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CONCERTO FOR TWO

(A Love Song)

ADAPTED AND ARRANGED BY
ROBERT C. HARING

by
JACK LAWRENCE
and
P. I. TCHAIKOVSKY



MADE IN
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Concerto For Two

(A Love Song)

A.S.C.A.P.

Adapted and arranged by
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Slowly (with expression)

ff R.H. L.H. R.H. p a tempo

WARNING!

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Refrain

And when we meet mu - sic

mp - mf

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Bb6 F Gm

starts Up - on the strings

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Gm C7

of our hearts And we don't

C7 C7

speak through the song

C7 F C7

For words are weak when love is strong

C7 F Bb6

And when we kiss there's a sound

F Bb6 Gm6

Like vi - o - lins all a - round

Gm6 A7 D7 G7 C7 F opt Dm6

And then the mo-ment when we kiss a - gain Our song be-comes a

F G7 Gm7 C7

thrill - ing CON - CER - TO FOR TWO For me and

1 F 2 F

you. And when we you.

L.H. rall. & dim.

Concerto For Two

(A Love Song)

Piano Solo

Slow (with expression)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a series of chords and melodic lines. Below the bass staff, there are guitar diagrams (fingerings) and the notation 'R.H.' (Right Hand) with a slanted line pointing to the right-hand side of the piano.

The second system continues the musical piece with similar chordal and melodic structures. It includes guitar diagrams and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte).

The third system of notation shows further development of the musical themes, with various chord voicings and melodic passages. It includes guitar diagrams and dynamic markings.

The fourth system continues the piece, featuring more complex chordal textures and melodic lines. It includes guitar diagrams and dynamic markings.

The fifth and final system of notation concludes the piece. It features a 'rall.' (rallentando) and 'dim.' (diminuendo) marking, followed by a 'pp' (pianissimo) dynamic marking. The system includes guitar diagrams and ends with a double bar line.

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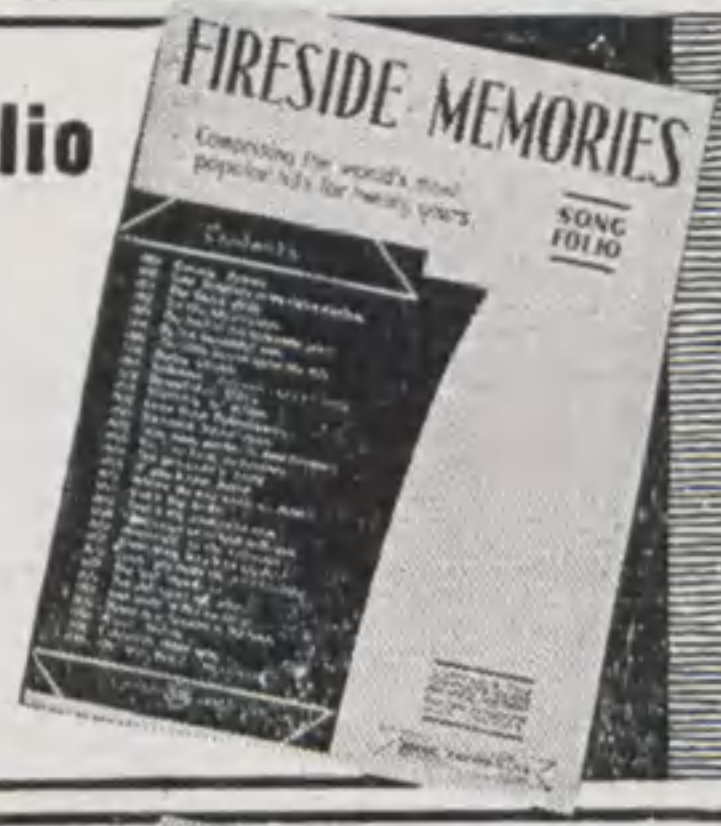
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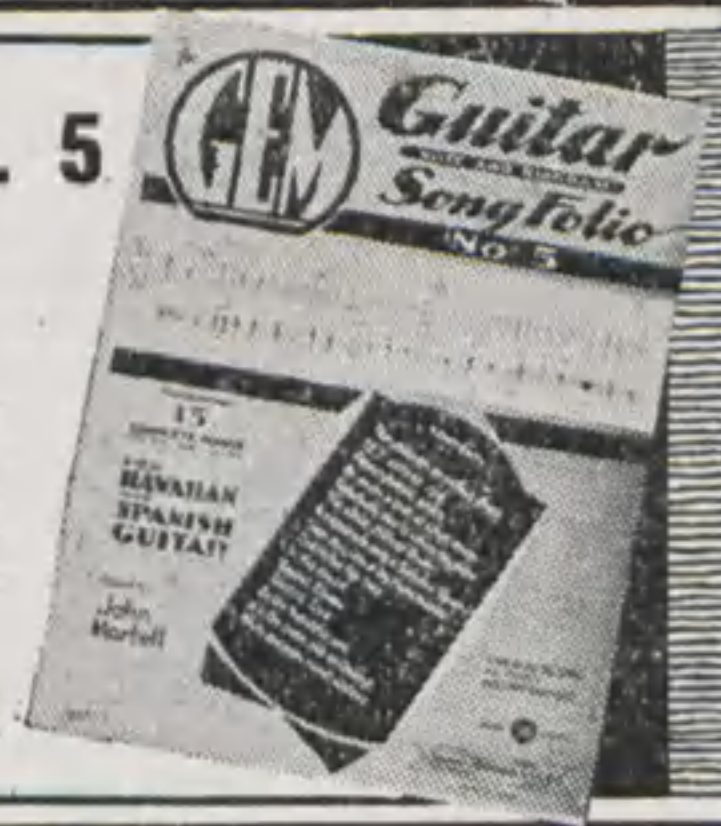
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