

435
205



THE DUCHESS
 BY THE AUTHOR OF "THE DUCHESS"
 JOSEPH HERBERT & MARY B. SMITH
 VICTOR ALBERT



THE DUCHESS
 BY THE AUTHOR OF "THE DUCHESS"
 JOSEPH HERBERT & MARY B. SMITH

Copyrighted material

VICTOR ALBERT
 1900-1905



A Universally Famous Composition

Yesterthoughts.

Price 50 cents.

VICTOR HERBERT.

Molto Lento.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Molto Lento'. The score includes various musical notations: triplets (marked with '3'), dynamics (starting with 'p' for piano), and pedal markings ('Ped.') with asterisks. Fingerings are indicated with numbers 1-5. The piece features a mix of eighth and sixteenth notes, often beamed together. The bass line is generally more rhythmic, while the treble line has more melodic and harmonic complexity.

Published and Copyrighted MCM by M. Witmark & Sons, 144 West 37th Str. New York.
CHICAGO. --+-- SAN FRANCISCO. --+-- LONDON. --+-- PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.
Discount 1/2 off postpaid.

No 7.

Cupid, Tell Me Why.
(Love Thats Sincere.)

Lyric by
JOSEPH HERBERT

Music by
VICTOR HERBERT

Un poco animato. ROSE

Oh

mf *poco rit.*

Cu - pid, pray tell why you de - ny and re -

pp

fuse to com-ply, when-e'er I ask your kind - ly aid? No re-sponse to my

(quick) *p*

5235

M. W. & SONS. 11775-3

Copyright MCMXI by M. Witmark & Sons.
International Copyright Secured.

pray'r, ah, why? ——— Our trust - ing hearts you mould ——— I am

poco rit.

told ——— Pray, your se - cret un - fold! Ah! help a lone - ly,

love - lorn one, whose heart is cold! ———

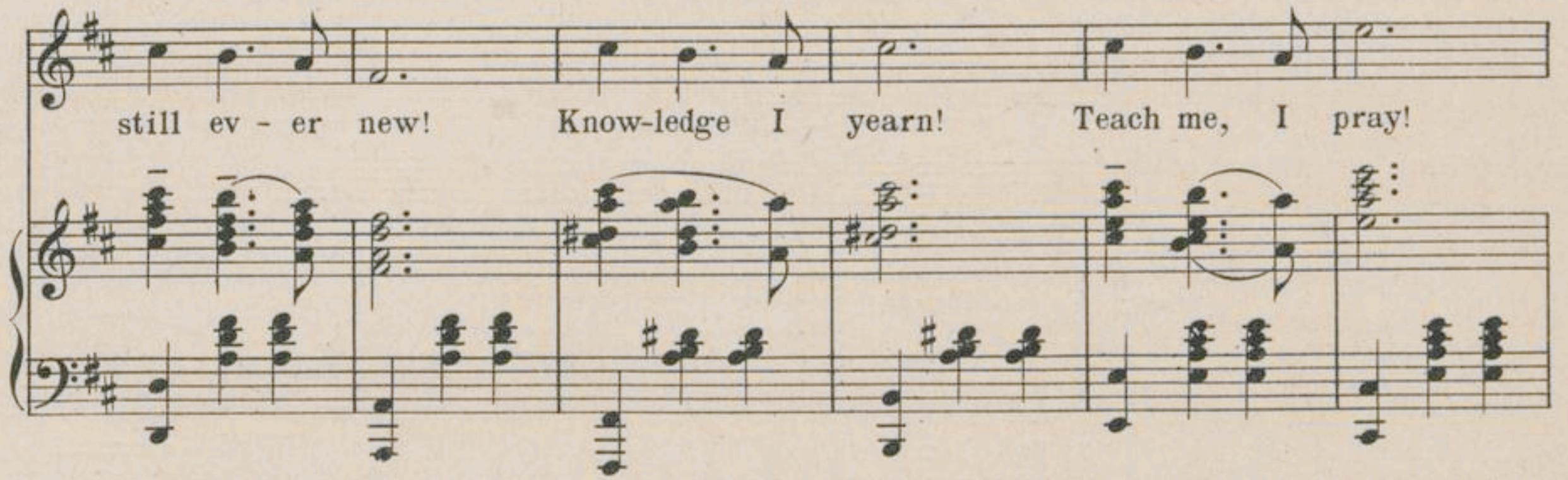
poco rit.

pp Molto meno.

