

M3355
853

"COW-COW-BOOGIE"

FROM THE
WALT LANTZ

Swing Symphony

By
DON RAYE, GENE de PAUL
BENNY CARTER

featured on
CAPITOL RECORD NO. 102
by FREDDIE SLACK ORCHESTRA
and ELLA MAE MORSE

also featured in
The Columbia Picture
"REVEILLE WITH BEVERLY"



Leeds Music
850 BUILDING, RADIO CITY - NEW YORK



COW - COWBOOGIE

(Cuma-Ti-Yi-Yi - Ay)

Key of C (C - C)

By DON RAYE

GENE De PAUL

BENNY CARTER

Slow Blues Tempo

C

Out on the plains Down near San - ta Fe, — I met a cow-boy — Rid-in' the

mp

C7 **F**

range one day: — And as he jogged a - long — I heard him singing

C **G7**

A most pe-cu-liar cow - boy - song. It was a dit - ty He learned in the

F C

cit-y — "Cum-a-ti - yi-yi - ay, Cum-a-ti - yip-it-tl-e-yi - ay," Git a-long.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It includes a guitar chord diagram for F major (x33211) and a C major chord diagram (x32010). The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are: "cit-y — 'Cum-a-ti - yi-yi - ay, Cum-a-ti - yip-it-tl-e-yi - ay,' Git a-long."

Git hip lit - tle dog-ies Git a-long, — Bet-ter be

The second system continues the vocal line and piano accompaniment. The lyrics are: "Git hip lit - tle dog-ies Git a-long, — Bet-ter be". The piano accompaniment maintains the same rhythmic pattern as the first system.

G7 F

on your way, — Git a-long, — Git hip lit - tle dog-ies And he trucked

The third system continues the vocal line and piano accompaniment. It includes a G7 guitar chord diagram (x20732) and an F major chord diagram (x33211). The lyrics are: "on your way, — Git a-long, — Git hip lit - tle dog-ies And he trucked".

C G7

-'em on down the ol' fair - way Sing-in' his COW-COW BOOG-IE in the

The fourth system continues the vocal line and piano accompaniment. It includes a C major chord diagram (x32010) and a G7 guitar chord diagram (x20732). The lyrics are: "'em on down the ol' fair - way Sing-in' his COW-COW BOOG-IE in the".

F C

strangest way — "Cum-a-ti - yi-yi - ay, Cum-a-ti - yip-it-tl-e-yi - ay" Sing-in' his

The fifth system concludes the vocal line and piano accompaniment. It includes an F major chord diagram (x33211) and a C major chord diagram (x32010). The lyrics are: "strangest way — 'Cum-a-ti - yi-yi - ay, Cum-a-ti - yip-it-tl-e-yi - ay' Sing-in' his".

C G+7 C C G+7 C A+7

cow-boy songs— He's just too— much, He's got a knocked out west-ern ac-cent

G7 C7 F2

With a Har-lem touch— He was raised on "lo-co weed"

C G7

He's what you call a "swing half-breed" Sing-in' his COW-COW BOOG-IE in the

F C

strang-est way— "Cum-a-ti-yi-yi ay, Cum-a-ti-yip-it-tle-yi-ay"

Tsk Tsk Tsk Tsk Yip - peeeeee

The LEEDS Hit Parade

(ALL OF A SUDDEN) (YIP YIP DE HOOTIE)

★ MY HEART SINGS	★ MY BABY SAID YES
★ ONE MEAT BALL	★ I WONDER
★ PUT ANOTHER CHAIR AT THE TABLE	★ TABBIE THE CAT

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