

The Fattest Calf

A MUSICAL FARCE IN THREE ACTS

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A Quaint Old Love Song

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes a 'VAMP' section at the beginning of the first system. The lyrics are as follows:

In the by - gone
In the mod - ern
days,
days,
Dear, ro - man - tic days,
All our rag - time lays,
Love was more than song;
Played on graph - o - phones,
Hearts were strong and men's
Tell of Sue and her

friend-ships were long. Pas and Mas were true,
beau John-ny Jones. Irv - ing Ber - lin's rot,

And the Re - nos few, And mar - riage vows were
And the Cas - tle's trot, And all this mod - ern

kept up for - ev - er In the days that fa - ther knew.
mu - sic is trash, you know, Real love is quite for - got.

CHORUS

Sing me a quaint old love song, Sing me a song of

yore, Some-thing not sung by ev - 'ry vul - gar throng,

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

Free from a syn - co - pa - ted score, (my dar-ling) Sing me of An - nie

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some ties. The piano accompaniment features a more active bass line with some sixteenth notes.

Lau - rie, Or of Clem-en - tine, Oh! sing me some sweet

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some ties. The piano accompaniment features a more active bass line with some sixteenth notes.

song of the past, And tell me you'll be mine.

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a quarter note. The piano accompaniment features a more active bass line with some sixteenth notes.