

SUCCESSFUL NUMBERS FROM THE MUSICAL COMEDY

The Wizard of Oz

LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

When We Get What's A'comin' To Us.....	50
The Traveler and the Pie.....	50
When You Love, Love, Love.....	50
The Scarecrow.....	50
The Guardian of The Gate (Bass Song).....	50
Love is Love.....	50
The Witch Behind The Moon (Weslyn-Albert).....	50
I'll Be Your Honey in The Springtime (Harry Freeman).....	50
She Really Didn't Mind The Thing At All (Slavin-Mann).....	50
It Happens Every Day (Baum-Mann).....	50
The Different Ways of Making Love (Baum-Mann).....	50
Just a Simple Girl From the Prairie.....	50
INSTRUMENTAL	
March. "The Phantom Patrol".....	60
Selection.....	75
Waltzes.....	60

M. WITMARK & SONS

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VIENNA-LEIPZIG
JOSEF WENNERGER

SAN FRANCISCO

TORONTO
CANADIAN AMERICAN MUSIC CO. LTD.

Different Ways of Making Love.

Words by
L. FRANK BAUM.

Music by
NAT. D. MANN.

Moderato.

Piano. *mf*

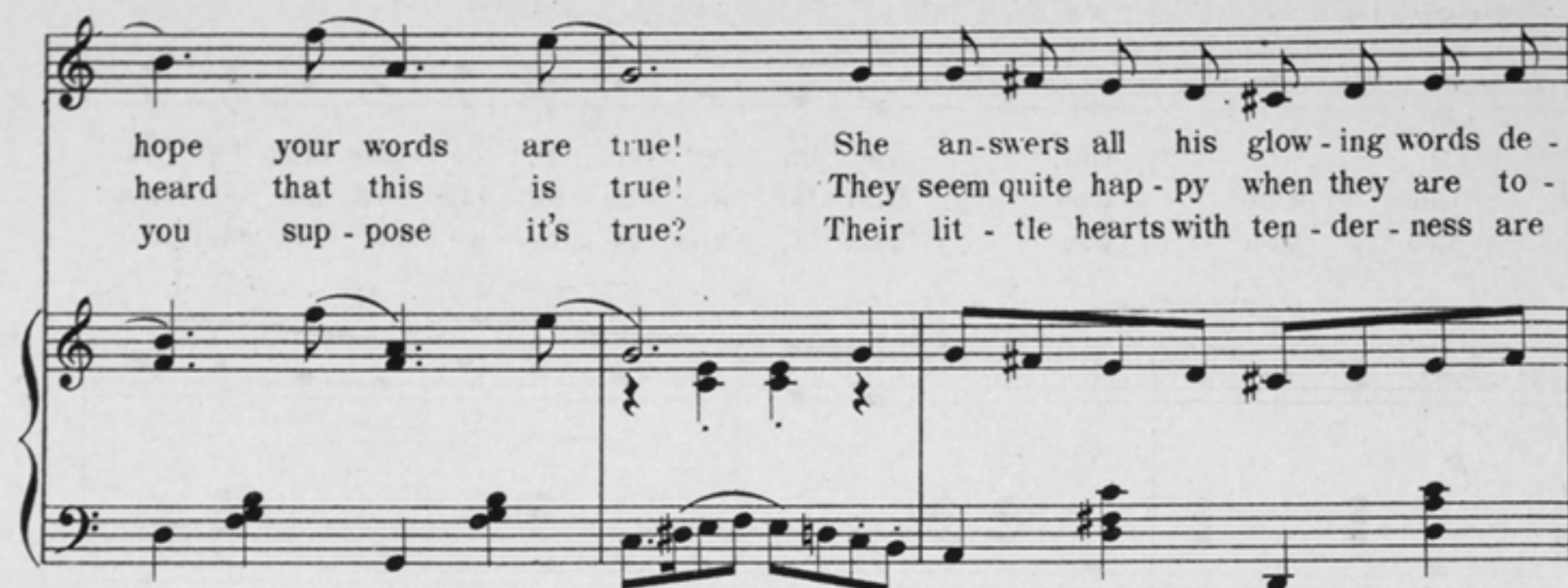
The piano introduction is in 2/4 time, marked 'Moderato' and 'Piano' with a mezzo-forte (mf) dynamic. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff begins with a half note C3, followed by a quarter note D3, and then a series of eighth and sixteenth notes. The piece concludes with a final chord in the treble staff.

