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# Bubbling Over

Words and Music by  
John William Kelleter  
Writer of "I'm Forever Blowing Bubbles"



JOS. W. STERN & CO.  
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THE KNAPP CO., INC., N. Y.

# Bubbling Over

Life Is Bubbling Over All The Time

Words & Music by

JOHN WILLIAM KELLETTE

Writer of "I'm Forever Blowing Bubbles"

INTROD.

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of chords and moving lines. The left hand provides a steady accompaniment with chords. The piece concludes with a *rit.* (ritardando) marking.

Voice

In the hu - man heart there's a hope that glows, Like the bud - ding  
Through our dear - est dreams as we scheme our schemes, Hope is ev - er

The piano accompaniment for the first vocal line is in 3/4 time, key of B-flat major. It starts with a piano (*p*) dynamic and a tempo marking of *a tempo*. The right hand has a melody of chords, while the left hand has a simple accompaniment of chords.

rose, Full of prom - ise grows, And the dawn - ing light finds that  
new, And each gold - en hue, Keeps them soar - ing high, till they

The piano accompaniment for the second vocal line continues in 3/4 time, key of B-flat major. It maintains the same chordal structure as the first line, supporting the vocal melody.

hope so bright, But hopes bub - ble ov - er then fade from sight:  
fade and die, Or those that we cher - ish take wings and fly:

The piano accompaniment for the third vocal line is in 3/4 time, key of B-flat major. It concludes with a *rall.* (ritardando) marking. The right hand has a melody of chords, and the left hand has a simple accompaniment of chords.

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REFRAIN

Bub-ling ov - er, Bubbling ov - er, Hopewith me is bubbling ov - er all the time \_\_\_\_\_ Just as a

*p-f*

rose - bud blooms, its pet-als fall, Like all my dreams, they die, then all goes tumb-ling

ov - er, crumb-ling ov - er, Like my cas-tles high in the air \_\_\_\_\_ I search for

sun-shine and the rain-drops fall, Then as I hunt for for-tune, it just hides, that's all, Dreams are ov - er

Hopes are ov - er, Life is bubbling ov-er all the time. \_\_\_\_\_ Bub-ling time. \_\_\_\_\_

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# You Should Have A Copy of These Two Hits in Your Home



CAN ALSO BE HAD FOR YOUR PHONOGRAPH OR PLAYER PIANO

CHORUS

Thip-ping thi-der thru a thtrow. We sat there for hours or more, I thipped firht and

she thipped latht, But she thipped moht be-cause she thipped the fatht, We thipped till our cheek to cheek like

thtrow did thlip, And I thipped thi der from her lip, That's how I' won my Paw and Maw, We thipped till our liph got sore, Now I've got ten

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CHORUS

You did - n't want me when you had me, So why do you want me, now? You fooled a - round 'till you found, I was yours from the start... Then like a child, with a toy, you just played with my heart, You nev - er meant the things you told me, You could'n be true, some how, You have heard the sto - ry of the

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