system features a vocal line with the phrase 'I hope it list - ens when I say:'. The piano accompaniment includes a treble and bass clef. The treble clef part has a melodic line with a *p* dynamic. The bass clef part provides a steady harmonic accompaniment with chords and single notes.

Refrain

"Fas - ci - nat - ing Rhy - thm You've got me on the go! Fas - ci -

The Refrain section consists of a vocal line and a piano accompaniment. The vocal line starts with a double bar line and the lyrics: '"Fas - ci - nat - ing Rhy - thm You've got me on the go! Fas - ci -'. The piano accompaniment includes a treble and bass clef. The treble clef part has a melodic line with a *p* dynamic. The bass clef part provides a steady harmonic accompaniment with chords and single notes.

-nat-ing Rhy-thm I'm all a - qui - ver. What a mess you're mak-ing! The

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "-nat-ing Rhy-thm I'm all a - qui - ver. What a mess you're mak-ing! The". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

neigh-bors want to know why I'm al-ways shak-ing Just like a

The second system continues the vocal line with the lyrics "neigh-bors want to know why I'm al-ways shak-ing Just like a". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the two-flat key signature.

fliv - ver. Each morn - ing I get up — with the

The third system begins with the lyrics "fliv - ver. Each morn - ing I get up — with the". The piano accompaniment features a more active right-hand part with some grace notes and a steady bass line.

sun, (Stars a hop-ping nev - er stop-ping) To find at

The fourth system concludes with the lyrics "sun, (Stars a hop-ping nev - er stop-ping) To find at". The piano accompaniment features a prominent right-hand melody with a series of eighth notes, while the left hand provides a simple harmonic accompaniment.

night, no work— has been done. I know that

once it did - n't mat - ter But now you're do - ing wrong; When you

start to pat - ter, I'm so un - hap - py. Won't you take a day off? De -

- cide to run a - long Some - where far a - way off, And make it

snap - py! Oh, how I long to be — the man

mf

I used to be! Fas - ci - nat - ing Rhy - thm, Oh,

p

won't you stop pick - ing on me!"

1

me!"

mf cresc. *sf*

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*

mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

Detailed description: This system contains the first two lines of the refrain. The top staff is the vocal line in 3/4 time, starting with a repeat sign. The bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The first line of music is marked *mp-f*. The lyrics are: "June brought the ros - es so fra - grant with dew, June brought the".

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

cresc.

Detailed description: This system contains the third and fourth lines of the refrain. The top staff is the vocal line. The bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The second line of music is marked *con passione*. The lyrics are: "sun-beams, and when they peeped through, Song-birds were sing - ing,". The piano accompaniment includes a *cresc.* marking.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new; —

Detailed description: This system contains the fifth and sixth lines of the refrain. The top staff is the vocal line. The bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The third line of music is marked *poco accel.*. The lyrics are: "Mel - o - dies ring - ing, Bid - ding the world love a - new; —".

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