



VOCAL SELECTIONS
FROM

The Ameer

THE NEW COMIC OPERA SUCCESS
IN THREE ACTS.



AS PRODUCED
BY THE
FRANK DANIELS
OPERA COMPANY
AT
WALLACK'S THEATRE
NEW YORK.

BOOK BY
**FREDERIC RANKEN AND
KIRKE LA SHELLE.**

MUSIC BY
VICTOR HERBERT.

FOND LOVE, TRUE LOVE	WALTZ SONG.	50
CUPID WILL GUIDE	ROMANZA.	50
I'D LIKE IT	TOPICAL.	50
SWEET CLARISSA	DARKEY LOVE SONG.	50
AH! WOE IS ME	BALLAD.	50
OLD MAIDS ARE WILLING TO PLEASE		50
SOLDIERS ALL	MARCH SONG.	50
THE LITTLE POSTER MAID	SERIO-COMIC.	50
IN OLD BEN FRANKLIN'S DAY	COMIC.	50
TELL ME, PRAY		50
FANCIES, ONLY FANCIES		50



PUBLISHED BY
M. WITMARK & SONS
NEW YORK, CHICAGO, LONDON.

Cupid Will Guide.

Romance.

from

"THE AMEER!"

Lyrics by
FREDERIC RANKEN.

Music by
VICTOR HERBERT.

Moderato.

The piano introduction is in 9/8 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and a tempo marking of *Moderato*. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment. The piece concludes with a *poco rit.* marking and a *p* dynamic.

When mountains of trou-ble en-com-pass a-round, _____ When
Now Cu-pid is wise and when care comes his way, _____ Re-

cares lie as thick-ly as leaves on the ground. _____ When
- mem - bers that aft-er the night comes the day, _____ Tho'

dull hang the clouds, _____ ah, when life seems so drear, _____ When
 life's streams be cold _____ or _____ chilled be your heart, _____ 'Tis

fick - le and faith - less our loved ones ap - pear, _____ The
 warmed if he plucks from his quiv - er a dart, _____ So

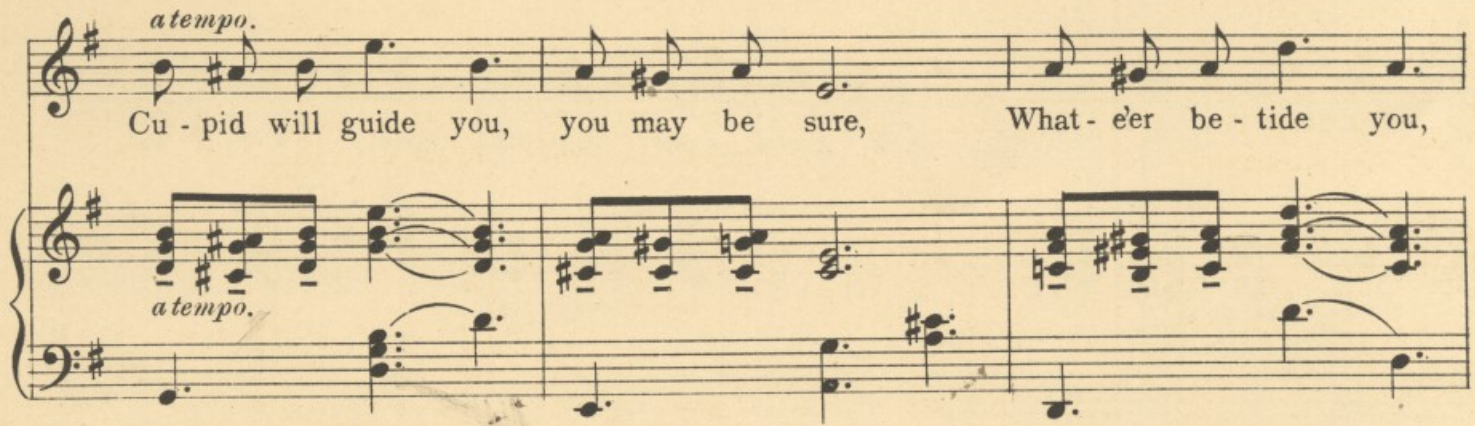
mists _____ that en - vel - op and dark - en the day, _____ Are
 think _____ not then love is blind when at your side, _____ Is

light - ened if Cu - pid will show you the way. *rit.*
 Cu - pid con - sent - ing to act as your guide. *rit.*

