

CRACKER BARREL COUNTY

music by JULE STYNE words by FRANK LOESSER

M19355
10.35



From the REPUBLIC PICTURE

Sus Hopkins

WITH **JUDY CANOVA**
BOB CROSBY

AND HIS BAND WITH THE BOBCATS
CHARLES BUTTERWORTH
JERRY COLONNA
SUSAN HAYWARD
KATHARINE ALEXANDER

AND AN ALL-STAR CAST
DIRECTED BY JOSEPH SANTLEY

Other Songs:

THAT AIN'T HAY
WELL! WELL!
CRACKER BARREL COUNTY
LOOK AT YOU, LOOK AT ME
IF YOU'RE IN LOVE

MILLS MUSIC
NEW Music Publishers
1619 Broadway—New York, N.Y.

NEW PRICE 600

Cracker Barrel County

Words by
FRANK LOESSER

Music by
JULE STYNE

Slow but swingy

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

VERSE

Oh! — you cit - y slick - er, — With the fick - le tick - er, — The

mf

The first line of the verse is set in 4/4 time. The melody is written on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are placed below the vocal line.

toil and the trou - ble And the sev - en - ty - five - cent li - quor! —

The second line of the verse continues the melody and piano accompaniment from the first line. The lyrics are placed below the vocal line.

CHORUS

Come to CRACK - ER BAR - REL COUN - TY if you need a change of pace, Get ac - quaint - ed with the la - zy sum - mer

mp

The chorus begins with a double bar line. The melody is written on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are placed below the vocal line.

breeze, For it's CRACK - ER BAR - REL COUN - TY where you join the hu - man race And you

The second line of the chorus continues the melody and piano accompaniment. The lyrics are placed below the vocal line.

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gal - li - vant ex - act - ly as you please. Where you can yod - el when you want to yod - el,

la - dy, — Yod - el, la - dy, — yod - el, la - dy, — Or you can

whit - tle out a whis - tle where it's sha - dy, — Or just slum - ber all day — in the

new - ly - mown hay. — When you've made your sec - ond mil - lion and you've fig - ured out the tax And the

strain has got you drop - ping in your tracks, Come to CRACK - ER BAR - REL COUN - TY and re - lax. Come to lax.

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MEET THE PEOPLE

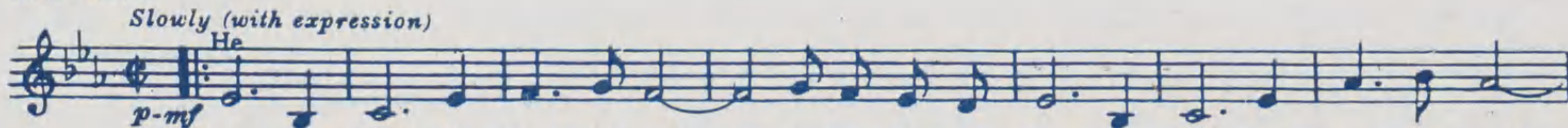
A HOLLYWOOD THEATRE ALLIANCE PRODUCTION

Words by
HENRY MYERS

The Stars Remain

Music by
JAY GORNEY

REFRAIN



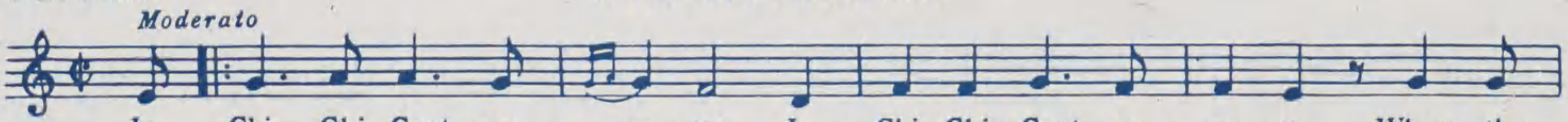
Come what will The Stars Re-main— Ev-'ry-thing may change, but still The Stars Re-main—
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Words by
HENRY MYERS

