

# DON'T BLAME ME FOR WHAT HAPPENS IN THE MOONLIGHT

" BLAME THE MOON "

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BY  
GRANT  
AND  
YOUNG



WATERSON BERLIN-SNYDER & CO.  
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SPRING THEATRE BUILDING  
BROADWAY AT 47th ST. N.Y.

Try this over on your Piano.

Dedicated to Martini and Frabini

# Soupirs D'amour

(Love's Sighs)

Intro.  
Valse moderato

By PETE WENDLING

*mf* *rit*

Tempo di Valse

*mp*

*poco rit* *a tempo*

3 1 2

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# Don't Blame Me For What Happens In The Moonlight

(BLAME THE MOON)

Words by  
JOE YOUNG

Music by  
BERT GRANT

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Dear - ie, hear me, Soft breeze through trees,". The piano accompaniment includes a section marked "Till ready" with a fermata over the first few measures. Dynamics include *f* and *p*. The key signature and time signature remain the same.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Why do you turn — your head a - way? Don't be Sweet scent - ed flowrs — per - fume the air, Moon light,". The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *p* and *fz*.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "an - gry, Lis - ten to what — I have to say; June night, Just seemed to take — me un - a - ware;". The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *p* and *fz*.



I did - n't mean — to pain you, I'd rath - er die — than shame you,  
I could - n't help — but squeeze you, I could - n't help — but tease you,

I did - n't mean — to make you cry;  
I thought that it — would please you too;

I don't de - serve all — this a - buse, Wait till you hear my ex - cuse.  
I'm in - no - cent and you'll know just why, When you hear my a - li - bi.

### CHORUS

Don't blame me for what hap - pens in the moon - light, Dear - ie mine.

Don't blame me, for the kiss-es that I stole were so di - vine. — Mis-ter

Moon from the sky Sly - ly winked his oth - er eye, As if to

croon, — Start some-thing soon, So, dont blame me for what

hap-pens in the moon-light, Blame the moon. moon.

1. 2.

D.S.

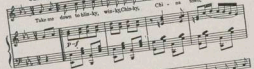
BEING PLAYED & SUNG FROM COAST TO COAST

# IN BLINKY WINKY CHINKY CHINATOWN

WORDS BY  
WILLIAM JEROME  
MUSIC BY  
JEAN SCHWARTZ

CHORUS

Chorus.



When the lights are long and dark, my dear one,

When I see clean faces smiling, that look of gladness

That say "Hi - lo, yay - yay" that is singing for you - you,

There is no

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# JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE

WORDS BY  
WILLIAM JEROME  
MUSIC BY  
WALTER DONALDSON

Chorus.

Picture me in Tennessee, you try to get me out

Right in my heart all the time, that's the way I feel

— all I can think of is the night — is a field of roses

Run, oh, run, oh, don't let me go, All the world is

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