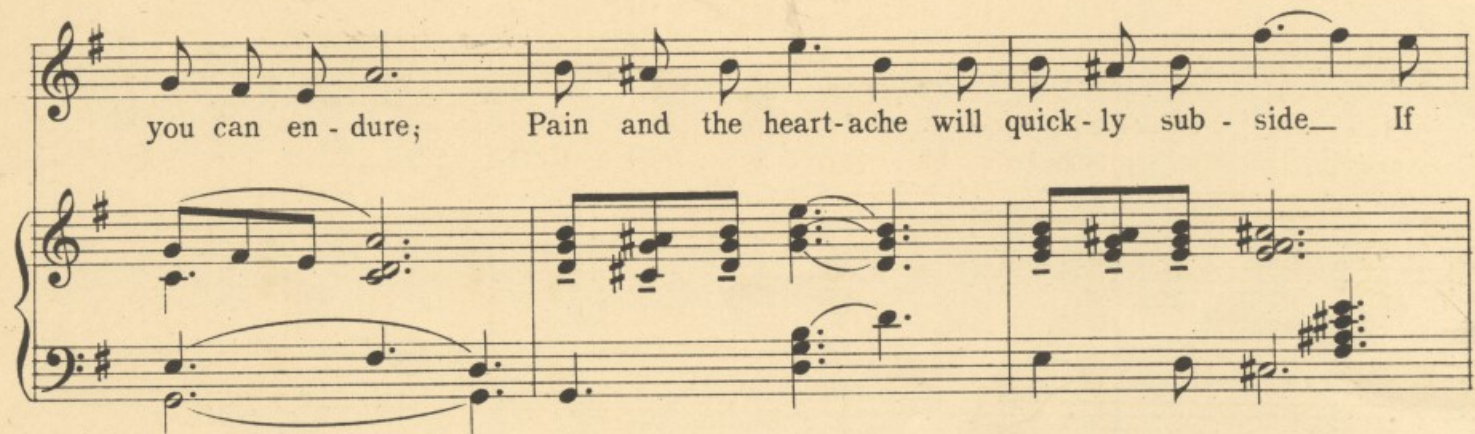
a tempo.

Cu - pid will guide you, you may be sure, What - e'er be - tide you,

a tempo.



you can en - dure; Pain and the heart-ache will quick - ly sub - side. If



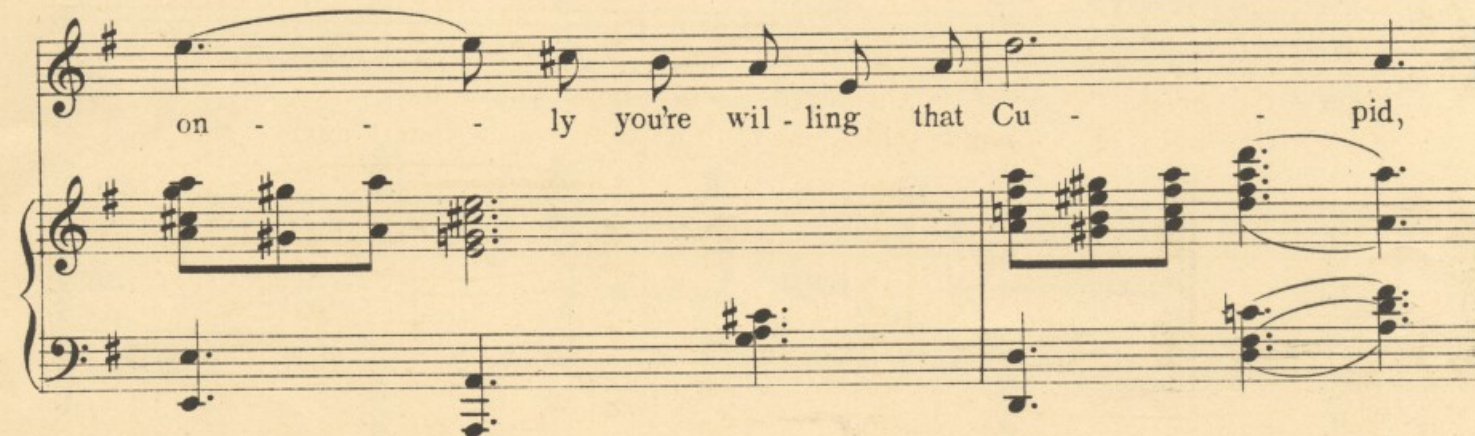
rall. *a tempo.*

on - ly you're wil - ling that Cu - pid shall guide, ——— If

rall. *a tempo.*



on - - - ly you're wil - ling that Cu - - - pid,



That Cu - pid shall guide, Pain and the heart - ache will

sure - ly sub - side. *rall.* If on - ly you're wil - ling that Cu - pid shall

P rall.

guide, *sempre rall. - e - dim.* If on - ly you're wil - ling that Cu - pid shall

sempre rall. - e - dim.

pp guide, shall *ppp* guide. *D.S.*

pp *ppp* *molto rit.* *D.S.*

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

...Of the New Comic Opera...

