

HARRY VON TILZER'S BEAUTIFUL BABY-BALLAD

# Down at the Baby Store



Florence H. Southwick

WORDS BY  
**ALFRED  
BRYAN**



MUSIC BY  
**HARRY  
VonTILZER**

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DOWN AT

**HARRY VON TILZER**  
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*H. V. T.*

Try this over on your Piano.  
 "When the Frost Is On the Pumpkin,"  
 Maggie Dear.

*Note:* A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town?" She whispered when she said good bye "I'll be back when the frost is on the pumpkin?"

Words by  
 ANDREW B. STERLING.

Music by  
 HARRY VON TILZER.

*Andante Moderato.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The first staff begins with a mezzo-forte (*mf*) dynamic and features a melody of eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a forte (*f*) dynamic marking.

First system of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "These few lines to you I write, Mag-gie / Are you think-ing of me now, Mag-gie". The piano accompaniment consists of two staves. The key signature has one flat, and the time signature is common time. A piano (*p*) dynamic marking is present. The piano part features a steady accompaniment of chords and single notes.

Second system of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "dear, — For my heart is sad to-night, wait-ing here, And the / dear, — For I think of you some-how filled with fear; Some one". The piano accompaniment consists of two staves. The key signature has one flat, and the time signature is common time. The piano part continues with a consistent accompaniment.

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# Down at the Baby Store.

Words by  
ALFRED BRYAN.

Music by  
HARRY VON TILZER.

*Andante moderato.*



"Mam-ma" sighs a lad, "I'm lonely, since our ba-by's gone a-way,"  
By an or-phan home he pauses, sees the chil-dren round the door,



As he looks to-ward a mansion, where some chil-dren are at play;  
In a child-ish voice he whispers, "this must be the ba-by store;"



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"Can't I have a lit-tle sis-ter, tell me aint there an - y more?"  
Spies a lone-some lit-tle las-sie, gol-den hair and eyes of blue,

Mam-ma hides her tears and answers, "Yes dear, at the ba-by store;"  
Takes her by the hand to mamma, says "I've brought her home to you;

'Cause we're poor I have no playmates," says the lad with tear-dimmed eyes,  
For like me she's poor and lone-ly, and her mamma dear is dead,"

*mf*

"Some one there will sure-ly love me," They he drops his toys and sighs:  
Then he puts his arms a-round her, As with child-ish pride he said:

*poco rall.*

**REFRAIN.**  
**Valse lento.**

"Down at the ba - by store, Down at the ba - by store,

*p*

I'll find a girlie that looks like you, Nice golden hair and sweet eyes of blue,

I'll bring her home to stay, With me she'll al-ways play; There's

one I am sure, Who'll love me though I'm poor, Down at the ba-by store."

*poco rall.* *e dim.*

*poco rall.* *e dim.*

# A Sample Bit of the Latest Hit

## Down Where the Swanee River Flows.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

*Andte Modto*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a piano introduction, a vocal line with lyrics, and a piano accompaniment. The piano introduction is marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are: "Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, Where the Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, There's a birds are sing-ing songs of Dix-ie-land, Down an lone-some lit-tle cab-in on the hill, 'Tis the old plan-ta-tion way, at the clos-ing of the day, I old home of my birth, but no fire burns on the hearth, No".

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