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You'll Find A Shamrock DOWN IN THE GARDEN OF EV'RY IRISH HEART



WORDS BY
**LOUIS and HARRY
HERSCHER**
MUSIC BY
LOUIS HERSCHER

PRICE
10
WEST OF ROCKIES
AND CANADA
15¢

A. J. Stasny Music Co.

BARBELLE

New York

You'll Find A Shamrock Down In The Garden Of Ev'ry Irish Heart

Words by
LOUIS and HARRY HERSCHER

Music by
LOUIS HERSCHER

Moderato

VOICE

There's an is land far a - cross the sea, With the
There's a trea - sure rare in ev - 'ry land, It's the

VAMP

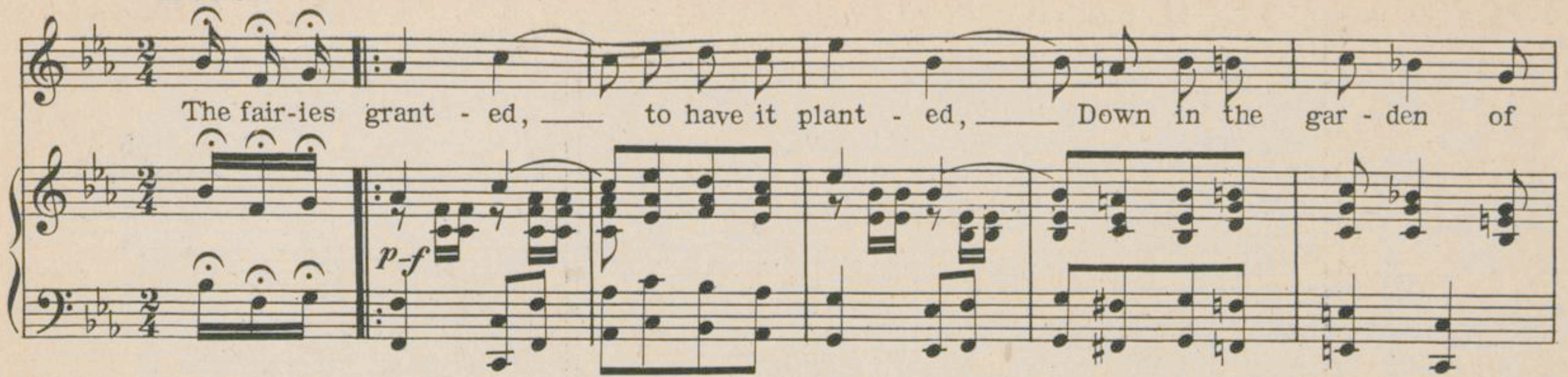
grand - est lakes and dells, — Tho'a lit - tle spot, still it means a lot, I'm en - rap - tured in its
em - blem of each heart, — And the love it bears, drives a - way all cares, Tho'you're ve - ry far a -

spells, — Un - der - neath its skies there blooms a prize, And the Sham - rock is its
part, — Ev 'ry I - rish heart is filled with joy, For this lit - tle bit of

name, — Oh those three leaves of green, Do you know what they mean? It's a gift were proud to claim. —
green, — Is a gift from a - bove, And it's all filled with love, It's the grand - est thing I've seen.

CHORUS

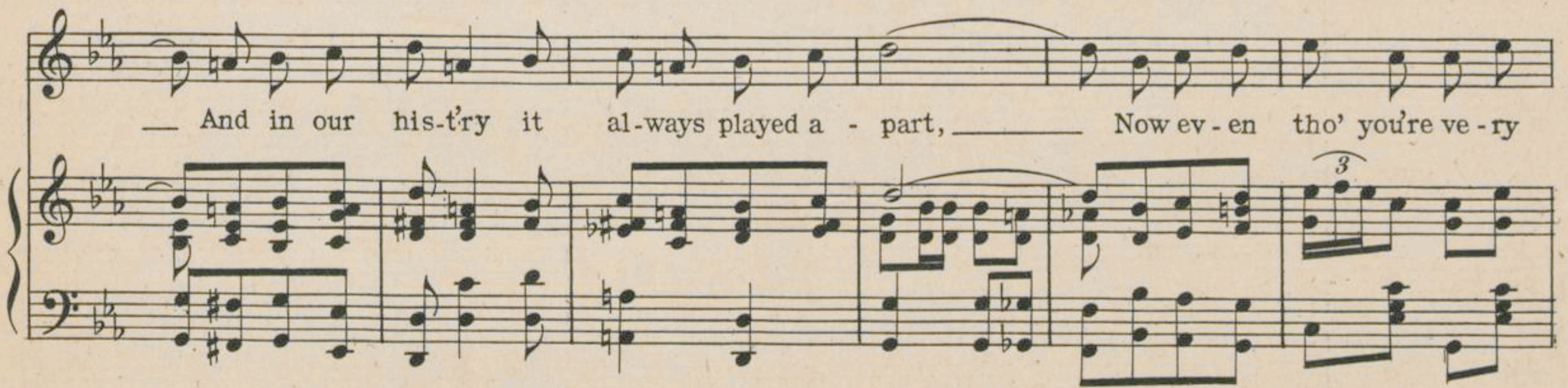
The fair-ies grant - ed, — to have it plant - ed, — Down in the gar - den of



