

A LITTLE LOVE, A LITTLE KISS WOULD GO A LONG, LONG WAY

WORDS BY
ROGER GRAHAM

MUSIC BY
MAY HILL

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A Little Love, A Little Kiss Would Go A Long, Long Way.

Words by
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Music by
MAY HILL.

Allegro Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part features a treble and bass clef with a common time signature. The vocal line is in a single treble clef. The piano accompaniment includes a melody in the treble clef and a bass line in the bass clef. The dynamic is marked *p* (piano). There are triplets in the piano accompaniment.

(He) Tell me pret - ty maid - en do you
(He) Ma - ny years have passed since we've been

Musical notation for the second verse, including a vocal line and piano accompaniment. The piano part features a treble and bass clef with a common time signature. The vocal line is in a single treble clef. The piano accompaniment includes a melody in the treble clef and a bass line in the bass clef.

love me? Tell me if a lit - tle bit you care, —
mar - ried And the same sweet smile is on your face, —

Musical notation for the third verse, including a vocal line and piano accompaniment. The piano part features a treble and bass clef with a common time signature. The vocal line is in a single treble clef. The piano accompaniment includes a melody in the treble clef and a bass line in the bass clef.

(She) Tell me why you fol - low me a - round sir, Just for that I hate you now so
(She) I re - mem - ber well the day we met dear, Ov - er yon - der down the lane a

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there! _____ (He) If I ask for - give - ness pret - ty maid - en,
 pace, _____ (He) Ev - en tho' your hair is tinged with grey dear, I

Would you care to take a lit - tle stroll? _____ (She) There are lots of oth - er fel - lows
 love you more to - day than years a - go, _____ (She) There are ma - ny oth - ers who have

Just as nice as you (He) But there are a few, That are kind and true,
 come to "Bless our home" (He) Wil - lie, John and Ray, Ma - bel, Grace and May,

(She) Then if that's the case kind sir, You may take my hand (Both) While we sing a song for
 (She) You look aw - f'ly good to me, With them on your knee, (He) You can blame it all on,

CHORUS

two, (She) A lit - tle love, (He) A lit - tle kiss, Would go a
me (He) A lit - tle love, (She) A lit - tle kiss, Has gone a

long, long way, (She) A lit - tle hug, (He) A lit - tle
long, long way, (He) A lit - tle hug, (She) A lit - tle

squeeze, Would make me feel so gay, (She) If I'm the
squeeze, Has made me feel so gay, (He) I was the

girl (He) And I'm the boy Then let us start right
boy (She) And I the girl, That start - ed all this

Now, — (She) Would you care if my sis - ters and
 fun, — (He) While your fa - ther and moth - er, and

broth - ers are there? (He) No, if they'll all close their eyes while I'm
 sis - ters were out, (She) You'd steal a hug, then a kiss, turn the

get - ting my share (She) A lit - tle love, — (He) A lit - tle kiss, (Both) Would go a
 'lec - tric lights out, (He) A lit - tle love, — (She) A lit - tle kiss, (Both) Has gone a

long, long way. — (She) A lit - tle way. —
 long, long way. — (He) A lit - tle way. —

A Little Love, A Little Kiss.4.

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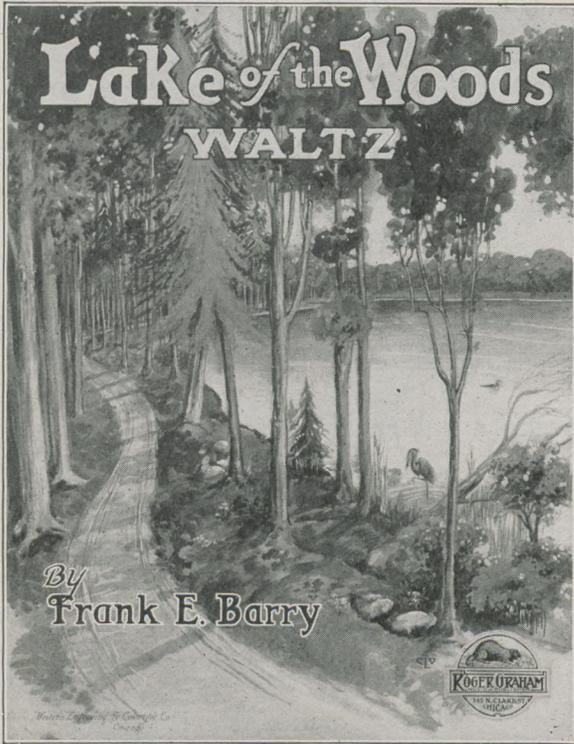
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Waltz
FRANK E. BARRY

Andante.

Tempo di Valse.

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VALCARTIER
March—Two-Step
FREDERICK J. PEARSALL

Tempo di Marcia.

(Imitate Drums)

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SASKATOON
(RAG)
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