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Music by JULE STYNE

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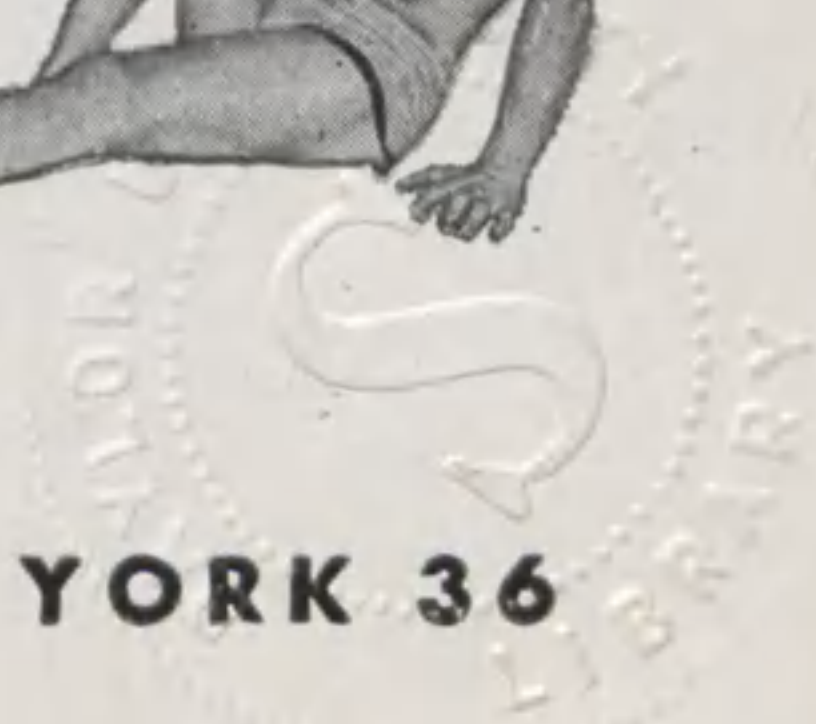
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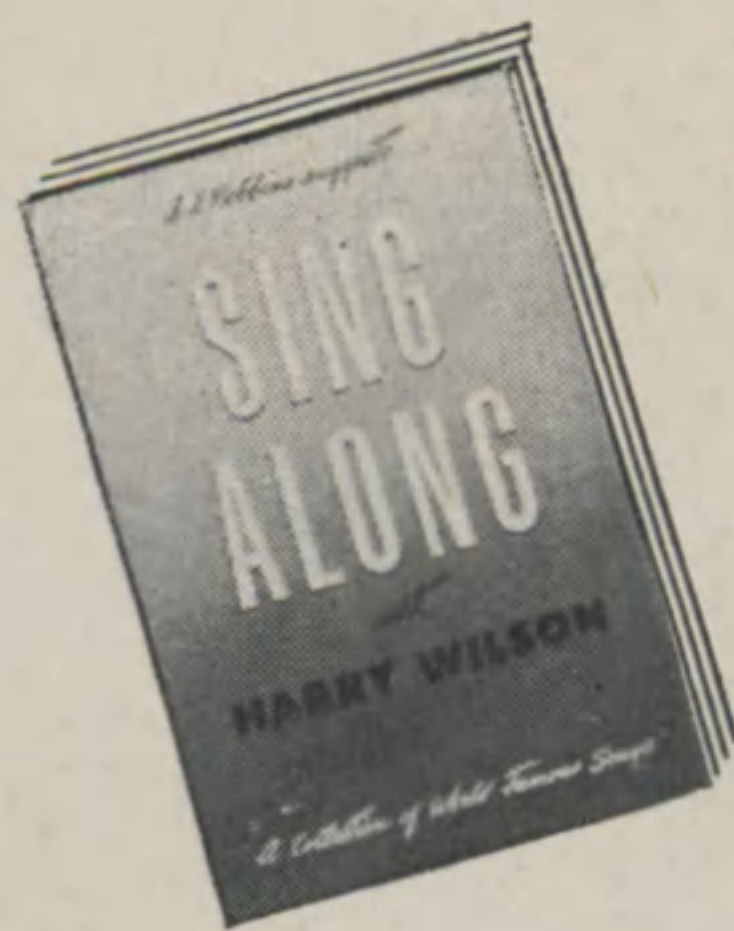