In-Chi-Chi-Castenango

Music by
JAY GORNEY

REFRAIN

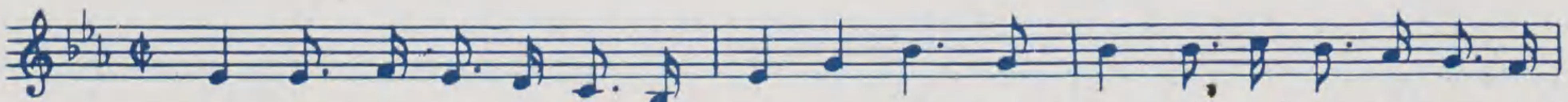


In Chi-Chi-Cast-en - an-go, In Chi-Chi-Cast-en - an-go, Where the
In. Chi-Chi-Cast-en - an-go, The far-mers say, "Gol-dan-go" And there
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Words by
HENRY MYERS

The Bill Of Rights

Music by
JAY GORNEY



Old Thom-as Jef-fer-son, he said one day, "The peo-ple have got to be pro-
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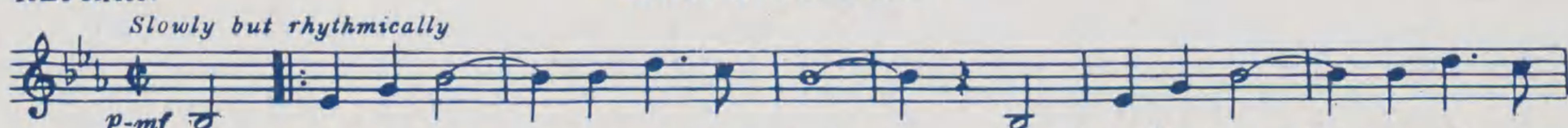
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Let's Steal A Tune

Music by
JAY GORNEY

REFRAIN

FROM OFFENBACH*

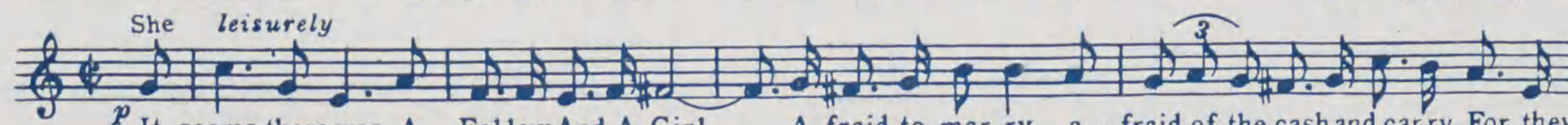


Let's Steal A Tune— from Of-fen-bach— Set "June" and "moon"— to Of-fen-
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Words by
EDWARD ELISCU

A Fellow And A Girl

Music by
JAY GORNEY



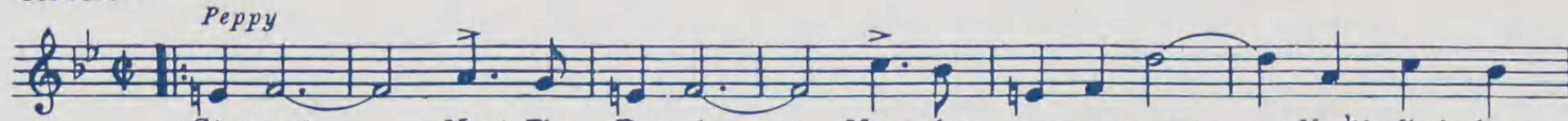
p It seems there was A Fel-low And A Girl— A-fraid to mar-ry a - fraid of the cash and car-ry, For they
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Words by
HENRY MYERS

Meet the People

Music by
JAY GORNEY

CHORUS



Step out— Meet The Peo-ple— Meet the com-mon man— You'll find him
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Words by
GLADYS SHELLEY
VOICE

Morton Gould's Famous Composition in an exquisite Vocal Setting

Music by
MORTON GOULD

PAVANNE

Here's the his-to-ry of a danc-ing dol-ly in a toy shop; ————— Here's the mys-ter-y of the danc-ing dol-ly in

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Jack Mills
Pres.

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