

KING OF CADONIA

A MUSICAL PLAY



VOCAL

Little Me	60
Father and Mother (<i>Duet</i>)	60
Catamarang	60
Moving Pictures	60
"Come Along Pretty Girl	60
Loves Litany	60
Coo-oo Coo-oo	60
Every Girl I Meet	60

WORDS BY **M.E. ROURKE** MUSIC BY **JEROME D. KERN**

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Come Along Pretty Girl.

Words by
M. E. ROURKE.

Music by
JEROME D. KERN

Allegro.
sva.

Piano.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked *Allegro* and *sva.* (sustained). The bass clef accompaniment is marked *Piano* and features a steady eighth-note pattern. The second system continues the same musical texture.

The second system of the piano introduction continues the melody and accompaniment from the first system, maintaining the *Allegro* tempo and *sva.* marking.

Moderato. MALITZA.

A man's a flirt the mo - ment that he
Sup - pos - ing you were Mis - ter Right what

Meno mosso.

The vocal entry begins with a treble clef and a key signature of one flat. The tempo is marked *Moderato*. The lyrics are: "A man's a flirt the moment that he / Sup - pos - ing you were Mis - ter Right what". The piano accompaniment is marked *Meno mosso* and *pp* (pianissimo). It features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

meets a pret - ty girl. A slave to ro - sy cheek, bright eye and
could you of - fer me? You can't win ev - 'ry lit - tle girl with

The vocal entry continues with the lyrics: "meets a pret - ty girl. A slave to ro - sy cheek, bright eye and / could you of - fer me? You can't win ev - 'ry lit - tle girl with". The piano accompaniment continues with the same *Meno mosso* tempo and *pp* dynamic.

cap - ti - vat - ing curl. No mat - ter where it is they meet, With -
 pret - ty jew - el - ry. For most of us still think true love, Is

Slower.

in four walls or on the street, The man will al - ways try, At
 bet - ter than all else a - bove, And that is just the way Im

rubato.

MEN. SOLO.

once to catch her eye. Of - course he will, we know he will And then say,
 think - ing now - to - day. Of - course you are, we know you are When they say,

a tempo *p*

"Come a - long pret - ty girl, Pret - ty girl, come a - long, come a - long with

me! I — don't know why to — day, I'm shy And — ti — mid as can

be. But I sup — pose if Mis — ter Right to — mor — row I should

see Why I'd run a — long to the tune of his song "Come a —

long pret — ty girl with me —

me

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a long rest followed by a note on a staff with a treble clef and a key signature of one flat. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Dance in strict time.

The second system shows the piano accompaniment for the 'Dance in strict time' section. It consists of two staves with a steady eighth-note accompaniment in the bass and chords in the treble.

The third system continues the piano accompaniment with more complex chordal textures and rhythmic patterns in both hands.

The fourth system shows the piano accompaniment with a mix of chords and moving lines in both hands.

The fifth system concludes the piano accompaniment with a first ending (marked '1') and a second ending (marked '2') leading to a final chord.

Come along pretty girl. 4

TRY THESE OVER ON YOUR PIANO

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

Tempo di Valse

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef and a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Valse'. The first system includes a 'rit.' marking. The second system starts with a 'mp' (mezzo-piano) dynamic and includes a 'rit.' marking followed by a 'simile' instruction. The third system continues the piece. The fourth system includes a 'rit.' marking and an 'allegro' tempo change. The fifth and final system includes a 'cresc.' (crescendo) marking.

rit.

mp

rit.

simile

rit.

allegro

cresc.

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