

J. Ames

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Clara N. Ames

NO. 1474 SIXPENNY POPULAR EDITION. (NO DISCOUNT ALLOWED)

DOWN WHERE THE SWANEE RIVER FLOWS.

WRITTEN BY

Chas. Mc Carron

AND

Chas. S. Alberte.

Composed by

Albert Von Tilzer.

Sung by

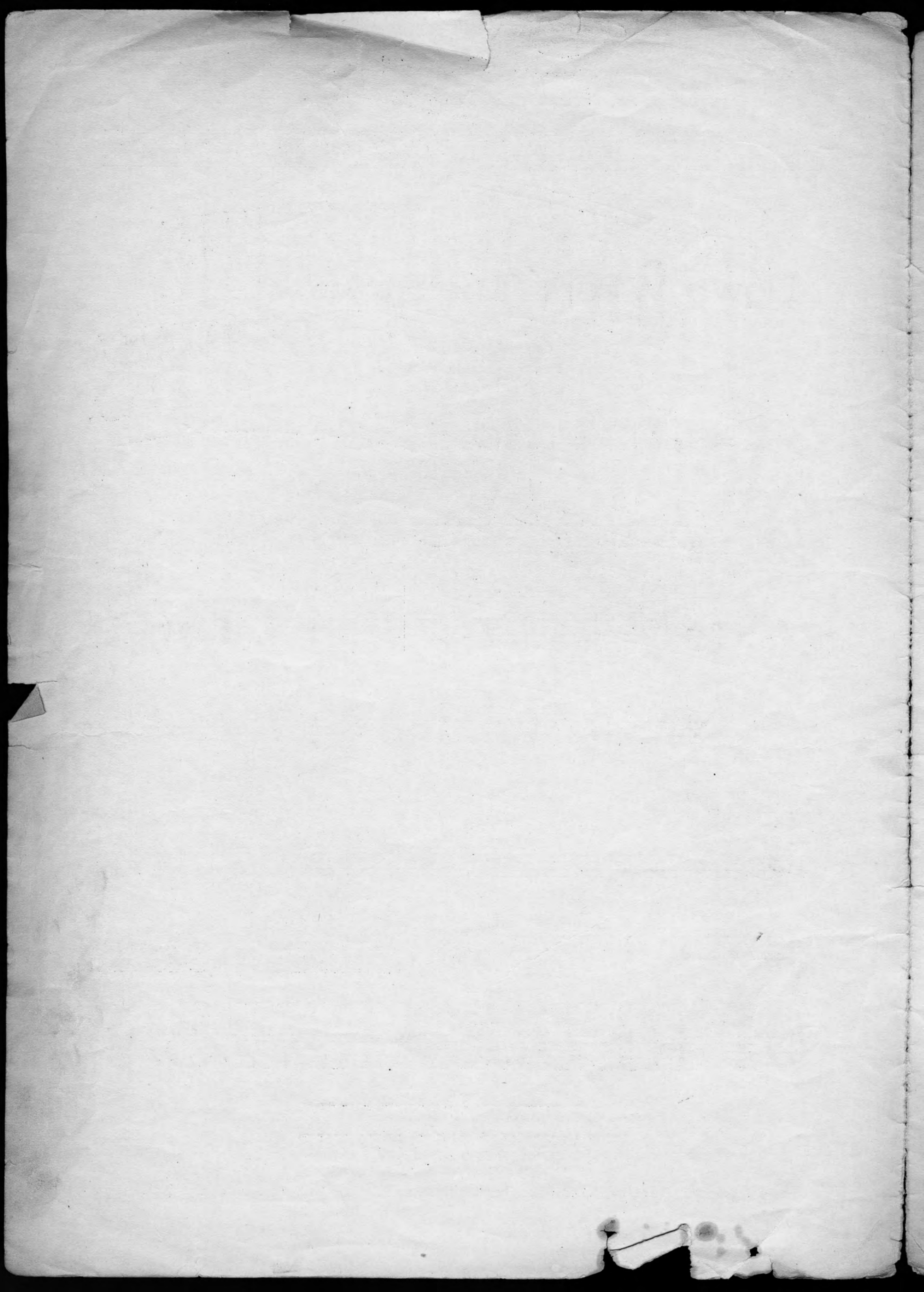


FRED BARNES.