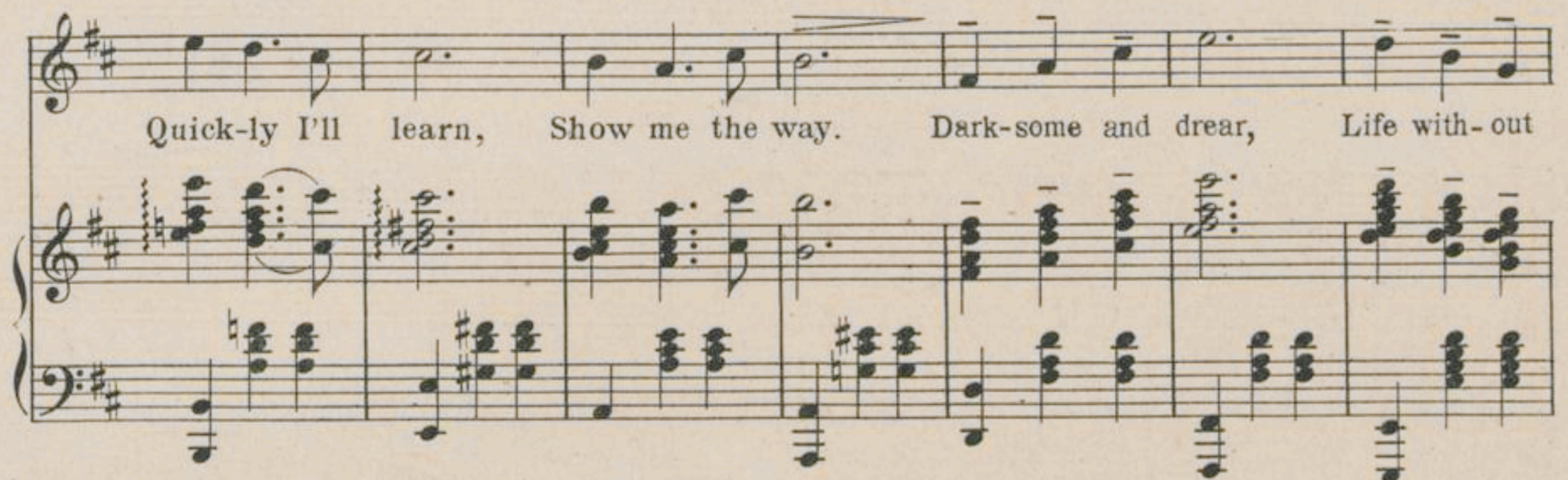
Rich - er than gold, Love that is true! Sto - ry that's old,