When maid-ens fall in love with Princes charm-ing Ah, then what do they
When lit - tle birds their love tales are con-fess - ing Ah, then what do they
When pus - sy cats with love be-come en - rap - tured Ah, then what do they

The vocal melody is in 2/4 time, marked 'Moderato'. It consists of three lines of music, each corresponding to a line of lyrics. The melody is written on a single staff with a treble clef. The first line ends with a half note G4, the second with a half note A4, and the third with a half note B4. The piano accompaniment is in 2/4 time, marked 'Piano' with a piano (p) dynamic. It consists of three lines of music, each corresponding to a line of lyrics. The piano accompaniment is written on a grand staff with treble and bass clefs. The first line ends with a half note C3, the second with a half note D3, and the third with a half note E3.

do? The an - swer is - n't in the least a - larm - ing I
do? They pass the time in kiss-ing and ca - ress - ing I've
do? By beau - ty's charm they swear their hearts are cap - tured Do

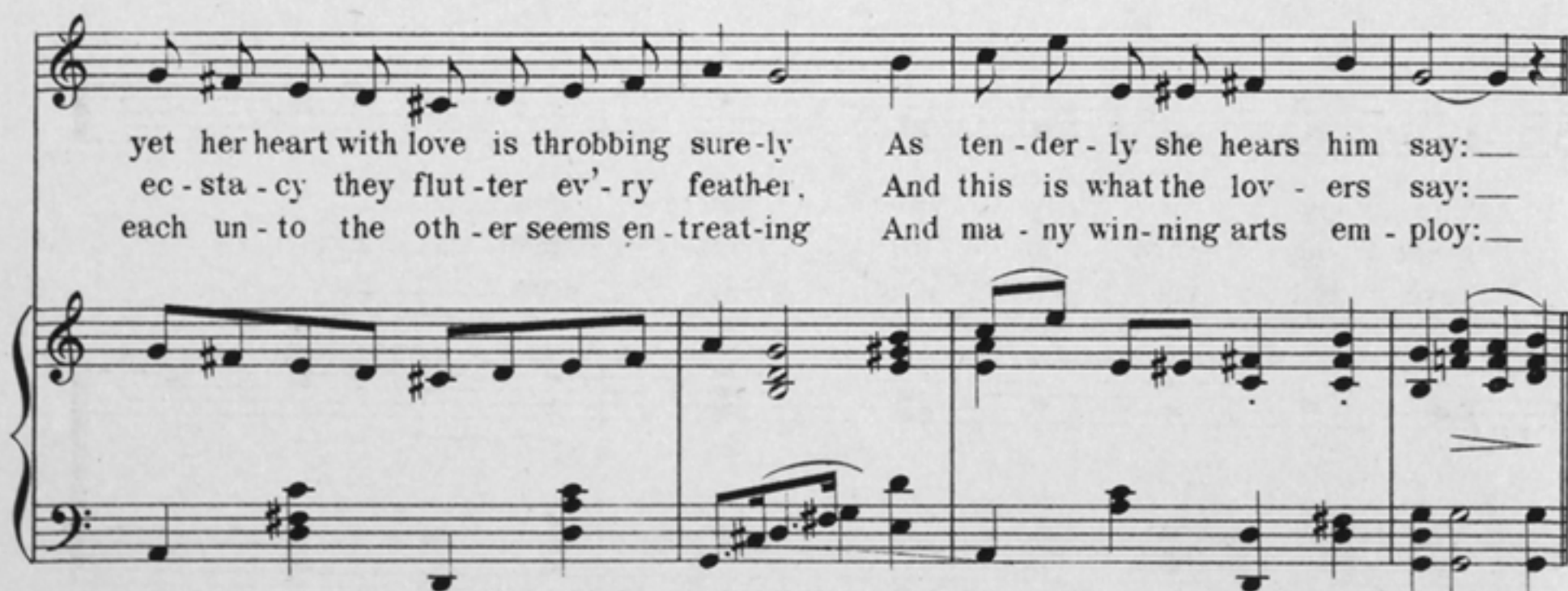
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hope your words are true! She an-swers all his glow-ing words de -
 heard that this is true! They seem quite hap - py when they are to -
 you sup - pose it's true? Their lit - tle hearts with ten - der - ness are



mure - ly, As she shy - ly turns her tell - tale face a - way, And
 geth - er, And they twit - ter lov - ing speech-es all the day, With
 beat - ing As they nes - tle close to geth - er in their joy, While



yet her heart with love is throbbing sure-ly As ten - der - ly she hears him say:—
 ec - sta - cy they flut - ter ev' - ry feather, And this is what the lov - ers say:—
 each un - to the oth - er seems en - treat-ing And ma - ny win - ning arts em - ploy:—

REFRAIN.

I love you! And for - ev - er I de - clare that I'll be
Coo! Coo! Coo! That's the way the lov - ing bird - ies al - ways
Mew! Mew! Mew! Just a kiss be - fore we say our last a -

p

true! Kiss me dear! I am
do. Tweet! Tweet! Tweet! Is the
dieu! Mie-ow! Mie-ow! Mie-ow! Oh, to

mf

hap - py on - ly when you're near.
greet - ing when the lov - ers meet.
love but you I'll glad - ly vow.