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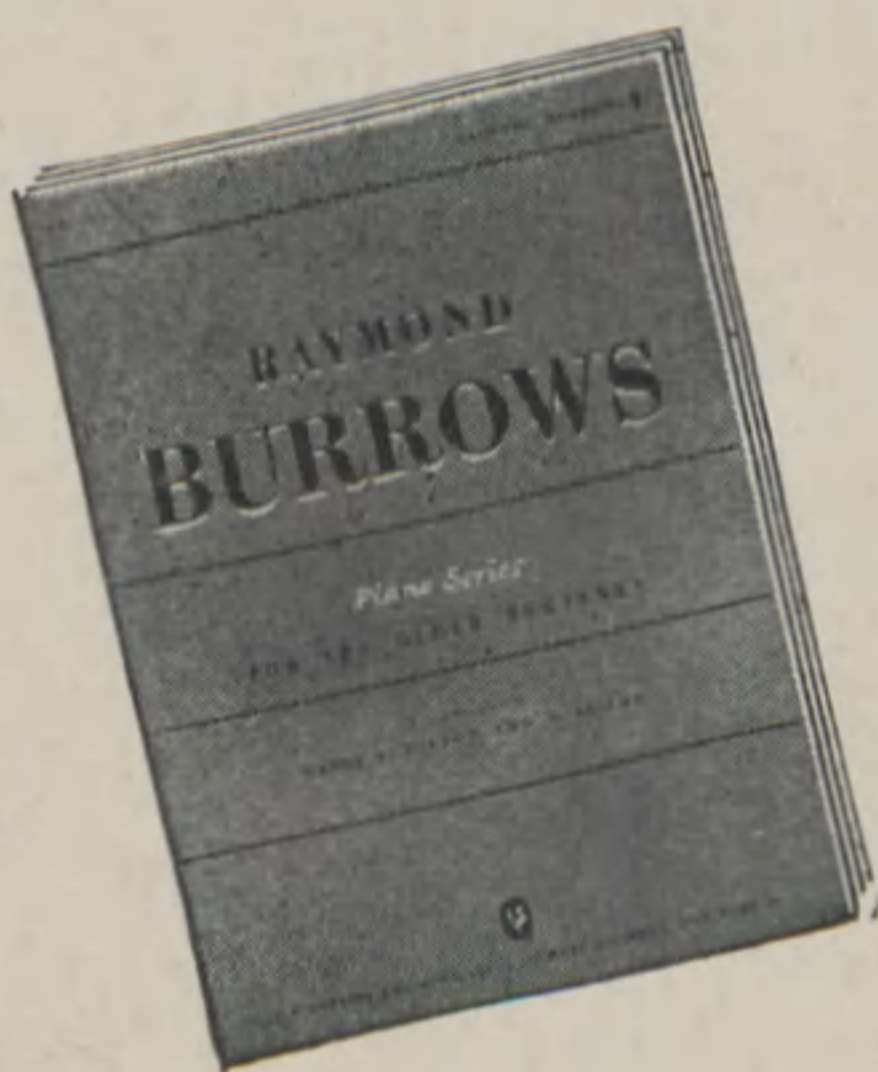
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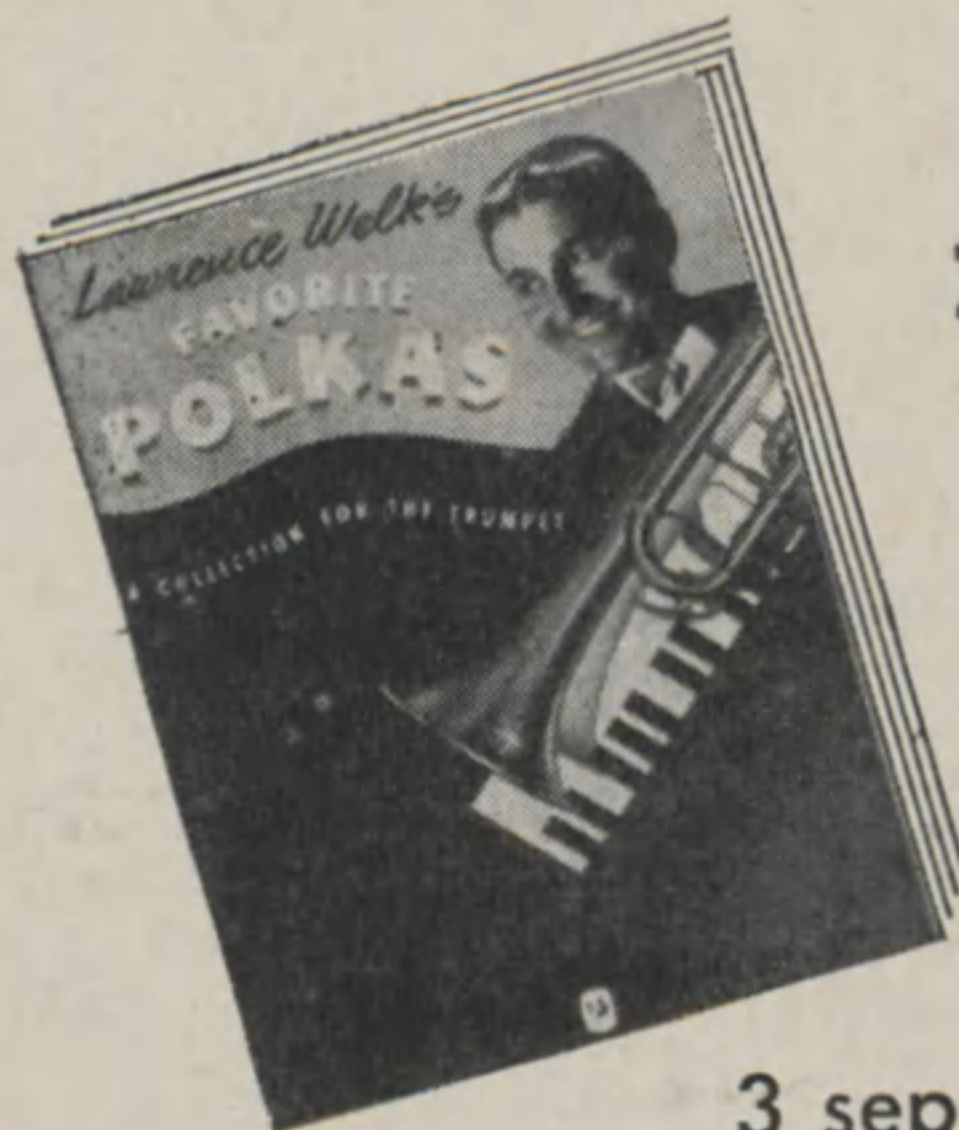
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DIAMONDS ARE A GIRL'S BEST FRIEND

