

POPULAR EDITION

# In My Irish Aeroplane

Song

LYRIC BY  
STANLEY MURPHY  
MUSIC BY  
HARRY TIERNEY



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JEROME M. REMICK & CO.  
DETROIT NEW YORK

# IN MY IRISH AEROPLANE

## SONG

Lyric by  
STANLEY MURPHY

Music by  
HARRY TIERNEY

Moderato

PIANO

*f*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The music is marked 'Moderato' and 'PIANO'. The first measure is marked with a forte dynamic (*f*). The introduction features a rhythmic pattern of eighth and sixteenth notes, with some chords in the bass line.

VOICE

There nev-er was a great-er a - vi - a - tor than Mc - Cue Sure  
 Mc - Cue went thru the lines and flew a - way to his home town When

*Vamp*  
*mf*  
*p*

The second system of the score contains the first line of the song. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: "There nev-er was a great-er a - vi - a - tor than Mc - Cue Sure Mc - Cue went thru the lines and flew a - way to his home town When". The piano accompaniment includes a 'Vamp' section with triplets and is marked with dynamics *mf* and *p*.

he knew what to do And be - dad he did it too For he'd been shoot - in' Teu - tons And his  
 he went sail - ing down All the neigh - bors gath - er'd round And there he spied his blush - ing bride And

The third system of the score contains the second line of the song. The lyrics are: "he knew what to do And be - dad he did it too For he'd been shoot - in' Teu - tons And his he went sail - ing down All the neigh - bors gath - er'd round And there he spied his blush - ing bride And". The piano accompaniment continues with chords and rhythmic patterns.

aim was straight and true But for his na - tive land his heart was blue 'Tis fine this a - vi -  
 Fa - ther Da - ly too And soon the wed - ding ser - vice it was through And then the hap - py

The fourth system of the score contains the third line of the song. The lyrics are: "aim was straight and true But for his na - tive land his heart was blue 'Tis fine this a - vi - Fa - ther Da - ly too And soon the wed - ding ser - vice it was through And then the hap - py". The piano accompaniment concludes the piece with a final chord.

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a - tion says Mack but in my heart I'm glad it's my va - ca - tion so I'll start \_\_\_\_\_  
 'coup - le bade good - bye to Er - in's Isle And both of them were sing - ing all the while \_\_\_\_\_

CHORUS

Good - bye I wont be long \_\_\_\_\_ Be bold and brave and strong \_\_\_\_\_ For aft - er I go to

Sli - go I'll soon be with you a - gain My blush - ing I - rish bride \_\_\_\_\_ A - sail - ing by my side \_\_\_\_\_

— For I know she'll go — Where - ev - er I go In my I - rish Ae - ro - plane Good bye I plane *D.S.*



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  - And They Called It Dixieland
  - Pretty Baby
  - Underneath the Stars
  - Memories
  - Where the Morning Glories Grow
  - China Dreams

**FOR YOU A ROSE**  
SONG

Words by **WILL D. COBB**  
CHORUS

Music by **GUS EDWARDS**

For you a rose, A rose of beauty rare, A red, red rose, for you to wear, And as I kiss each crim-son pet-al so, I bid it go, my love for you to show, And tho' some day, you may toss it a way, And tho' some day, with an-oth-er you stray, Where'er you go, where red red ros-es grow,

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