

From the UNIVERSAL PICTURE "WHAT'S COOKIN'"

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A M E N

(YEA - MAN)

By
ROGER SEGURE
BILL HARDY
VIC SCHOEN

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A UNIVERSAL PICTURE



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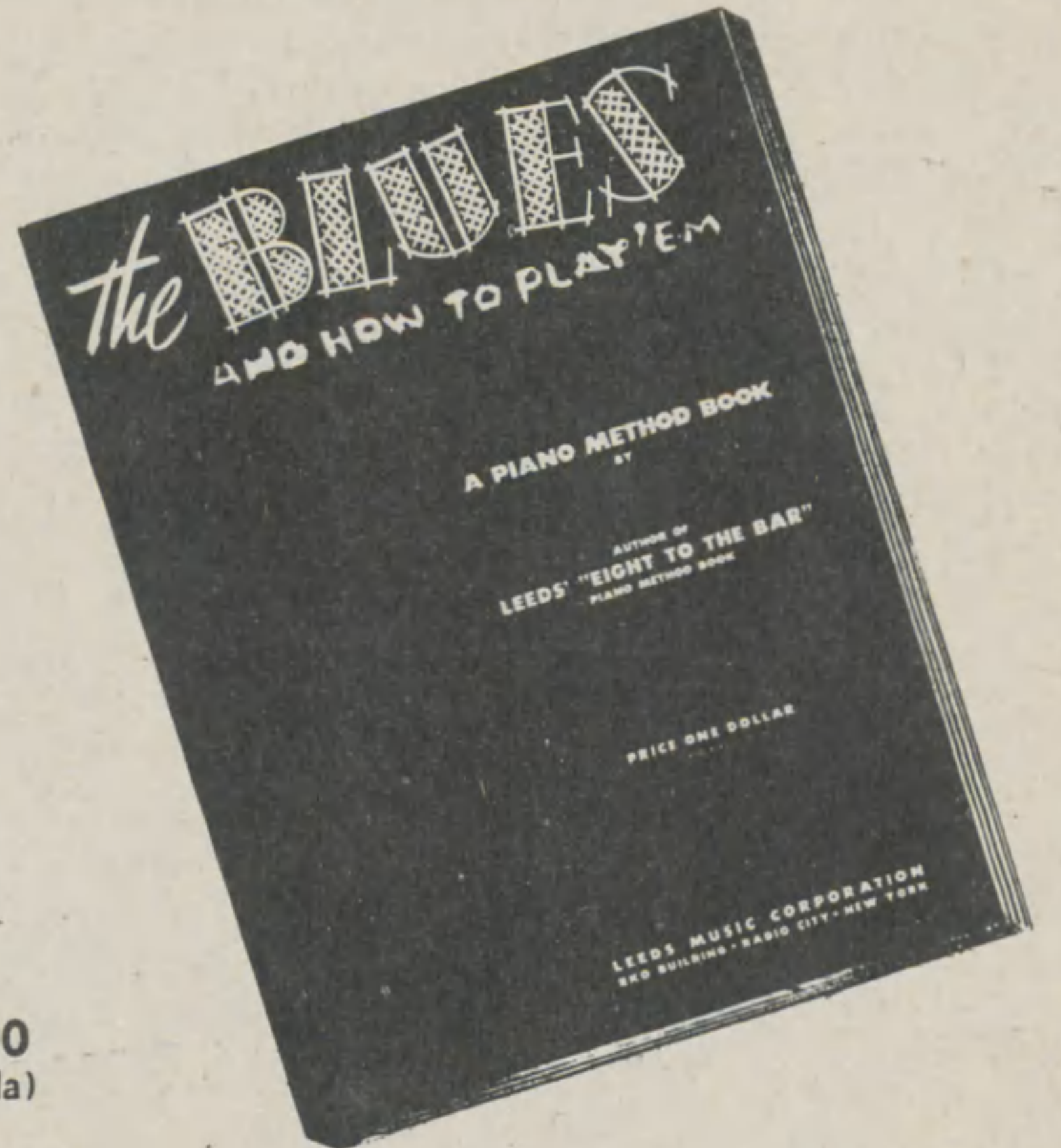
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A M E N

(YEA - MAN)

from the Universal Picture " WHAT'S COOKIN' "

ROGER SEGURE
BILL HARDY
VIC SCHOEN



Piano

Guitar tacet

mp
R.H.

