

DID I REMEMBER

Lyric by HAROLD ADAMSON

Music by WALTER DONALDSON

M9355
963

Jean

HARLOW™

Suzzy

with

FRANCHOT TONE CARY GRANT

A Metro-Goldwyn-Mayer PICTURE



Dedicated to
JEAN
HARLOW

Leo Feist inc.

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RENOWNED BALLAD CLASSICS

★

From the
famous *Feist* catalog
with new DOMENICO SAVINO arrangements

FAR-FAMED MUSIC THAT WILL SURVIVE THE AGES

SING ME LOVE'S LULLABY

Lyric by Dorothy Terriss

Music by Theodore Morse

REFRAIN *Slowly and tenderly*

Sing me love's lul-la-by, Sing me the

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Familiar to two decades of music lovers because of its haunting charm and beauty

WHEN YOU LOOK IN THE HEART OF A ROSE

Lyric by Marian Gillespie

Music by Florence Methven

REFRAIN *Moderato espressivo*

Dear lit-tle rose, with your heart of gold, Dear lit-tle rose, may your

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One of the rarest gems in the great Feist musical storehouse of memorable melodies.

ISLE D'AMOUR (ISLE OF LOVE)

Lyric by Earl Carroll

Music by Leo Edwards

A distinguished contribution to melodic Americana. A song to delight the ear and soul

Valse moderato (*con espress*)

I know an Is-land, my dear, An Is-land to where lov-ers steer.

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Did I Remember

Lyric by
HAROLD ADAMSON

Featured in the M-G-M Production "Suzy"

Music by
WALTER DONALDSON

Moderato

mf

E_b

quasi recitativo

A_b6

A_bm6

The night was filled with sweet sur-render, I had a mil-lion things to

mp colla voce

L.H.

E_b

F9

B_b7

E_b

A_b6

say; We shared the moon in all it's splen-dor

L.H.

F-9

B_b dim

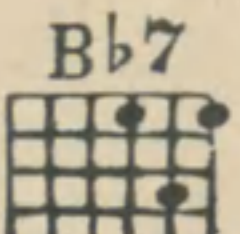
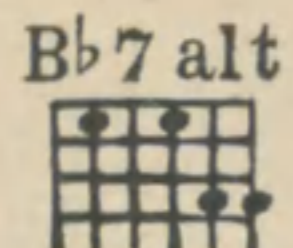
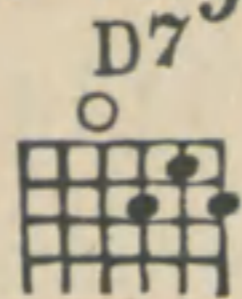
B_b7

You pressed your lips to mine, and by the way:

poco rit.

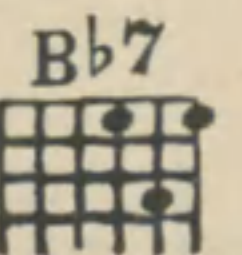
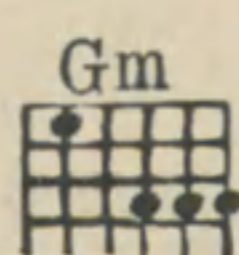
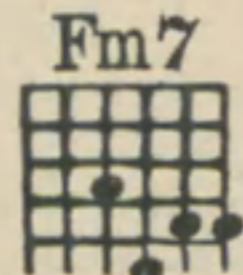
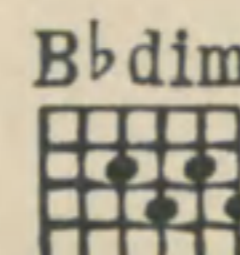
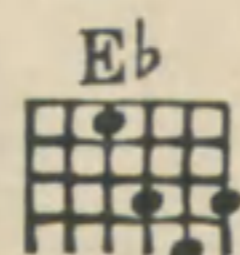
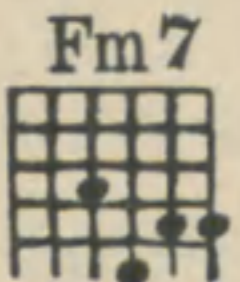
(Slowly with marked rhythm)