pp *dolcissimo, quasi vibrato*

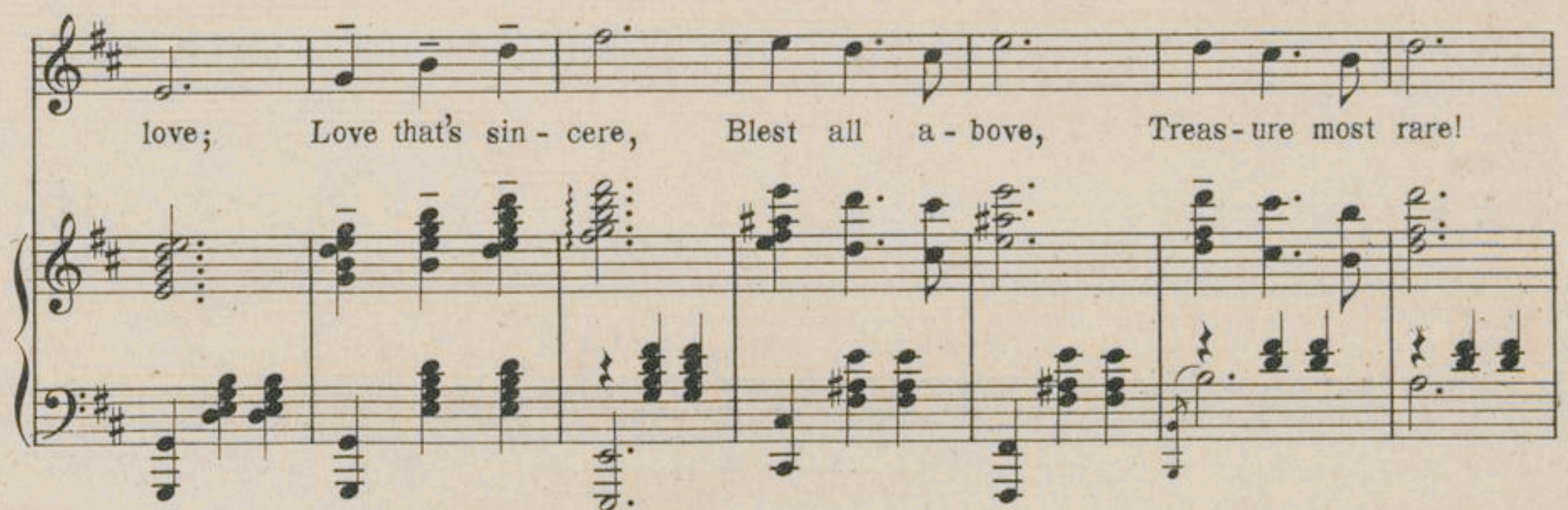
still ev - er new! Know-ledge I yearn! Teach me, I pray!



Quick-ly I'll learn, Show me the way. Dark-some and drear, Life with-out



love; Love that's sin - cere, Blest all a - bove, Treas - ure most rare!



Sent from a - bove, Come to my heart and let me live and love. —



MUSICAL MASTERPIECES BY VICTOR HERBERT.

LA COQUETTE.

Moderato. M.M. $\text{♩} = 66$ Price 60 cts.

p *espress.* *Piu moto.* *f*

Red. * Red. * Red. * Red. * Red. * Red. *

PANAMERICANA.

Molto moderato e marcato. Price 60 cts.

Morceau Characteristique.

f *molto marcato e feroce.* *p* *grazioso e con gusto.*

Red. * Red. * Red. * Red. * Red. * Red. *

ON THE PROMENADE.

Quasi parlando e molto grandioso. Price 60 cts.

ten. *Piu mosso.* *brillante.* *schierzando.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

UNDER THE ELMS.

Sempre molto rubato. M.M. $\text{♩} = 96$. Price 60 cts.

poco rit. *p a tempo.* *p parlando.*

Red. * Red. * Red. * Red. * Red. * Red. *

PUNCHINELLO.

Allegro scherzando e molto rubato. M.M. $\text{♩} = 96-112$. Price 60 cts.

p *f* *p* *f marcato.* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

FLEURETTE.

Tempo di Valse. M.M. $\text{♩} = 84$. Price 60 cts.

p molto rubato. *accelerando.* *poco rit.* *f con fuoco.* *appassionato.*

Red. * Red. * Red. * Red. * Red. * Red. *

YESTERTHOUGHTS.

Molto lento. M.M. $\text{♩} = 56$. Price 60 cts.

Poco piu mosso. M.M. $\text{♩} = 84$

p *f* *con delicatezza.*

Red. * Red. * Red. * Red. * Red. * Red. *

AL FRESCO.

Allegro giocoso. M.M. $\text{♩} = 126$. Price 60 cts.

Intermezzo.

p *f*

Red. * Red. * Red. * Red. * Red. * Red. *

THE MOUNTAIN BROOK.

Allegro. Price 60 cts.

p *f* *l.h.*

Red. * Red. * Red. * Red. * Red. * Red. *

PIANO MUSIC

Send for our 100-page graded catalog of instrumental music, containing readable quotations together with a general write-up describing the mission of each piece. A decided innovation in catalogs and a valuable book of reference. Enclose two 2-cent stamps for postage.

M. WITMARK & SONS, Witmark Building, 144-146 West 37th Street, New York City.