L.H.

Verse

I feel the spir - it (Question) Are you

hap - py? (Answer) Yes I'm hap - py.

Eb *Db7* *Bb7* *Guitar tacet*

— Then it's time to sing — Yes! Yes! — Well just say

E^b
Chorus

Yea - a - man Yea - a - man

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two phrases: "Yea - a - man" and "Yea - a - man". The piano accompaniment is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It includes a dynamic marking of *mf* and various musical notations such as slurs, accents, and ties.

Yea - a - man Yea - man I feel the spir-it, well just say

A^b E^b F[#]dim. Fmi.7

Guitar tacet

The second system continues the musical piece. The vocal line includes the lyrics "Yea - a - man Yea - man I feel the spir-it, well just say". Above the vocal line, there are guitar chord diagrams for A^b, E^b, and F[#]dim. Fmi.7. A "Guitar tacet" instruction is placed above the piano accompaniment, which shows a gradual fade-out of the piano part.

E^b

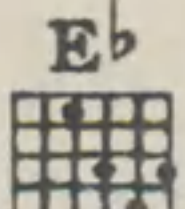
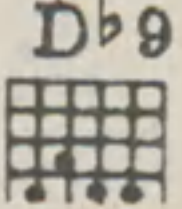
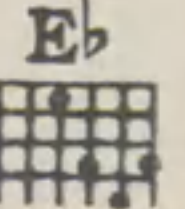
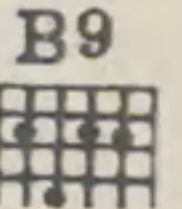
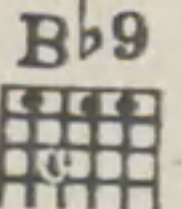
Yea - a - man Yea - a - man

The third system features a vocal line with the lyrics "Yea - a - man Yea - a - man". The piano accompaniment continues with the same harmonic structure as the previous systems, including slurs and accents.