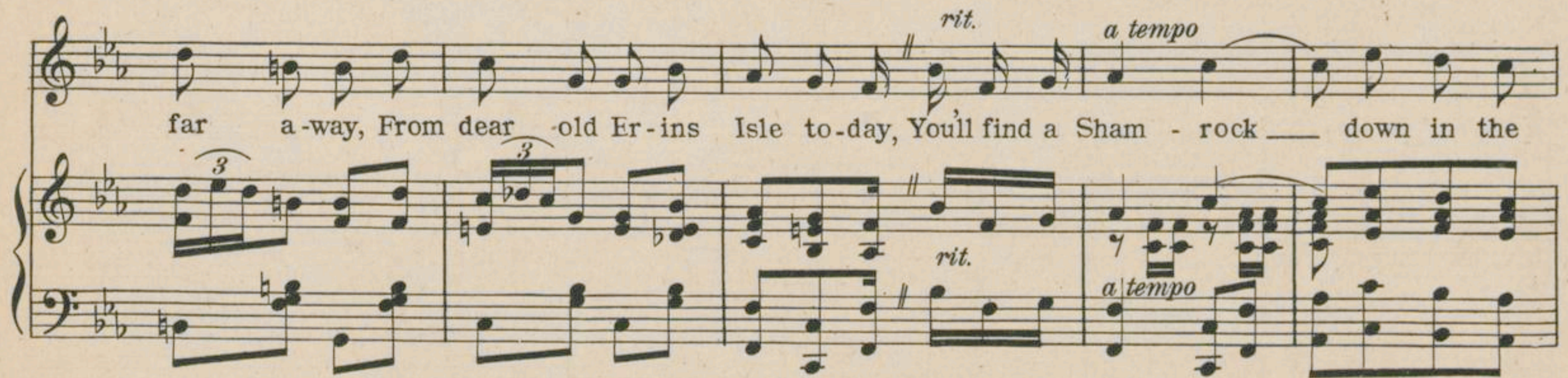
ev-'ry I - rish heart, — The an - gels blessed it, — since we pos - sessed it, —



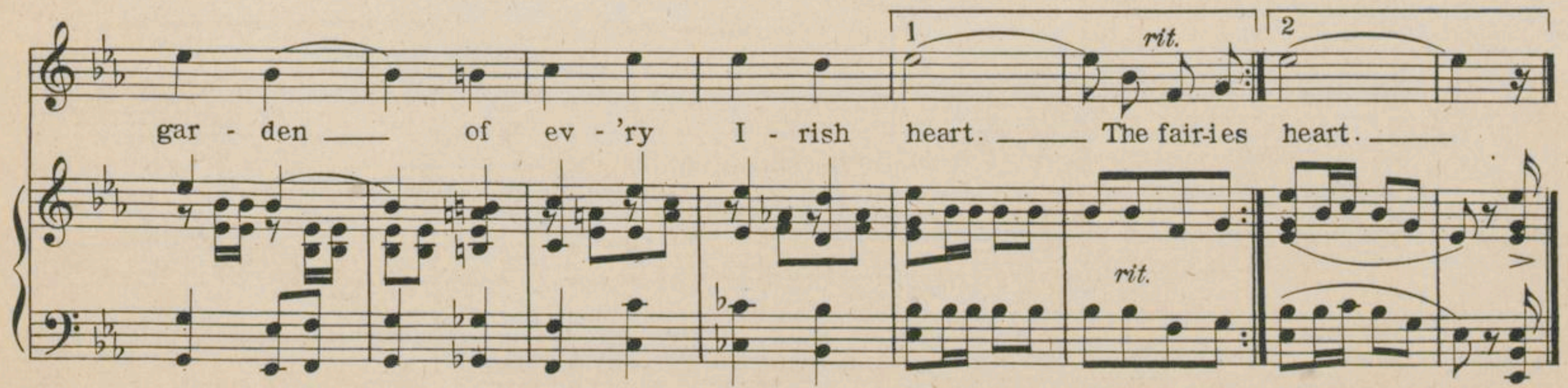
— And in our his - t'ry it al - ways played a - part, — Now ev - en tho' you're ve - ry



far a - way, From dear - old Er - ins Isle to - day, You'll find a Sham - rock — down in the



gar - den — of ev - 'ry I - rish heart. — The fair-ies heart. —



Dance Of The Moon Birds.

By A. J. STASTNY.

Tempo di Gavotta.

Composer of { "MOTOR BOAT"
"MEPHISTO RAG"

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system begins with a dynamic marking of *mf* and includes a first ending bracket. The second system begins with a dynamic marking of *p*. The third and fourth systems continue the piece with various musical notations including slurs, accents, and dynamic markings.

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