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DON'T SWEETHEART ME

By

CLIFF FRIEND

and

CHARLIE TOBIAS



 BUY UNITED STATES
WAR SAVINGS
BONDS AND STAMPS

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

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DON'T SWEETHEART ME

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CHARLIE TOBIAS
A.S.C.A.P.

Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

VOICE

Chord diagrams for guitar, ukulele, and banjo: G, Bbdim, D7, G, Am7, D7, G, Bbdim.

Sweet-heart's a word you use too light-ly, It's more than

Musical notation for the first vocal line, including a piano accompaniment. The piano part is marked with a mezzo-forte 'mf' dynamic. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Chord diagrams for guitar, ukulele, and banjo: D7, G, G+, Em, G+.

just a word to me And hon-ey I re-sent it

Musical notation for the second vocal line, including a piano accompaniment. The piano part continues with a steady accompaniment. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Chord diagrams for guitar, ukulele, and banjo: G, E7, b5, A7add6, A7+5, A7, A7, b5, D7.

slight-ly, so hold that kiss, re-mem-ber this:

Musical notation for the third vocal line, including a piano accompaniment. The piano part continues with a steady accompaniment. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

REFRAIN

Chord diagrams for guitar, ukulele, and banjo: D7, G, D7, G#dim, A7, D7, Cm.

DON'T SWEET-HEART ME if you don't mean it, don't talk sweet words

Musical notation for the refrain, including a piano accompaniment. The piano part continues with a steady accompaniment. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

FRANK SINATRA'S "HITS ON PARADE" Including the Words and Music of "AS TIME GOES BY", "LOVE IS THE SWEETEST THING", "I COVER THE WATERFRONT", "THREE LITTLE WORDS", "SOMETHING TO REMEMBER YOU BY", "MY DARLING" etc. Price 50¢

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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D7 F7 G G#dim D7 G D7 G#dim A7

if they're not true Don't tear my heart like it was pa - per,

D7 Cm D7 F7 G7 Am7 Eb7 G C +5

be-cause my heart loves on - ly you; You can't go 'round

Am G B7 Em Em7 A7

"sweet-heart-ing" oth - ers and then pre - tend that I'm yours ex - clu - sive-

D7 G D7 G#dim A7

ly Love must be true, mean what you're say - ing, un-less you

D7 Cm D7 1. G Cm G D7 2. G C Cm G

do DON'T SWEET-HEART ME. DON'T SWEET-HEART ME.