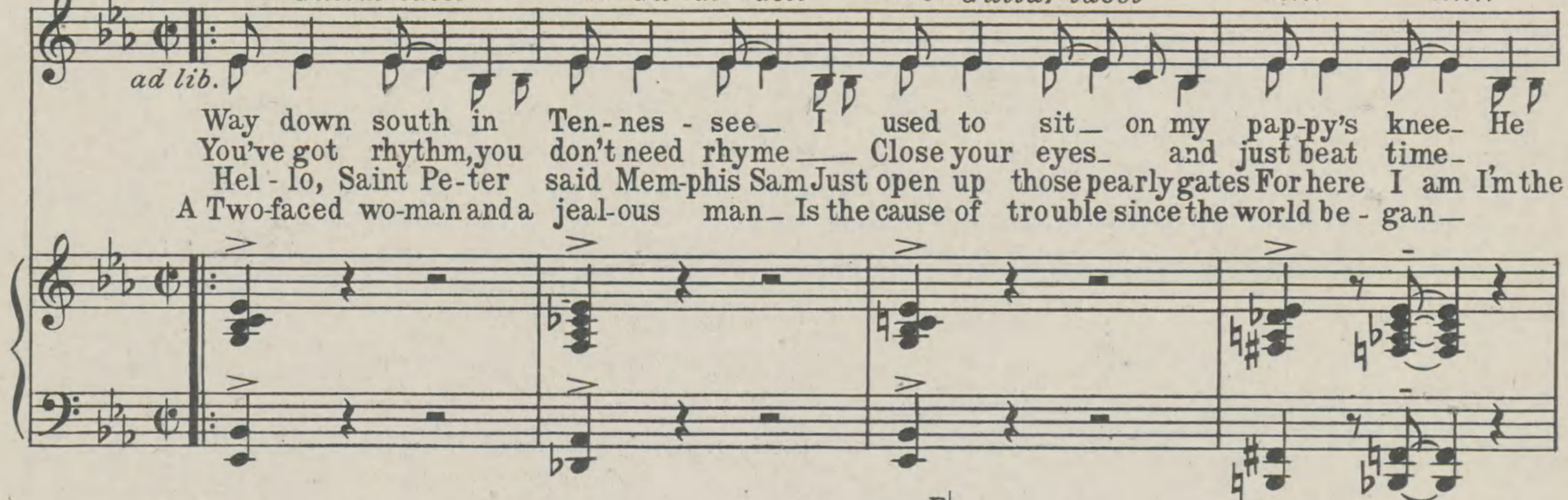
A^b E^b A^b E^b Guitar tacet

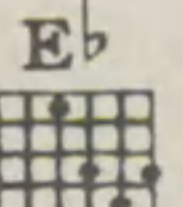
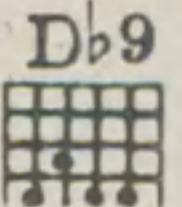
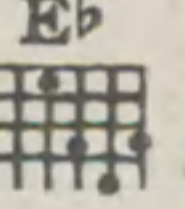
Yea - a - man Yea - man.

The fourth system concludes the piece. The vocal line has the lyrics "Yea - a - man Yea - man." followed by a long note. Above the vocal line, there are guitar chord diagrams for A^b, E^b, A^b, and E^b. A "Guitar tacet" instruction is placed above the piano accompaniment, which shows a final fade-out.

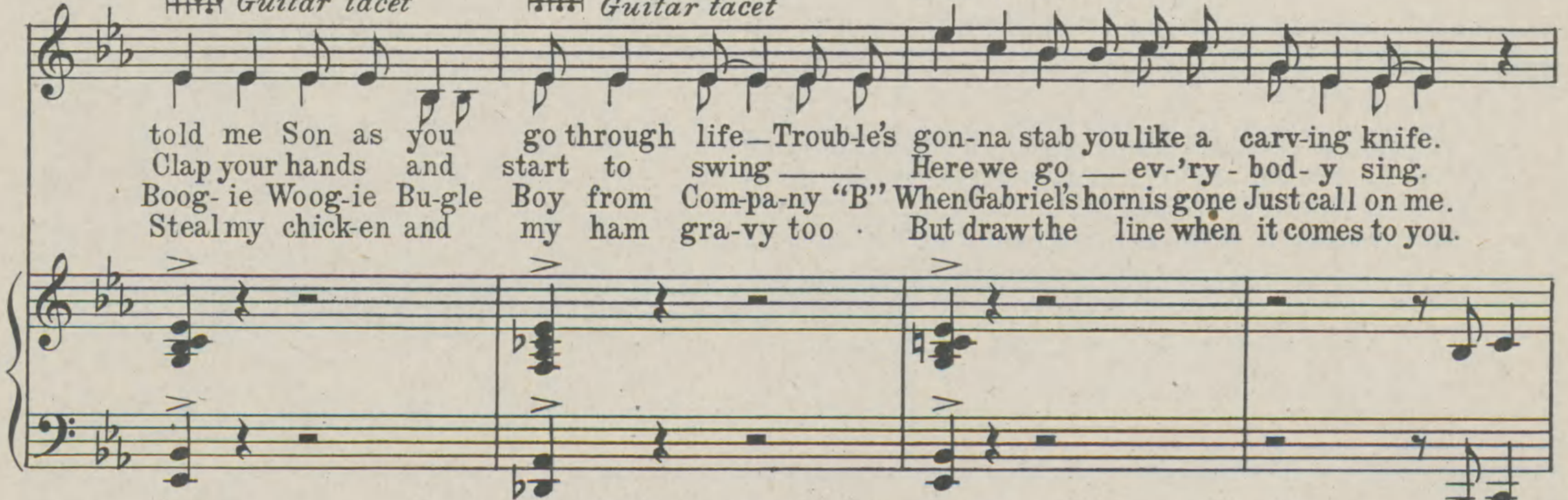
E^b  Patter *Guitar tacet* **D^b9**  *Guitar tacet* **E^b**  *Guitar tacet* **B9**  **B^b9** 