"THE SINGING GIRL"

Book by STANISLAUS STANGE Lyrics by HARRY B. SMITH

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

ALICE NIELSEN OPERA COMPANY

At the Casino, New York

SONG OF THE DANUBE	60
MY WELL-BELOVED	50
IF ONLY YOU WERE MINE	50
LOVE IS MEREST FOLLY (By my Mien)	50
CHINK, CHINK	50
LOVE IS TYRANT (Waltz Song)	60
DO YOU FOLLOW ME?	50
THE ALPINE HORN (Tyrolean Song)	50
THE SIREN OF THE BALLET	50
LOVE, THE MARVELLOUS MAGICIAN	50
TO BE A LITTLE SINGING GIRL	50
Complete Vocal Score \$2.00	Waltzes 75
Piano Selections 1.00	Lancers 50
Vocal Gems 50	March 50
Mazurka (Yorke) 50	Libretto 25

March (Our Native Land) 50

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

...Of the New Comic Opera...

"THE AMEER"

Book by FREDERIC RANKEN and KIRKE LA SHELLE

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

FRANK DANIELS OPERA COMPANY

At Wallack's Theatre, New York

FOND LOVE, TRUE LOVE. (Waltz Song)	50
CUPID WILL GUIDE. (Romanza)	50
I'D LIKE IT. (Topical)	50
SWEET CLARISSA. (Darkey Love Song)	50
AH! WOE IS ME. (Ballad)	50
OLD MAIDS ARE WILLING TO PLEASE	50
SOLDIERS ALL. (March Song)	50
THE LITTLE POSTER MAID. (Serio-Comic)	50
IN OLD BEN FRANKLIN'S DAY. (Comic)	50
TELL ME, PRAY.	50
FANCIES, ONLY FANCIES.	50
Complete Vocal Score \$2.00	Lancers 50
Piano Selections 1.00	March 50
Vocal Gems 50	Waltzes 75
Libretto 25	Schottische 50

All Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

SUCCESSFUL MUSICAL NUMBERS

OF

VICTOR HERBERT AND HARRY B. SMITH'S

...Successful Comic Opera...

"THE FORTUNE TELLER"

AS PLAYED BY THE

ALICE NIELSEN OPERA COMPANY

At Wallack's Theatre, New York

ALWAYS DO AS PEOPLE SAY YOU SHOULD	50
SERENADES OF ALL NATIONS	60
THE LILY AND THE NIGHTINGALE (She said "I was so lonely"). Waltz Song.	60
ROMANY LIFE. (Czardas)	50
WITH LANCE IN REST. March Song	50
ABOVE NUMBERS SUNG BY MISS ALICE NIELSEN	
GYPSY LOVE SONG (Slumber on, my little Gypsy sweetheart)	50
HO! YE TOWNSMEN	50
GYPSY JAN	50
SUNG BY MR. EUGENE COWLES	
HUNGARIA'S HUSSARS	50
SIGNOR MONS. MULDONI	50
THE POWER OF THE HUMAN EYE	50
CHAMPAGNE SONG	50
ONLY IN THE PLAY	50

Complete Vocal Score \$2.00	Lancers 50
Piano Selections 1.00	March 50
Vocal Gems 50	Waltzes 75
Libretto 25	Schottische 50

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

OF

VICTOR HERBERT AND HARRY B. SMITH'S

...New Opera Comique...

"CYRANO DE BERGERAC"

AS PLAYED BY

FRANCIS WILSON AND COMPANY

At the Knickerbocker Theatre, New York

I AM A COURT COURTTE	50
I COME FROM GASCONY	50
THE KING'S MUSKETEERS (March Song)	50
SINCE I AM NOT FOR THEE	50
SONG OF THE NOSE	50
CADETS OF GASCONY. (March Song)	50
I WONDER. (Waltz Song)	50
DIPLOMACY	50
OVER THE MOUNTAINS	50
LET THE SUN OF THINE EYES	50
RAGUENEAU'S CAFE	50
THOSE WERE THE GOOD OLD TIMES.	50

Complete Vocal Score \$2.00	March 50
Piano Selections 1.00	Waltzes 75
Vocal Gems 50	Polka Two-Step 50
Libretto 25	

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

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