CHORUS

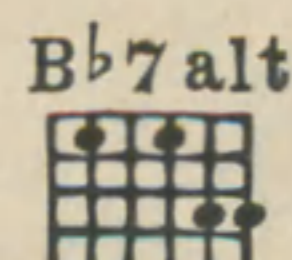
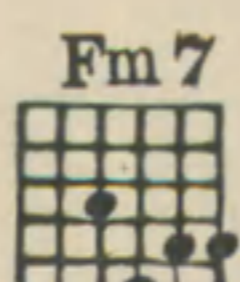
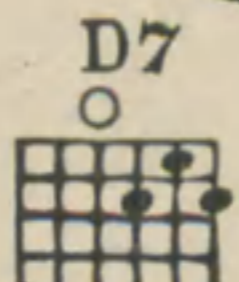
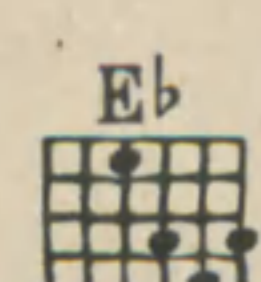


Did I Re - mem - ber to tell you I a - dore you, And

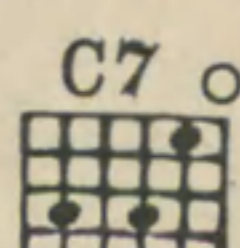
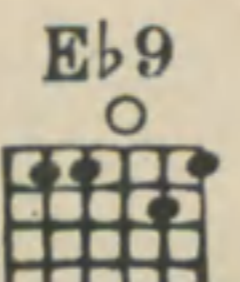
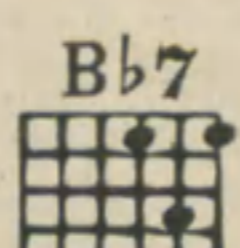
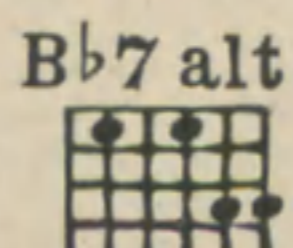
a tempo
p - mf



I am liv - ing for you a - lone? _____



Did I Re - mem - ber to say "I'm lost with - out you," And



just how mad a - bout you I've grown? _____

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Fm Fm Fm G7 C malt Cm

You were in my arms and that was all I knew — We were a -

D7 G D Bb7 Gm Bb7 E7

-lone, we two, — What did I say to you? Did I Re -

D7 Fm7 Bb7 alt. Bb7 Fm7

- mem - ber to tell you I a - dore you, And pray for - ev - er -

Bb7 alt 1 Eb F9 Bb7 2 Eb

more you are mine? mine?

IMPORTANT



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Rube Bloom is conceded to be one of the most distinctive and outstanding among contemporary American composers. This famous composition was awarded the \$5000 prize by the Victor Talking Machine Co.

Rube Bloom's

SONG OF THE BAYOU

Allegretto poco mosso



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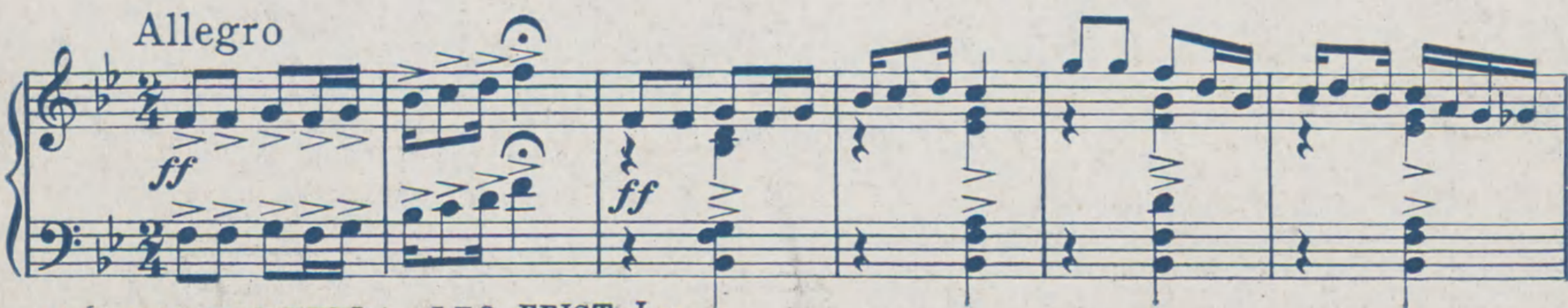


Ferde Grofe's

MARDI GRAS

From the descriptive suite MISSISSIPPI

Allegro



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An important movement from a modern suite that has made musical history. Authorities are agreed that Ferde Grofe has eclipsed all previous efforts with this masterly musical achievement.

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The above compositions also published for orchestra

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