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Down Where The Swanee River Flows.

Written by
CHAS. McCARRON & CHAS. S. ALBERTE.

Composed by
ALBERT VON TILZER.

Moderato.

VOICE

PIANO.

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§

KEY Eb.

|| .m :f .fe |

TILL READY.

1. I had a
2. I'd like to

The first system of music features a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *p* (piano). The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

big sur - prise to - day While in a ten - cent pho - to - play,
meet that mov - ie - man, I want to shake him by the hand,

The second system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p*. The vocal line has lyrics: "big sur - prise to - day While in a ten - cent pho - to - play, meet that mov - ie - man, I want to shake him by the hand,".

I real - ly saw my old home town way down in
I want to tell him that he wrote a grand scen -

The third system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p*. The vocal line has lyrics: "I real - ly saw my old home town way down in I want to tell him that he wrote a grand scen -".

Dix - ie - land. It was sim - ply grand! Just to
a - ri - o, He knew where to go. Plain as

The fourth system concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *f* (forte). The vocal line has lyrics: "Dix - ie - land. It was sim - ply grand! Just to a - ri - o, He knew where to go. Plain as".

|| r : de | r : m | f :- | - : s ., f | m : re | m : f |

sit right there, and gaze On the scenes of by-gone
 day up - on the screen, Hez - e - ki - ah can be

|| s :- | - : d ., l, | t, : t, ., le, | t, : t, ., d | r : t, | l, : s, |

days, Made me yearn to re-tun to the land and peo - ple,
 seen, Lit - tle Mose on his toes, look - ing at the cam - 'ra,

|| : r ., de | r : m | d :- | - : d : t, .d | m : r | f. Eb. : r |

I will love al - ways. — I ev - en saw the same old
 Near - ly spoil'd the scene. — I saw the cot - ton white as

|| s :- | - : s | l : l | le : l | t :- | - ||

mule, The mule I rode to school. —
 foam, I saw my home sweet home.

CHORUS. 2nd time *f*

Down where the Swan - ee Riv - er flows — I want to

be there — Down where the cot - ton blos - som

grows, — I want to see there — My lit - tle sis - ter Flo, keep-in'

time with Un - cle Joe, Sing - ing a song and rag - gin' on his old ban - jo.

I see my dear old Moth - er — Oh, Lord - y, Lord - y, Lord - y,

|| 1 . s : - . m l - : r | s . s : - . fe l - : s | t . . t : - . l l - : s | s : - l d' : -

how I love her! When the birds are sing-ing in the wild - wood -

- : m | f : s | l : - | l : - | - : l | t : d' | t : - | - .. le : t .. le

My hap - py child - hood - Comes back once more - My heart is

|| t : - | - . l : s . f | m : m | m : m .. re | m . f : - . s | - . -

sore, - That's why I'm go - ing back where they care for me -

|| l . , se : l . , se | l . , se : l . , se | l : t . d' | - : - | : s | l : t

Ev - 'ry night they say a lit - tle prayer for me - Down where the

|| l : t | l . s : - | d' : - | - : - | - 1 : - | - : | - 2 : - |

Swan - ee Riv - er flows.

