

KING OF CADONIA

A MUSICAL PLAY



VOCAL

Little Me	60
Father and Mother (<i>Duet</i>)	60
Catamarang	60
Moving Pictures	60
Come Along Pretty Girl	60
Loves Litaay	60
Coo-oo Coo-oo	60
*Every Girl I Meet	60

WORDS BY
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MUSIC BY
JEROME D. KERN

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Every Girl I Meet.

Words by
PERCIVAL KNIGHT.

Music by
JEROME D. KERN.

All'tto moderato.
sga.....

Piano.

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The accompaniment consists of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2. The piece concludes with a final chord of G2-Bb2-D2.

When I was a youth ap-proach - ing wise eigh - teen,
Love af-fairs in plen - ty I have had since then,

The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment consists of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2.

Eve - ry girl I saw I thought a per-fect queen, An - y girl with sim-ple eyes, Would
In - ter-est - ing tete - a - tes from tea till ten, I can break a heart with ease, And

The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment consists of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2.

sure - ly make me sym - pa - thise if she but looked my way — — —
yet I find I'm hard to please where la - dies are con - cer - ned

The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment consists of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2.

If up-on the street I saw a girl in tears, Ger-man French Amer-i-can Scotch or
Fash-ion-a-ble maid-ens too have kissed my hand, Leav-ing me to marry and set-tle

Dutch. _____ I would prof-fer sym-pa-thy and con-so-la-tion
down. _____ De-bu-tantes have eyed me in a mild flir-ta-tion

of-fer her my es-cort to her des-ti-na-tion, Car-ry her grips and help her
cha-pe-rons have snubbed me in their con-ster-na-tion, Nev-er could I make up my

rall.

on her way, I'm not a bit the same to-day. _____
mind to wed, For to my-self I've al-ways said. _____

Refrain.

Eve-ry girl I meet seems bet-ter then the girl I met be-

-fore,— It can't be that I'm cold-er It may be that I'm get-ting

ol-der, I love a maid a week or so and then I look a-round for

more, For eve-ry girl I meet, Seem bet-ter then the girl I met be-fore.—

TRY THESE OVER ON YOUR PIANO

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

Tempo di Valse

mp

rit.

rit.

rit.

rit.

allegro

cresc.

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