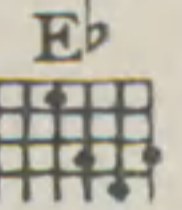

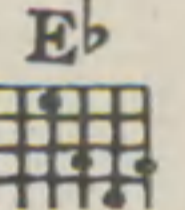
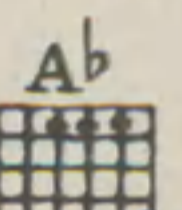
ad lib.
Way down south in Ten-nes - see_ I used to sit_ on my papp-y's knee_ He
You've got rhythm, you don't need rhyme_ Close your eyes_ and just beat time_
Hel - lo, Saint Pe-ter said Mem-ph is Sam Just open up those pearly gates For here I am I'm the
A Two-faced wo-man and a jeal-ous man_ Is the cause of trouble since the world be - gan_



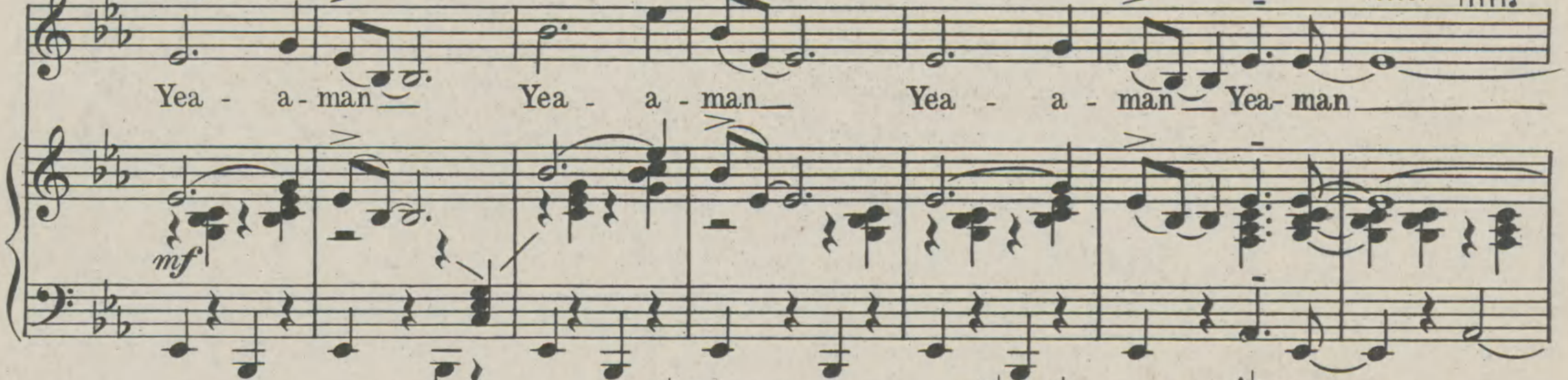
E^b  *Guitar tacet* **D^b9**  *Guitar tacet* **E^b**  *Guitar tacet*

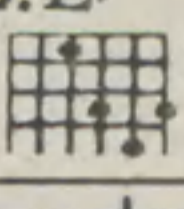
told me Son as you go through life_ Trouble's gon-na stab you like a carv-ing knife.
Clap your hands and start to swing_ Here we go _ ev-'ry - bod - y sing.
Boog-ie Woog-ie Bu-gle Boy from Com-pa-ny "B" When Gabriel's horns gone Just call on me.
Steal my chick-en and my ham gra-vy too . But draw the line when it comes to you.



