

# CHEEK TO CHEEK

Music and Lyrics by

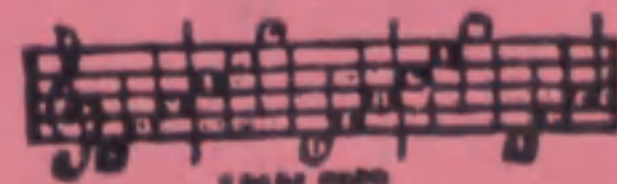
IRVING BERLIN

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CHEEK TO CHEEK

ISN'T THIS A LOVELY DAY  
(To be caught in the rain?)

■ ■ THE PICCOLINO ■ ■

NO STRINGS (I'm fancy free)

Top hat, white tie and tails

# CHEEK TO CHEEK

From the R K O Radio Picture Production "TOP HAT"

Lyrics and Music by  
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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

VOICE <sup>\*)</sup> F C G7 F C

Chord diagrams for the first vocal line: F (x32133), C (x32010), G7 (x32133), F (x32133), C (x32010).

Heav - en, I'm in Heav - en,

The piano accompaniment for the first vocal line features a melodic line in the right hand and a bass line in the left hand. Dynamics include 'p-f' (piano-forte).

G7 C G7 C dim. C Bb9 A7 Bmi D7 G7 F

Chord diagrams for the second vocal line: G7 (x32133), C (x32010), G7 (x32133), C dim. (x32010), C (x32010), Bb9 (x32133), A7 (x32133), Bmi (x32133), D7 (x32133), G7 (x32133), F (x32133).

And my heart beats so that I can hard-ly speak, And I seem to find the

The piano accompaniment for the second vocal line continues with a melodic line in the right hand and a bass line in the left hand.

G7 F G9 E7 A7 Dmi A7 F G7 F G7 C

Chord diagrams for the third vocal line: G7 (x32133), F (x32133), G9 (x32133), E7 (x32133), A7 (x32133), Dmi (x32133), A7 (x32133), F (x32133), G7 (x32133), F (x32133), G7 (x32133), C (x32010).

hap-pi-ness I seek When we're out to - geth-er danc - ing, CHEEK TO CHEEK.

The piano accompaniment for the third vocal line concludes with a melodic line in the right hand and a bass line in the left hand.

\*) Symbols for Guitar, Chords for Ukulele and Banjo

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part includes a left-hand bass line and a right-hand treble line. Chord diagrams are provided above the vocal line for each measure.

**System 1:** Chords: F, G aug, F, C, G7, F, C, G7. Lyrics: Heav - en, I'm in Heav - en, And the

**System 2:** Chords: C, G7, C dim, C, Bb9, A7, Bmi, D7, G7, F. Lyrics: cares that hung a - round me thru the week Seem to van - ish like a

**System 3:** Chords: G7, F, G9, E7, A7, Dmi, A7, F, G7, F, G7. Lyrics: gamb - ler's luck - y streak When we're out to - geth - er danc - ing, CHEEK TO CHEEK.

**System 4:** Chords: C, F, C, G7, C. Lyrics: Oh! I love to climb a moun - tain, And to

**WARNING!**  
Cheek To Cheek - 4

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reach the high-est peak, — But it does - n't thrill me half as much As

danc-ing, CHEEK TO CHEEK. Oh! I love to go out fish - ing In a riv-er or a creek,

— But I don't en-joy it half as much As danc-ing, CHEEK TO CHEEK. —

Dance with me — I want my arm a-bout you. — The charm a-bout you, —

Will car - ry me thru to Heav - en. I'm in Heav-en

*rit.* *a tempo*

and my heart beats so that I can hard-ly speak. And I

seem to find the hap-pi-ness I seek When we're out to- geth-er danc-

- ing, CHEEK TO CHEEK.

# THE GREATEST SONGS WRITTEN

By the Greatest Writer "IRVING BERLIN"

IN THE R K O MUSICAL PICTURE "TOP HAT"

Featuring the Greatest Artists "FRED ASTAIRE" & "GINGER ROGERS"

## Isn't This A Lovely Day (To Be Caught In The Rain?)

CHORUS

*p-f* IS-N'T THIS A LOVE-LY DAY to be caught in the rain? You're go-ing on your way,  
Now you've got to re-main. Just as you were go-ing, leav-ing me all at sea.

Detailed description: This block contains the musical score for the song 'Isn't This A Lovely Day (To Be Caught In The Rain?)'. It features a piano introduction and a chorus. The music is written for piano with treble and bass clefs. The lyrics are: 'IS-N'T THIS A LOVE-LY DAY to be caught in the rain? You're go-ing on your way, Now you've got to re-main. Just as you were go-ing, leav-ing me all at sea.' The score includes dynamic markings like 'p-f' and '3' for a triplet.

## Top Hat, White Tie And Tails

CHORUS

*p-f* I'm put-tin' on my TOP HAT, Ty-in' up my WHITE TIE,  
Brush-in' off my TAILS. I'm dude-in' up my shirt front,

Detailed description: This block contains the musical score for the song 'Top Hat, White Tie And Tails'. It features a piano introduction and a chorus. The music is written for piano with treble and bass clefs. The lyrics are: 'I'm put-tin' on my TOP HAT, Ty-in' up my WHITE TIE, Brush-in' off my TAILS. I'm dude-in' up my shirt front,'. The score includes dynamic markings like 'p-f'.

## No Strings I'm Fancy Free

CHORUS

*p-f* NO STRINGS and no con-nec-tions, No ties to my af-fec-tions I'm fan cy free and  
free for an-y-thing fan-cy. No Dates that can't be bro-ken

Detailed description: This block contains the musical score for the song 'No Strings I'm Fancy Free'. It features a piano introduction and a chorus. The music is written for piano with treble and bass clefs. The lyrics are: 'NO STRINGS and no con-nec-tions, No ties to my af-fec-tions I'm fan cy free and free for an-y-thing fan-cy. No Dates that can't be bro-ken'. The score includes dynamic markings like 'p-f'.

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