Lyrics by
LEO ROBIN

Music by
JULE STYNE

March tempo

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a mezzo-forte (*mf*) dynamic. The melody is primarily in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

The second system of the score continues the piano introduction. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A C7 chord is indicated above the treble staff. The word "The (A)" is written below the treble staff, indicating the start of the vocal line.

This system contains the first part of the lyrics. The vocal line is written in a treble clef with a soprano clef. The piano accompaniment is in a bass clef. The lyrics are: "French are glad to die for love, They de-light in fight-ing du-els, well con-duct-ed ren-dez-vous Makes a maid-en's heart beat quick-er,". Chords are indicated above the vocal line: F, Gb, F, C7, F, Gb, F. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

This system contains the second part of the lyrics. The vocal line is written in a treble clef with a soprano clef. The piano accompaniment is in a bass clef. The lyrics are: "But I pre-fer a man who lives, And gives ex- But when the ren-dez-vous is through, These stones still". Chords are indicated above the vocal line: Gdim, F, F+, Bb. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The word "poco rall." is written below the piano accompaniment.

Gm7 C7

F

pen - sive jew - els;
keep their flick - er;

a tempo

Chorus

C7

F

Bb

F

C7

A kiss on the hand may be quite Con - ti - nen - tal But
There may come a time when a lass needs a law - yer, But

F

Fdim

Gm6

C9b

C7

D7

Gm

Dia - monds Are A Girl's Best Friend, A kiss may be
Dia - monds Are A Girl's Best Friend, There may come a

D7

G

Am7

Gdim

G

Am7 G7

grand But it won't pay the rent - al on your hum - ble flat — Or
time When a hard boiled em - ploy - er thinks you're aw ful nice, — But

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C9 Gm7 C9 C7 Cm Fdim F9 Bb A

help you at the Au - to - mat. Men grow cold as girls grow
 get that "ice" or else no dice. He's your guy when stocks are

mp

Bb Bbm F A7 Dm G7 C7 F C7

old And we all lose our charms in the end. But
 high, But be - ware when they start to de - scend. It's

F Cm6 Am7 D7 Gm7

square-cut or pear-shape, These rocks don't lose their shape, Dia-monds Are A
 then that those lous - es Go back to their spouses, Dia-monds Are A

cresc.

C9b 1. F Fdim C7 F C7 2. F Bb6 F

Girl's Best Friend. A
 Girl's Best Friend.

f *mf* *f*

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