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# BREAKAWAY

# FOX MOVIE TONE FOLLIES

WORDS AND MUSIC BY  
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AND  
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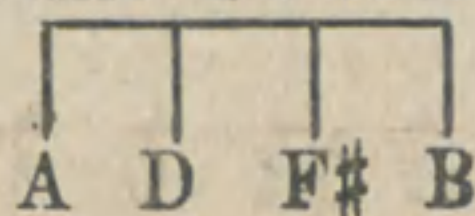
WALKING WITH SUSIE  
THAT'S YOU, BABY  
BREAKAWAY  
BIG CITY BLUES  
PEARL OF OLD JAPAN  
WHY CAN'T I BE LIKE YOU

DE SYLVA, BROWN AND HENDERSON, INC.  
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# Breakaway

From Fox Movietone Follies of 1929

Tune Ukulele



Put Capo on 1st Fret

By CON CONRAD,  
SIDNEY D. MITCHELL  
and ARCHIE GOTTLER

Piano *ff*

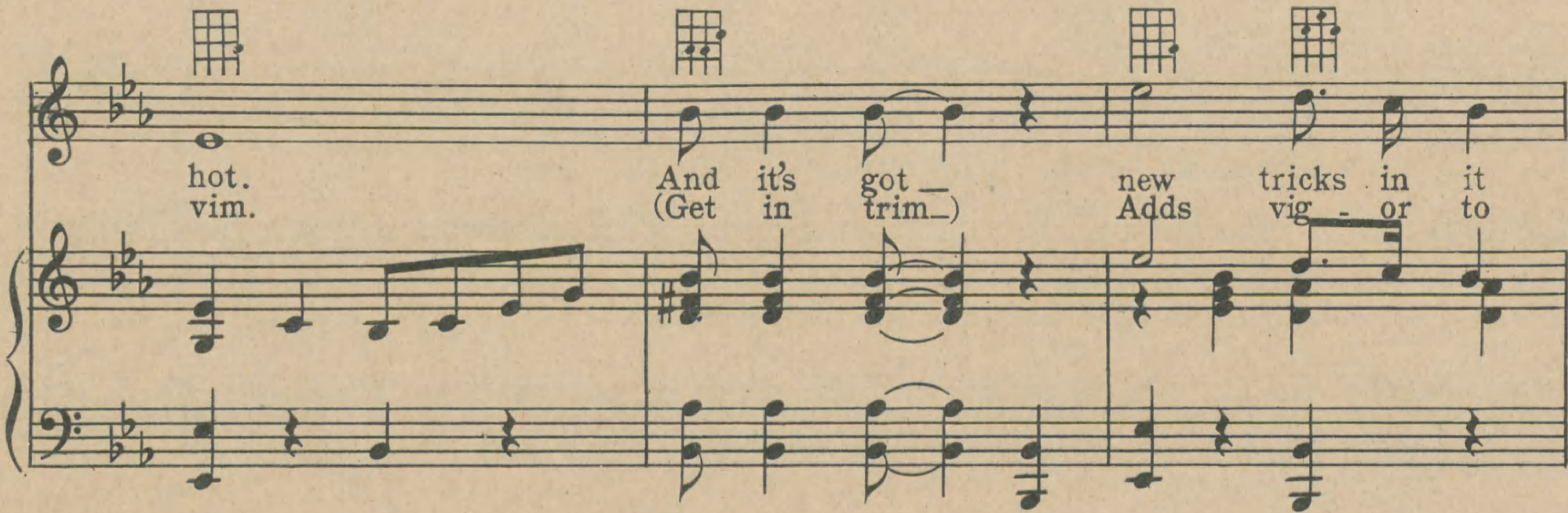
Voice

Hey, flap - pers, this way flap - pers, I'll floor you  
Get hep to it, and step to it free - ly,

*p*

with a new dance, What a new dance, Hot - ter than  
Loos - en your joints, Let its good points Fill you with

