

M7429
193

DADDY



Words and Music by
BOB TROUP

REPUBLIC
MUSIC CORPORATION

DADDY

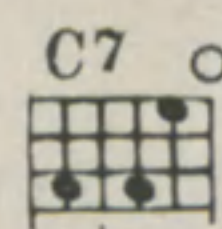
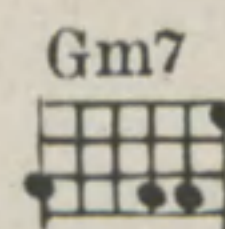
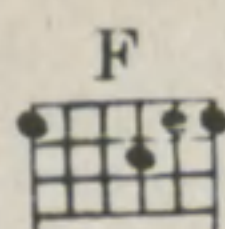
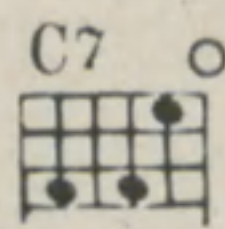
Words and Music by
BOB TROUP

Medium bounce tempo

First system of piano introduction. Treble clef, bass clef, key signature of one flat, common time. Dynamics include *mf*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

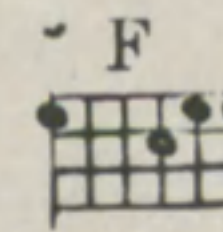
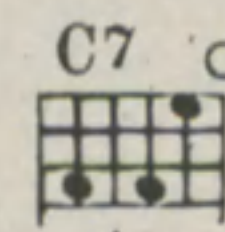
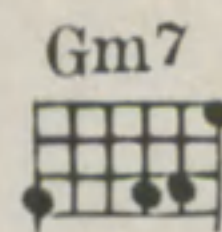
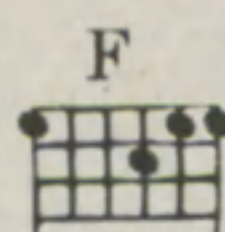
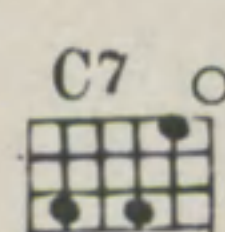
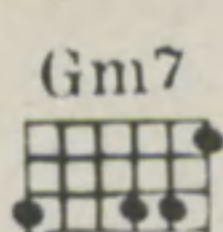
Second system of piano introduction. Treble clef, bass clef, key signature of one flat, common time. Dynamics include *mf*. The music continues with the same rhythmic pattern as the first system.

VOICE



Voice line for the first system. Treble clef, key signature of one flat, common time. Lyrics: Hey! lis - ten to my sto - ry 'bout a

Piano accompaniment for the first system. Treble clef, bass clef, key signature of one flat, common time. Dynamics include *sf* and *mf*. The piano part provides harmonic support for the voice line.



Voice line for the second system. Treble clef, key signature of one flat, common time. Lyrics: gal named Dai - sy Mae — La - zy Dai - sy Mae —

Piano accompaniment for the second system. Treble clef, bass clef, key signature of one flat, common time. Dynamics include *mf*. The piano part continues to support the voice line.

* Symbols for Guitar

Gm7 F Gm7 C7 F

Her dis - po - si - tion is ra - ther sweet and charm - ing;

Gm7 C9 F Gm7 G dim F

At times a - larm - ing. So - they say.

(Interlude)

She had a

Gb7 C7 F9

man rich, tall, dark, hand - some large and strong to whom she used to sing this song:

CHORUS

F9 Bb Cm7 F9 Bb Gm7 Cm7 F9

Hey! DAD-DY! I want a di'-mond ring, brace-lets, ev'-ry - thing

Bb Cm7 F9 Bb Ab Bb F9 Bb

DAD-DY! You ought-a get the best for me Hey! DAD-DY! Gee!

Cm7 F9 Bb Gm7 Cm7 F9 Bb

Won't I look swell in sa-bles, clothes with Pa-ris la - bels DAD-DY!

Cm7 F9 Bb Cm7 Bb A9

You ought-a get the best for me. Here's 'n a-maz - ing

re-vel-a - tion With a bit of stim-u - la - tion I'd be a great sen-sa-tion

I'd be your in-spi - ra-tion DAD-DY! I want a brand new car, cham-pagne,

ca - vi - ar DADDY! You ought-a get the best for me. Hey!

DAD - DY! DAD - DY! You ought-a get the best for me.

Until Tomorrow

Words and Music by
SAMMY KAYE

Guitar
CHORUS

Gm F#m Gm Eb Ebdim Fm7 Bb7

UN - TIL TO - MOR - ROW — Good - night, my love — UN - TIL TO -

Fm7 Bb7 B7+ Eb Bb7 Eb Gm

MOR - ROW — Sleep tight, my love — May

Cm Gm Gm6 C7

star - light — bring love dreams — To

Copyright MCMXL by Republic Music Corp. 730 - 5th Avenue, New York
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES NOW ON SALE AT ALL MUSIC DEALERS