FRANCIS, DAY & HUNTER'S

LATEST

SIXPENNY EDITIONS

- | | |
|--|---|
| <p>1340 That Syncopated Music-Teacher Man The Two Bobs
 1341 All the Boys in Khaki get the nice Girls Ella Retford
 1342 Tight Skirts have got to go ... Whit Cunliffe
 1343 Doctor Shelley ... Harry Champion
 1344 Good-bye, Rachael ... Fred Curran
 1345 Britannia's Lullaby ... Fred Allandale and Tom Clare
 1346 At the Mississippi Cabaret ... Fred Barnes
 1347 Heligoland ... Miss May Leslie Stuart
 1348 Bravo, Antonio ... Sam Stern
 1349 Everybody Rag with me ... Miss Daisy Morell
 1350 Vesper Bells ... Percy Honri's 1915 Revue
 1351 Hello, Little Box of Soldiers Percy Honri's 1915 Revue
 1352 France, Italy, Russia, England Fred Karno's Co.
 1353 Remember where you come from
 1354 Charlie, Charlie ... Miss Florrie Forde
 1355 I've had a wire from the Moon ... G. H. Elliott
 1356 I'm going to be a Nut Miss Vesta Tilley
 1357 Who does the lady belong to? Miss Lily Morris
 1358 'Twas long years ago ... Jack Pleasants
 1359 Underneath the Japanese Moon Miss Daisy Dormer
 1360 Gay Cavalier ... Billy Merson
 1361 Bad as you are ... Arthur Lennard
 1362 Did you see the crowd in Piccadilly George Formby
 1363 Drop me somewhere on the British Isles
 1364 I want you Lu-Lu ... G. H. Elliott
 1365 When Tommy comes marching home again
 1366 Bread and Marmalade ... Sam Mayo
 1367 Is it nothing to you? (Prize Ballad) Ada Reeve
 1368 Four and Nine ... The Two Bobs
 1369 Work, Boys, Work ... Harry Champion
 1370 When Mother hung the washing on the line
 1371 Father's got the sack from the water-works
 1372 North of Fifty-Three ... J. H. Wakefield
 1373 Little bit of cucumber ... Harry Champion
 1374 It's a grand sight to see them going away
 1375 I'm going to be there ... S. W. Wyndham
 1376 Economise ... Whit Cunliffe
 1377 Cassidy—Private Michael Cassidy ... Jack Norworth
 1378 Leetle Mr. Baggy Breeches ... Miss May Duprez
 1379 Somebody knows—Somebody cares. C
 1380 She wants to marry me ... The Two Bobs
 1381 Come, Boys, enlist as a soldier Lieut. A. H. Maycock
 1382 Tip-Top-Tipperary Mary. Great Revue Success
 1383 Kitchener ... Walter Williams
 1384 Where are the Boys? ... Louis J. Seymour
 1385 There's a little farm in Devon "Don't Tempt Me"
 1386 Harmony Hall ... "Don't Tempt Me" Revue
 1387 Vere vas Moses ven the light vent out Sam Stern
 1388 It's a sure, sure sign ... Whit Cunliffe
 1389 Mee-ow-wow ... S. W. Wyndham
 1390 There's a good time coming for the ladies
 1391 On my pay day ... Fred Keeton
 1392 I musn't treat the Missus ... Phil Bransby
 1393 Oh, those naughty eyes ... Miss Clarice Mayne
 1394 Tulip Time ... "Kiss me, Sergeant" Comedy
 1395 I'll give up anything but you " " Comedy
 1396 The songs the soldiers sing... Miss Hetty King
 1397 There's a light that's burning in the window
 1398 Nanny ... Harry Lauder
 1399 She is my Rosie ... Harry Lauder
 1400 Something doing. (Grand Selection) H. E. Pether
 1401 Pack up your troubles in your old kit-bag
 1402 Burglar Jim... George Robey
 1403 Which switch is the switch, Miss? Jack Norworth
 1404 When we've wound up the watch on the Rhine
 1405 She was a daughter of England ... H. Darewski
 1406 I must be home on New Year's Day ... Nora Delaney
 1407 That's all ... Ernest Shand
 1408 Come and cuddle me ... Miss Clarice Mayne
 1409 I do like living in England Drury Lane Pantomime
 1410 Let's have the lights up in London Chas. R. Whittle
 1411 We none of us grumble in these times
 1412 Now that the lights are low ... Whit Cunliffe
 1413 I want something to practice on ... Jay Laurier
 1414 He misses his Missis's kisses Miss Violet Loraine
 1415 Carlo, we're proud of you ... Jimmy Learmouth
 1416 My little Surrey Home "The whirl of the Town" Revue</p> | <p>1417 Shall us? Let's! ... Jay Laurier
