

DANCE-O-MANIA

by L. WOLFE GILBERT
& JOS. COOPER

D1732
436



E.E. Ackley.

GILBERT & FRIEDLAND, INC.
PUBLISHERS.
232 WEST 46th ST., NEW YORK

Dance - O - Mania

By L. WOLFE GILBERT
and JOSEPH COOPER
arr. by J. S. Glickman

8

ff L.H.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A first ending bracket is shown above the first few measures.

Dance, just dance, now stop! wait — I'm the one who be -

mp *p*

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part includes dynamic markings *mp* and *p*.

gun all this danc-ing craze Gave you pep made you step in a thou-sand ways Dance, just

mf

The second system of the vocal and piano accompaniment. The piano part includes a dynamic marking *mf*.

dance, now stop! wait — I've some-thing I would like to

ff *mf*

The third system of the vocal and piano accompaniment. The piano part includes dynamic markings *ff* and *mf*. A triplet of eighth notes is marked with a '3' above it.

state; So hes-i - tate! At my com-mand you all balled the Jack

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "state; So hes-i - tate!". The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The system concludes with the lyrics "At my com-mand you all balled the Jack".

When I raised my hand then the waltz came back

The second system continues the vocal line with the lyrics "When I raised my hand then the waltz came back". The piano accompaniment includes a section labeled "R. H." with triplet markings (indicated by a '3' in a circle) over the right-hand part.

The min - u - et _____ was once my pet _____ But now you're

The third system features the vocal line with lyrics "The min - u - et _____ was once my pet _____ But now you're". The piano accompaniment includes a dynamic marking of *p* (piano) and continues with a melodic line in the right hand.

danc - ing jaz - zy mus - ic all night, that's right!

The fourth system concludes the page with the vocal line lyrics "danc - ing jaz - zy mus - ic all night, that's right!". The piano accompaniment features a rhythmic pattern with many beamed notes and concludes with a double bar line.

Refrain

I'm from Dance-O - Man - ia, Land

mf

of Dance-O - Man - ia, I bring new styles and cre -

a - tions, Sen - sa - tions for all the na -

R. H.

tions; I bring joy and pleas - ure

In the full - est meas - ure,

When I go back to my land I'll tell them

Ev' - ry bo - dy's hap - py and they're shak - ing lit - tle shoul - ders

Dance - O - Dance - O - Man - i - al a

L. Wolfe Gilbert Presents
 The Greatest of Oriental Songs

AFGHANISTAN

BY WILLIAM WILANDER and HARRY DONNELLY

From the Verse

*f*amp In the land of Af-ghan-is-tan
 All the wealth of Af-ghan-is-tan

CHORUS

In Af-ghan-is-tan, There's a Car-a-van By the
 fair o-a-ies wait-ing for you and for you on-ly

The musical score is presented on three systems. The first system is the 'From the Verse' section, featuring a vocal line and piano accompaniment. The second system is the 'CHORUS' section, also with vocal and piano parts. The third system continues the chorus. The score is framed by a decorative border with a large 'O' at the top center. To the left is an illustration of a domed building with an arched entrance. To the right is an illustration of a caravan with people and camels.

THE UNIVERSAL DANCE SENSATION
AFGHANISTAN IS THE MELODY YOU HEAR EVERYWHERE

GET YOUR COPY NOW
 AT ANY MUSIC DEALER

GILBERT & FRIEDLAND, INC.
 MUSIC PUBLISHERS
 L. WOLFE GILBERT Pres.

232 West 46th. St
 NEW YORK CITY
 MAXWELL SILVER Gen. Mgr.

Get **AFGHANISTAN** for Your Talking-Machine and Player Piano