

DREAM LOVER

THE · LOVE · PARADE ·

M9355
1145

· A PARAMOUNT MUSICAL ROMANCE ·

· WORDS · AND · MUSIC · BY ·
· VICTOR · SCHERTZINGER ·
AND
· CLIFFORD · GREY ·



MAURICE CHEVALIER

Dream Lover
My Love Parade
Paris, Stay The Same
Nobody's Using It Now
Let's Be Common
March of The Grenadiers
Anything To Please The
Queen



JEANETTE McDONALD

FAMOUS MUSIC
CORPORATION

SOLE SELLING AGENTS
HARMS

Dream Lover

Words by
CLIFFORD GREY

Music by
VICTOR SCHERTZINGER

Valse moderato

Piano

mf *poco accel.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a series of eighth notes, followed by a melodic line with some grace notes. The left hand starts with a bass clef and a 3/4 time signature, playing a simple accompaniment of quarter notes. The piece concludes with a *poco accel.* marking.

Grazioso

There's a

f molto rit. *p*

The vocal entry is on a single staff with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "There's a" are written below the staff. The piano accompaniment is on two staves. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. The tempo is marked *Grazioso*. The piano part includes dynamics of *f molto rit.* and *p*.

Ukulele

A D F# B

mp

land of charm that I know, Land of sweet ro-mance where I love to

mp

The piano accompaniment for the vocal line is on two staves. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. The tempo is marked *Grazioso*. The piano part includes a dynamic of *mp*.

Copyright MCMXXIX by Famous Music Corporation New York

Harms Inc. Sole Selling Agent

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por J. Feliu e Hijos, Buenos Aires

International Copyright Secured

Made in U. S. A

All Rights Reserved

gO; And its bounds touch my room in the gloom, when the shad - ows

creep. Some-one I meet there waits for

me, Some-one, ten-der as a lov - er should be; And I

mf whis - per each night, as I close my eyes in sleep. *poco rit.*

Refrain Valse lente

p-mf

Dream lov - er, fold your arms a - round me,

p-mf

Dream lov - er, your ro - mance has found me;

ten.

I'm held in your spell, Know - ing so well

ten.

ten.

Dreams nev - er tell. We

ten.

two can leave the world be - hind us, No -

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "two can leave the world be - hind us, No -". The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and quarter notes and the left hand providing a bass line. Above the vocal staff, there are five guitar chord diagrams. A double bar line with repeat dots is placed after the first measure of the vocal line.

-bod - y in - dis - creet can find us, Dream

The second system continues the vocal line with the lyrics "-bod - y in - dis - creet can find us, Dream". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf-f* is placed above the piano staff. A double bar line with repeat dots is placed after the first measure of the vocal line.

lov - er of mine, Se - crets di - vine I am shar - ing with

The third system features the lyrics "lov - er of mine, Se - crets di - vine I am shar - ing with". The piano accompaniment includes a section marked *allarg.* (allargando). A dynamic marking of *ten.* (tenuto) is placed above the vocal staff. A double bar line with repeat dots is placed after the first measure of the vocal line.

you. you.

The fourth system contains the lyrics "you. you.". The piano accompaniment includes a section marked *a tempo* and *f* (forte), followed by a section marked *rit.* (ritardando). A double bar line with repeat dots is placed after the first measure of the vocal line. The system concludes with a *ped.* (pedal) marking and a star symbol.

SONGS

FROM THE PARAMOUNT MUSICAL ROMANCE

THE LOVE PARADE

Dream Lover

Words by
CLIFFORD GREY

Music by
VICTOR SCHERTZINGER

p-mf Refrain Valse lente

Dream lov - er, fold your arms a - round me,

My Love Parade

Words by
CLIFFORD GREY

Music by
VICTOR SCHERTZINGER

Refrain Slow fox-trot tempo

p-f

Eyes of Li - zette, Smile of Mig - non - ette, The

Paris, Stay The Same

Words by
CLIFFORD GREY Refrain *(not fast)*

Music by
VICTOR SCHERTZINGER

I've seen your *p* mild days ——— And some of your wild days,

Let's Be Common

Words by
CLIFFORD GREY

(Duet)
(Jacques and Lulu)

Music by
VICTOR SCHERTZINGER

p-mf Refrain

Squeeze me once — Squeeze me twice — 'Smost im - prop - er, but

Copyright MCMXXIX by Famous Music Corporation New York
Harms Inc. Sole Selling Agent

Copyrighted in South America by Harry Kosarin, Rio de Janeiro
Propiedad Asegurada Para Republica Argentina Por J. Feliu e Hijos, Buenos Aires
International Copyright Secured Made in U. S. A All Rights Reserved

RECORDS AND PIANO ROLLS CAN ALSO BE
PROCURED FOR THE ABOVE SONGS.

FAMOUS MUSIC CORP., 62 W. 45TH ST., N.Y.