E^b  **A^b**  **E^b**  **A^b** 

Yea - a - man_ Yea - a - man_ Yea - a - man_ Yea - man_



1-2-3. **E^b**  *Guitar tacet* 4. **E^b**  **A^bmi.**  **E^b**  **A^b**  **E^b**  **Fmi.7 maj.7**  **E7**  **E^b** 

Slowly **Tempo**

(If) - Yea - man_ Yea - man_



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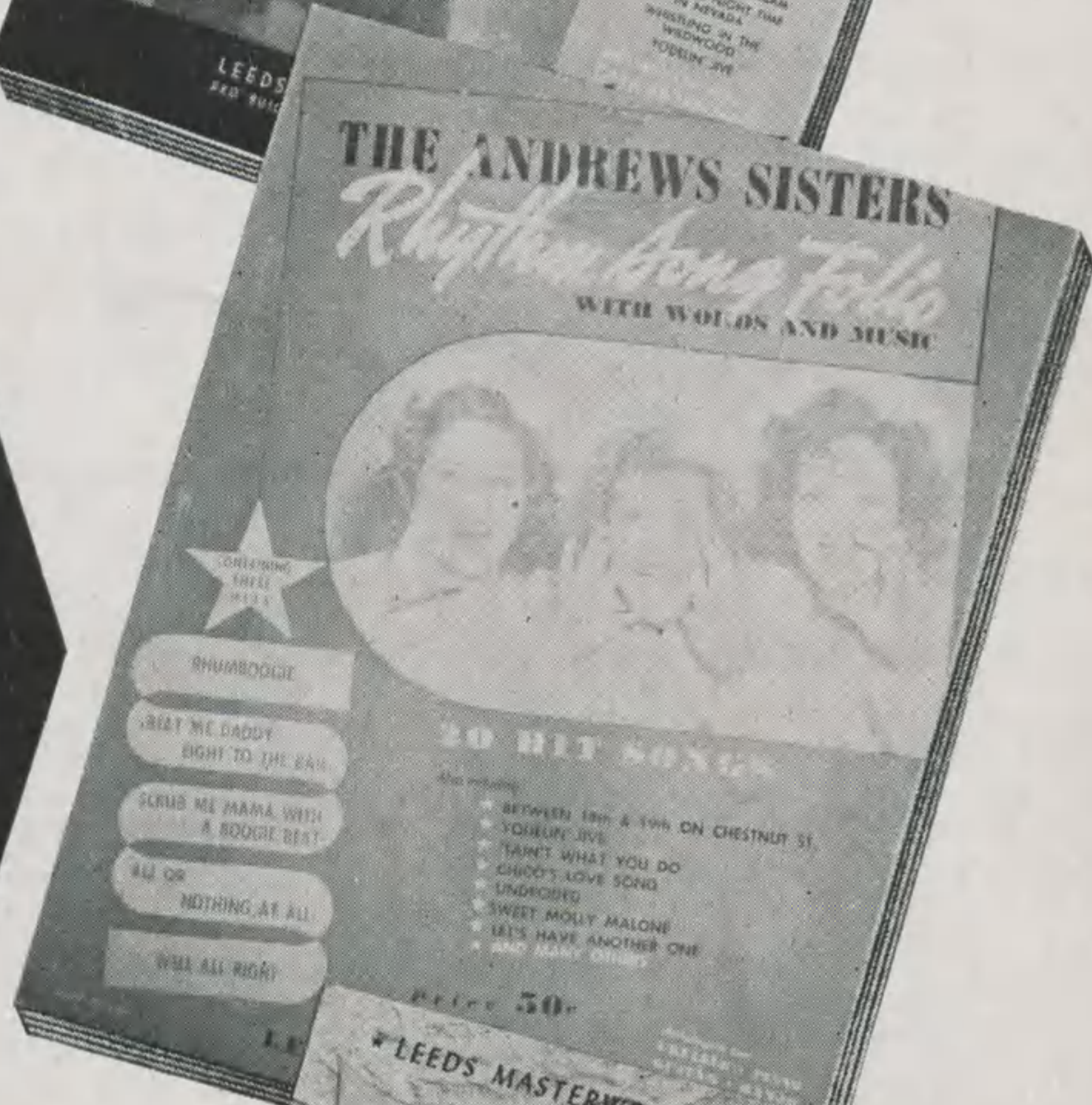
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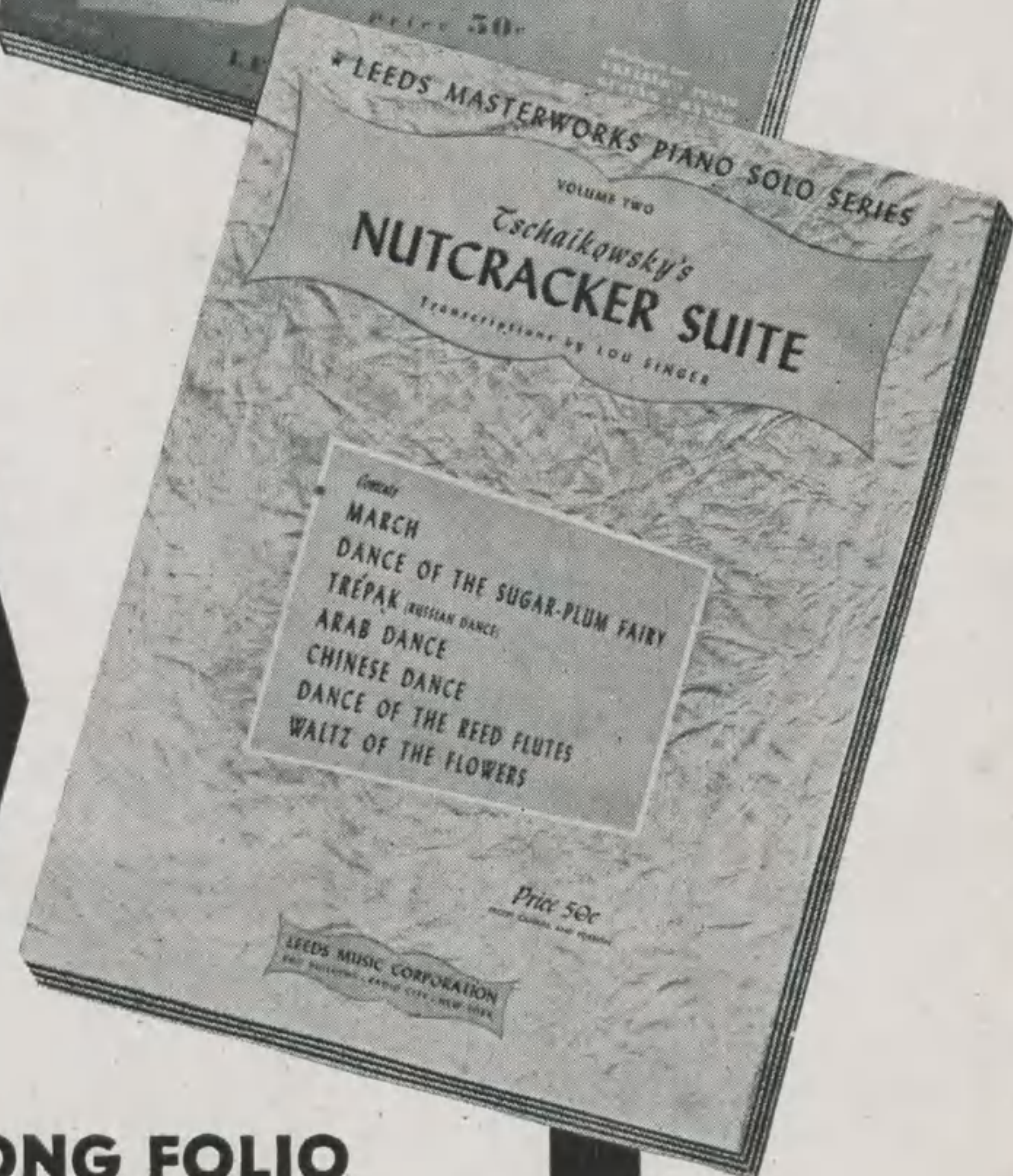


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