 1418 Alabama Jubilee... ... Vardon & Parry
 1419 The One-Man Band... ... Sam Mayo
 1420 I saw six short soldiers ... Jay Laurier
 1421 On the 7.28 ... Martin & O'Brien
 1422 Loading up the Mandy Lee... The Three Scamps
 1423 Fisher Maid of Old St. Malo Armand Dumas
 1424 There'll be joy-bells ringing down in Georgia Elliott
 1425 I want you all the while (Ballad) ... Frederick Day
 1426 When you're a long, long way from home
 1427 Morning Star ... Miss Gertie Gitana
 1428 It's Tulip time in Holland The Popular Revue Success
 1429 Taffy's got his Jenny in Glamorgan
 1430 Sergeant Solomon Isaacstein ... Gus Harris
 1431 When the lads come home ... Mark Sheridan
 1432 Old Man Brown ... The Two Bobs
 1433 When Paderewski Plays ... The Two Bobs
 1434 They're all carrying on the good, good work
 1435 Let's all Harmonize ... Miss Florrie Forde
 1436 We'll all have a holiday in the summertime
 1437 On the Trail to Santa Fe ... The Three Scamps
 1438 We go like this—we go like that ... The Two Bobs
 1439 When there isn't a light at all George Lashwood
 1440 Ev'ry Girl is doing her bit ... Whit Cunliffe
 1441 Let's be merry and bright ... Miss Victoria Monks
 1442 Keep on carrying on ... Whit Cunliffe
 1443 On his first day home on leave Jack Norworth
 1444 That Whistling Band ... John Tiller Girls
 1445 I'm learning a Song for Christmas ... Jack Pleasants
 1446 I'm longing to go back ... Jack Pleasants
 1447 Five Days' Leave ... Miss Ella Retford
 1448 Vive la Danse. (Round Dance) James Finnigan
 1449 Blighty (The Soldier's Home, Sweet Home)
 1450 I love to be a Sailor ... Harry Lauder
 1451 I'm going to marry-arry ... Harry Lauder
 1452 The Laddies who fought and won ... Harry Lauder
 1453 Shouter to Shouter ... Harry Lauder
 1454 Roses have made me Remember
 1455 Oh, Joe, with your fiddle and bow The Versatile Four
 1456 I love somebody and somebody knows Burr & Hope
 1457 BOUND TO WIN. Grand Selection.
 (With words) ... Arranged by Henry E. Pether
 1458 Order, Please
 1459 Somebody would shout out shop } Stanley Kirkby
 1460 At Finnigan's Ball } and
 1461 You can't do without a bit of love } Harry Hudson
 1462 Just a few, few Fusiliers ... G. H. Elliott
 1463 I wanted to go back ... The Two Bobs
 1464 Sing! Sing! Why shouldn't we sing? Florrie Forde
 1465 You'll always be the same sweet baby D Ward
 1466 Fancy You fancying Me Miss Lucille Benstead
 1467 I'm helping to Win the War ... Harry Bedford
 1468 Intern them all ... Fred Curran
 1469 I try to Forget You ... Miss Ray Wallace
 1470 They might break the heart of my Mother [Hudson
 1471 Sing us an English Song Stanley Kirkby & Harry
 1472 I'm proud I'm a Cockney ... Harry Champion
 1473 Good Old Yorkshire pudden Harry Champion
 1474 Down where the Swanee River flows Barnes
 1475 Oh, for a roly-poly! S. W. Wyndham & Fred Holt
 1476 Six Days Leave ... Miss Vesta Tilley
 1477 Do you want to lose the War ... Sam Mayo
 1478 Nobody loves me ... Jay Laurier
 1479 There's a little lane without a turning
 Miss Daisy Dormer
 1480 Fares, Please! (The Lady Conductor) " "
 1481 My Meatless Day ... Ernie Mayne
 1482 Grow Some 'Taters ... Harry Champion
 1483 When the boys come back John Tiller's Military Maids
 1484 War-Time ... Fred Allandale
 1485 When the game's pulled through
 Miss Lily Morris, also by Miss Molly O'Hara
 1486 Somoa! Somoa! Some more! ... Fred Barnes
 1487 Old Homestead. New Fox Trot James Finnigan
 1488 I'm always Thinking of Her... J. W. Rickaby
 1489 Doley's Farm ... The Two Bobs
 1490 Send him a cheerful letter ... Miss Maie Ash</p> |
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FRANCIS, DAY & HUNTER, 138-140, Charing Cross Road, London, W.C.2.