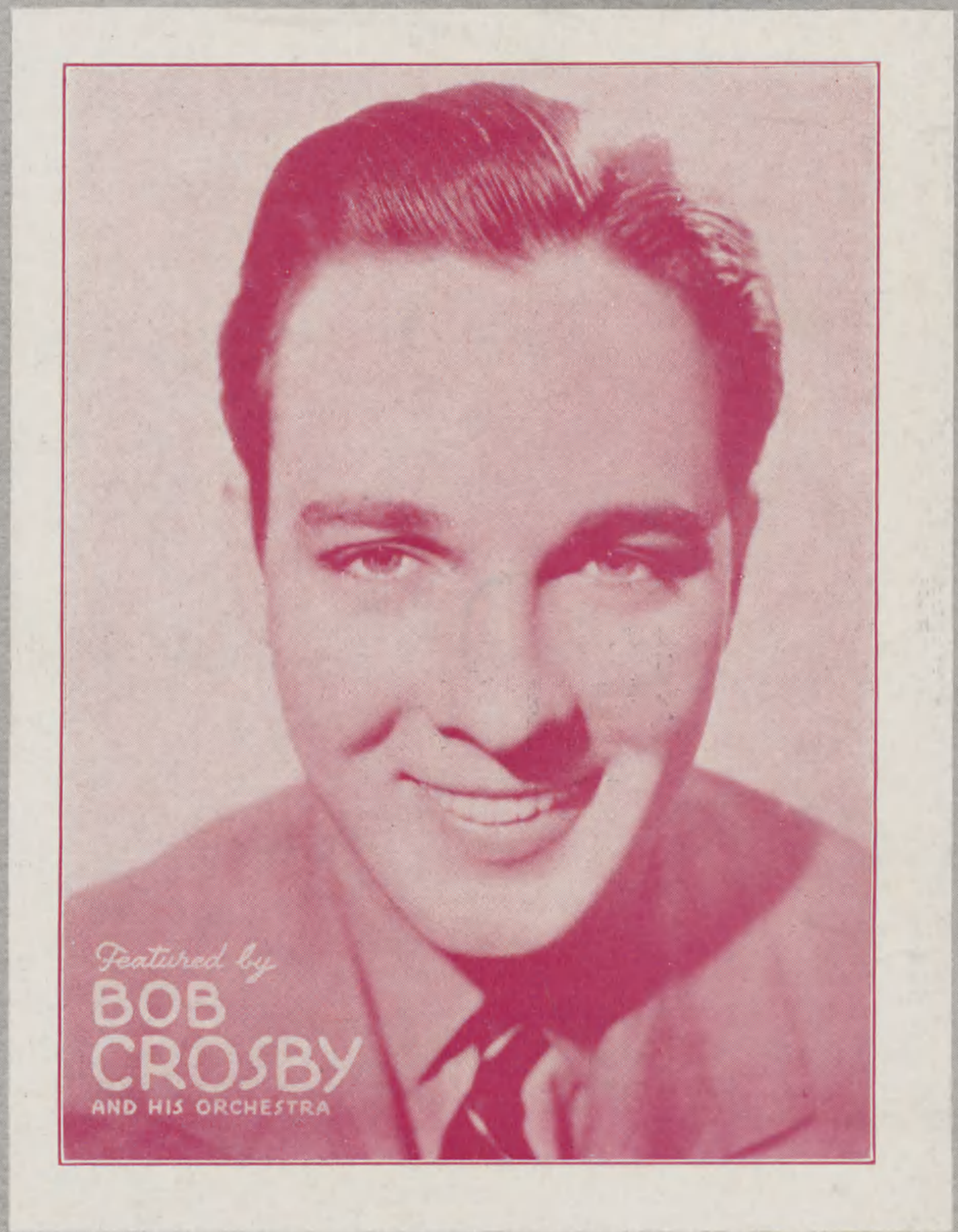


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# DARN THAT DREAM

Lyric by  
**EDDIE De LANGE**  
Music by  
**JIMMY VAN HEUSEN**





New songs for your entertainment - Try them over!

