

"The Wizard of Oz".  
Allegro Agitato

Finale - Act II. Music by  
Paul Tietgen.

17

Handwritten musical score for the Finale of Act II, Scene 17. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. The lyrics "The Diz-ard is no long-a King, A-" are written above the notes. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features various note heads, stems, and rests.

way with him to pri-sor he can't put up with such a thing. So

Continuation of the handwritten musical score. The first staff continues with a treble clef, two sharps, and common time. The second staff continues with a bass clef, one sharp, and common time. The third staff continues with a bass clef, one sharp, and common time. The music consists of continuous measures of eighth and sixteenth notes.

clap him tight in jail! The law up-on him we will bring. The

Final section of the handwritten musical score. The first staff continues with a treble clef, two sharps, and common time. The second staff continues with a bass clef, one sharp, and common time. The third staff continues with a bass clef, one sharp, and common time. The music concludes with a final measure on each staff.

misons.

peo- ple have a- ris- en, yet no one fur- ther to him cling ? 'Twill

*solo*

in Gothic style  
be of no avail!

My rights I must de-mand 'twas I showed up his hand

*Pastoria*

The right-ful ruler am I now cl

me the crown of G should now be giv-en!

place the crown up-on my brow      a-way with both of them to wait their punishment -

Dorothy S.  
meant!

I'm just a sim-ple girl from the

Prai-rie.

4.

Handwritten musical score for two staves, measures 4 through 8. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves are in common time with a key signature of three sharps. Measure 4 starts with a whole note followed by eighth-note pairs. Measure 5 begins with a half note. Measure 6 starts with a whole note. Measure 7 begins with a half note. Measure 8 starts with a whole note. Measures 5, 6, and 7 each contain a melodic line with eighth-note pairs and a sustained note. Measure 8 concludes with a final cadence.

GS  
NY

(6)

in allegro.  
Accel. rattle.

2

GS NY Scarecrow, Tin Woodman  
and Dorothy are hustled  
about by the populace.

Measures 1 to 8 inclusive  
may be omitted

6.

8#

Peace and com-

8#

3 4 5 6 7 8

8#

cord on us now shower their blessings no more will strife sound its

8#

(6)

8#

war-like alarms again will love with-ten-

8#

der ca-reess-ingo Clasp us gent-ly in its

arms - Clasp us gent-ly in its arms.

Sir Dashmug's Dailys  
Hap-py maid-eus, sweet-ly smil-ing With charm la-den youths be-

quil-ing      in the dan-ce's wind-ing ma-zes. With warm glam-ces,  
 yet de-mure all love's har-vest they are spend-ing in youth's  
 hap-py gol-den dream. As with re-vel <sup>smooth</sup>  
<sup>new-er</sup> en-ding They  
 sport in the love-morn's gleam. Ah! hap -   
 s: e:  
 Peace and  
 d: e:  
 #d: e:  
 g: o:  
 g: o:  
 ⑨

- py maid - ens sweet - ly sun-ning charm - la-den

con - cord on us now shower their blessings no more will

youths be - guin - ing Al youth be guin - ing Ad -

strike wound its war - like a - arms - a - gain will

love's har - vest They are spend - ing in youth

love with ten - der caress - ings Clasp us

## Sinfonietta

11

hap - py - gol - den dream. In youth's  
 gent - ly - , gent - ly in its arms.  
 Clar - us

12

hap - py - hap - py gol - den dream.  
 gent - ly - , gent - ly in its arms.  
 Clar - us

Tempo di Marcia

$\frac{2}{4}$  C

$\frac{2}{4}$  C

$\frac{2}{4}$  C

$\frac{2}{4}$  C

(14)

Re-joice  
for the Hi-gard is no long-er King! all you

maid-lens and youths come join in sing-ing. sing out.  
13

and let your voices loud-ly ring. He'll shout hip, hip, hoo-

(15)

ray, The lizard's sure-ly down and out. He now

(16)

will make our dear Pas to- ria king for he is the

right-ful ruler of this land. all hail, all hail to him we

(16)

right-ful ruler of this land. all hail, all hail to him we

glad- ly sing! *God joy and pleasure rise on ev - ry*

(15)

hand. *Youth must be joc- ly* *Youth must be gay.*

*Youth must have fol- ly* *To make it stay.*

(17) 40

(16) 40

*7* *7*

Come join the fro-lie  
Come join the throng.  
We'll glad-ly

I. (18)

fro-lie the whole day long! whole day long. Re-

for the King is no longer king! All you maidens and

voice

youngs come join in sing- ing. sing out, and let your voices

loud- ly ring We'll shout hooray! The Hig-and's sure- ly

down and out the now will make our dear Pas-za-ria

8. king. Come join us and give him a rous-ing good cheer All hail to Pas-

6. 20

to-ri-a. All hail to Pas-to-ri-a, The great-est mun-arch that we ev-er

9. ⑨

had, all hail! all hail!

bem.

GS NY

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of six staves of music, each with a key signature and time signature. The vocal parts are in common time, while the piano part uses various time signatures including 2/4, 3/4, and 4/4. The vocal parts feature eighth-note patterns, while the piano part includes sixteenth-note chords and sustained notes. The score is written on five-line staff paper, with some ledger lines and accidentals. The vocal parts are separated by a brace, and the piano part is on a separate staff below them. The score is numbered 17 at the top right.