Uke Arr. by Joseph M. Weiss



hot vim. And (Get it's in got trim\_) new Adds tricks in it to

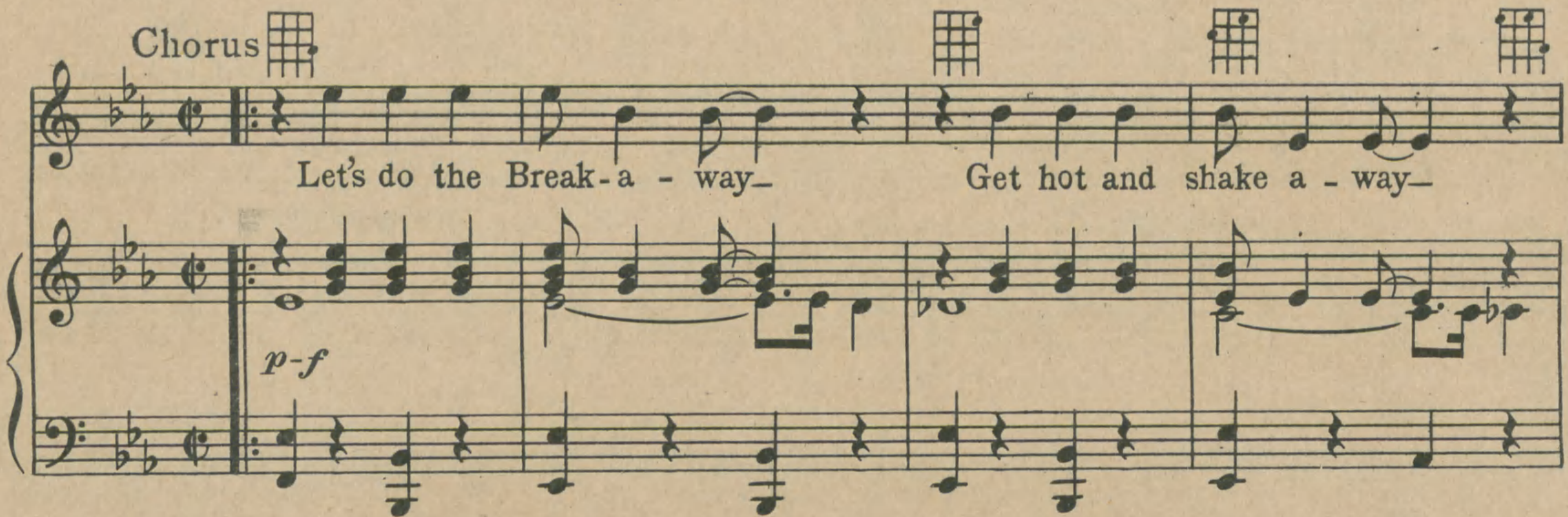


I'm your fix-in' it for real you. So Af-ter can a



learn while, ev-'ry new turn, Here is the high spot. you're gon-na smile, 'Cause it's so sim-ple.

Chorus



Let's do the Break-a-way- Get hot and shake a-way- *p-f*

It's got the snap-pi - est syn-co - pa - tion

Three times up on your heels - Oh boy, how good it feels -

You get the hap - pi - est new sen - sa - tion

Write a lit - tle note on your toes - Don't for - get to dot the

"I" Look at what you wrote, good-ness knows—

This system features a vocal line with lyrics and guitar chord diagrams above it. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

it's ea - sy as "Pie." Come on and fake a - way

This system continues the vocal line and piano accompaniment. It includes guitar chord diagrams above the vocal staff. The piano accompaniment features a more active right-hand part with chords and moving lines.

Get hot and shake a - way You'll do the Break-a - way bye and

This system continues the vocal line and piano accompaniment. It includes guitar chord diagrams above the vocal staff. The piano accompaniment continues with chords and moving lines.

bye. \_\_\_\_\_ bye. \_\_\_\_\_

This system concludes the piece with a double bar line. It includes guitar chord diagrams above the vocal staff. The piano accompaniment features a final cadence with chords and moving lines.



OUTSTANDING SONG HITS  
From  
**FOX MOVIE TONE FOLLIES  
OF 1929**

By **CON CONRAD, SIDNEY D. MITCHELL** and **ARCHIE GOTTLER**

**Walking With Susie**

Chorus

I'm all a flut - ter, I'm a strut - ter when I'm Walk - ing With Su - sie

**That's You, Baby**

Chorus

*Boy:* Take a lit - tle hon - ey Add a smile so  
*Girl:* Take a cer - tain par - ty Add a bit of

**Big City Blues**

Chorus

I'm all a - lone ev - 'ry night How I moan and

**Breakaway**

Chorus

Let's do the Break - a - way - Get hot and shake a - way -

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