From the R-K-O Radio picture "THAT'S RIGHT-YOU'RE WRONG"

starring KAY KYSER and his ORCHESTRA

# HAPPY BIRTHDAY TO LOVE

Words and Music by  
DAVE FRANKLIN

CHORUS, Moderately Slow

The musical score for "Happy Birthday to Love" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderately Slow". The score includes guitar chord diagrams for G, Bm, Dm6, and E7. The lyrics are: "Hap - py Birth-day To Love, — Hap - py Birth-day To Love. Let's go and get a cake, thank that lucky break that let me meet you". The piano part includes a dynamic marking of *mp-mf*.

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From the R-K-O Radio picture "THAT'S RIGHT-YOU'RE WRONG"

starring KAY KYSER and his ORCHESTRA

Lyric by  
CHARLES NEWMAN

# THE ANSWER IS LOVE

Music by  
SAM H. STEPT

CHORUS, Moderately

The musical score for "The Answer is Love" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is two flats (Bb), and the time signature is 4/4. The tempo is marked "Moderately". The score includes guitar chord diagrams for Fm6, Bb7, Eb, Bbm6, C7+, Fm, Bb7+, Eb, Eb7+, Ab, Bb7, Bbm6, C7, F7, Bb7, Eb, and Cm7. The lyrics are: "What's the rea-son lit-tle birds in - vest in a nest, do you know? Does What's the rea-son kit - ty cats "me - ow," dogs "bow - wow," do you know? Does an - y bod - y know the an - swer? The An - swer Is Love. an - y bod - y know the an - swer?". The piano part includes a dynamic marking of *mf*.

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# DARN THAT DREAM

Lyric by  
**EDDIE De LANGE**  
A.S.G.A.P.

Music by  
**JIMMY VAN HEUSEN**  
A.S.G.A.P.

Slowly

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending line, while the left hand plays a simple bass line with some chromatic movement. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano). The piece concludes with a 'rall.' (ritardando) marking.

E<sup>b</sup> Cm7 Fm7 B<sup>b</sup>7 B<sup>b</sup>7+

Love is a strange and pow - er - ful thing, - it can

*p*

G7<sup>b</sup>5 C9 F7<sup>b</sup>5 B<sup>b</sup>9 E<sup>b</sup> Cm

bring you down, or make you sing. Love may give you a

G<sup>o</sup> G6 Em7 A7 Am7 D7

mil - lion-aires' scheme, but it on - ly gave me one dream.

CODE: Darn  
367-3

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CHORUS, Slowly

G Eb7 Am7 Bb7b5 Em Am Dm6 E7

Darn That Dream I dream each night, you say you love me and you hold me tight.

*mp - mf*

Am7 F9 Gmaj.7 Gdim. Am7 Ab7 G Am7 D7

But when I a-wake you're out of sight, oh Darn That Dream.

G Eb7 Am7 Bb7b5 Em Am Dm6 E7

Darn your lips and darn your eyes, they lift me high a-bove the moon-lit skies;

Am7 F9 Gmaj.7 Gdim. Am7 D7 alt. G

then I tum-ble out of Par-a -dise, oh Darn That Dream.

Guitar Tacit



E<sup>b</sup> Cm7 Fm7 B<sup>b</sup>6 B<sup>b</sup>7+ E<sup>b</sup> B<sup>b</sup>7 Fm7 B<sup>b</sup>7

Darn that one track mind of mine, it can't un-der-stand that you don't care.

E<sup>b</sup> Gm Gm (add F<sup>#</sup>) Gm7 A<sup>m</sup>7 D7 E<sup>b</sup>7 D7

Just to change the mood I'm in, I'd wel-come a nice old night - mare.

G E<sup>b</sup>7 A<sup>m</sup>7 B<sup>b</sup>7<sup>b</sup>5 E<sup>m</sup> A<sup>m</sup> D<sup>m</sup>6 E7

Darn That Dream and bless it too, with-out that dream, I nev-er would have you.

A<sup>m</sup>7 F9 G<sup>maj</sup>.7 Gdim. A<sup>m</sup>7 D7alt 1. G D7 2. G

But it haunts me and it won't come true, oh Darn That Dream. Dream.



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